

The Rowan Tree

Score

setting by
Randall D. Standridge

Moderately Slow $\text{♩} = 70$

2 3 4 5 6

Flute

Oboe

B \flat Clarinet 1-2
a2
mp

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Trumpet 1-2

Horn in F
mp

Trombone 1-2
mp

Euphonium
(Bassoon)
mp

Low Reeds
Tuba
mp

Mallets
(Chimes, Bells, Vibes-opt)

Timpani
(A,B \flat ,E \flat), Wind Chimes

Percussion 1
(Sus. Cym)

Percussion 2
(Triangle, Crash Cym)

The score is for a piece titled "The Rowan Tree" by Randall D. Standridge, set at a "Moderately Slow" tempo of 70 beats per minute. It is written in 4/4 time and spans six measures. The instrumentation includes Flute, Oboe, B-flat Clarinet 1-2 (with a second octave marking 'a2'), E-flat Alto Saxophone, B-flat Tenor Saxophone, B-flat Trumpet 1-2, Horn in F, Trombone 1-2, Euphonium (Bassoon), Low Reeds (Tuba), Mallets (Chimes, Bells, Vibes-opt), Timpani (A, B-flat, E-flat), and Percussion 1 (Suspension Cymbal) and Percussion 2 (Triangle, Crash Cymbal). The woodwinds and brass parts feature melodic lines with dynamic markings of mezzo-piano (mp). The percussion parts are mostly rests, with some activity in the tuba and mallets.

The Rowan Tree - Page 2

7 8 9 10 11 12 13

Fl. *mf*

Ob.

B♭ Cl. 1-2 *mf* *mp*

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn. *mf* *mp*

Tbn. 1-2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mal. *mp* Chimes

Timp.

Perc. 1

Perc. 2

The Rowan Tree - Page 3

14 15 16 *div.* 17 18 19 20

Fl. *mp*

Ob. *mp*

B♭ Cl. 1-2 (niente)

A. Sx. *mp*

T. Sx. (niente)

B♭ Tpt. 1-2 *mf* a2

Hn. (niente)

Tbn. 1-2 (niente)

Euph. (niente)

Tuba (niente)

Mal. 14 15 16 Bells (+Vibes, optional) 17 (niente) 18 19 20 *mp*

Windchimes

Timp. *mp*

Perc. 1

Perc. 2 Triangle *mp*

GRAND MESA MUSIC PUBLISHERS

The Rowan Tree - Page 4

21 22 23 24 25 26 27

Fl.

Ob.

B \flat Cl. 1-2

A. Sx.

T. Sx.

(niente) *mp*

21 22 23 24 25 26 27 *a2* *a2*

B \flat Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

21 22 23 24 25 26 27

Mal.

Timp.

Perc. 1

Perc. 2

GRAND MESA MUSIC PUBLISHERS

The Rowan Tree - Page 5

rit. 28 29 *Slightly Faster* 30 31 32 33 34

Fl. *mp*

Ob.

B♭ Cl. 1-2 Horn in F *mf* *a2* *f*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B♭ Tpt. 1-2 28 29 30 31 32 33 34

Hn. *mf* *div.* *a2*

Tbn. 1-2 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mal. 28 29 Chimes 30 31 32 33 34 Bells *mp* *f*

Timp.

Perc. 1 *Sus. Cym.* *p* *p* *f*

Perc. 2

The Rowan Tree - Page 6

35 *rit.* 36 37 *Slightly Faster* 38 39 40 41

Fl. *mf*

Ob.

B♭ Cl. 1-2 *f* *mf* *1st Clar.*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B♭ Tpt. 1-2 *f*

Hn. *f* *mp*

Tbn. 1-2 *f*

Euph. *f* *mp*

Tuba *f* *mp*

Mal. *Chimes* *mp*

Timpani *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 *f*

The Rowan Tree - Page 7

42 43 44 45 46 47 48

rit.

Tempo I

Faster, with fervor

Fl. *mp*

Ob. *mp*

B♭ Cl. 1-2 *mp* *a2*

A. Sx. *p* *mp* *f*

T. Sx. *mp* *f*

B♭ Tpt. 1-2 *mp* *f* *a2*

Hn. *p* *mp* *f*

Tbn. 1-2 *mp* *f*

Euph. *p* *f*

Tuba *p* *f*

Mal. *f* *Bells*

Timp. *p* *f*

Perc. 1 *p*

Perc. 2 *p*

The Rowan Tree - Page 8

49

Musical score for 'The Rowan Tree - Page 8'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Ob. (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- B♭ Cl. 1-2 (B-flat Clarinets): Treble clef, starting with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone): Treble clef.
- T. Sx. (Tenor Saxophone): Treble clef.
- B♭ Tpt. 1-2 (B-flat Trumpets): Treble clef, starting with a forte (*f*) dynamic.
- Hn. (Horn): Treble clef.
- Tbn. 1-2 (Trombones): Bass clef, playing chords.
- Euph. (Euphonium): Bass clef, playing chords.
- Tuba: Bass clef, playing chords.
- Mal. (Mallets): Treble clef, playing a melodic line.
- Timp. (Timpani): Bass clef, playing a melodic line.
- Perc. 1 (Percussion 1): Two staves, playing Crash Cymbal.
- Perc. 2 (Percussion 2): Two staves, playing a melodic line.

The score features a large watermark reading 'GRAND MESA MUSIC PUBLISHERS' diagonally across the page. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the top of each staff. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

The Rowan Tree - Page 9

55 *rit.* 56 57 *Tempo I Slowly* 58 59 60 *Solo or Soli* 61 62

Fl. *mp*

Ob.

B♭ Cl. 1-2 *a2 mp pp*

A. Sx. *pp*

T. Sx. *pp*

B♭ Tpt. 1-2 *mp*

Hn. *mp pp*

Tbn. 1-2 *p pp*

Euph. *p pp*

Tuba *p pp*

Mal. 55 56 57 58 59 *Chimes* 60 61 62 *p pp*

Timp. *f pp*

Perc. 1 *p mp Triangle*

Perc. 2 *p pp*

The image shows a page of a musical score for 'The Rowan Tree - Page 9'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 55 through 62. Measure 55 is marked 'rit.' (ritardando). Measure 57 is marked 'Tempo I Slowly'. Measure 58 is marked with a box containing the number '58'. Measure 60 is marked 'Solo or Soli'. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance instructions like 'a2' for the B♭ Clarinet and 'Chimes' for the Mallets. The percussion parts include Triangle and Chimes. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is overlaid diagonally across the score.