

Passacaglia

For Concert Band

by Gary Fagan (A.S.C.A.P.)

Instrumentation

1 – Conductor Score	4 – 1 st Bb Trumpet
8 – Flute	4 – 2 nd Bb Trumpet
2 – Oboe	4 – French Horn
2 – Bassoon	2 – 1 st Trombone
5 – 1 st Bb Clarinet	2 – 2 nd Trombone
5 – 2 nd Bb Clarinet	2 – Euphonium B.C.
2 – Bb Bass Clarinet	2 – Euphonium T.C.
2 – 1 st Eb Alto Saxophone	4 – Tuba
2 – 2 nd Eb Alto Saxophone	2 – Mallet Percussion (Bells)
2 – Bb Tenor Saxophone	2 – Percussion 1
2 – Eb Baritone Saxophone	(Snare Drum, Bass Drum)
	2 – Percussion 2
	(Triangle /Suspended Cymbal)
	1 – Timpani

Program Notes

A passacaglia is a baroque music form in moderately slow triple meter consisting of a continuous variation based on a well-defined melodic phrase usually appearing in the bass line. This form of music is sometimes also referred to as a chaconne although it is not clear, even among scholars today, what characteristics distinguish these two forms of music. This form of composition became almost obsolete after 1750 when the Classical Period began.

Rehearsal Suggestions

Keep in mind that the actual melody appears in the bass line and should never be completely covered by the contrapuntal material being played in the upper voices of the ensemble. It is also desirable for the players to think in 4 measure phrases throughout the piece. Watch dynamic changes carefully but, again, always listen down to the bass line.



Passacaglia

Fl. ⁹ *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp* stagger breathing

Cl. 2 *mp* stagger breathing

A. Sax. 1 *mf* stagger breathing

A. Sax. 2 *mf* stagger breathing

T. Sax.

Bar. Sax. *mp*

Tpts. 1 ⁹ *mp* stagger breathing

Tpts. 2 *mp* stagger breathing

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *p*

Perc. 2

Timp. *mp*

Passacaglia

17

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax. stagger breathing

Bar. Sax.

17

1

Tpts. 2

Hn. stagger breathing mp stagger breathing

1

Trbs. mp stagger breathing

2

Euph. mp stagger breathing

Tuba mp

Mlt. Perc.

Perc. 1 mp

Perc. 2 mp

Timp.

Passacaglia

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

33

33

Passacaglia

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41

stagger breathing

p

41

stagger breathing

p

41

stagger breathing

p

mf

p

Passacaglia

49

Fl.

Ob.

Bsn.

1s.
2

B. Cl.

1
A. Saxes
2

T. Sax.

Bar. Sax.

1
Tpts.
2

Hn.

1
Trbs.
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

stagger breathing

stagger breathing
mp

49 stagger breathing

mp stagger breathing

mp stagger breathing

stagger breathing
mp

stagger breathing
mp

stagger breathing
mp

stagger breathing
mp

stagger breathing
mp

mp

mp

mp

mp

Passacaglia

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

stagger breathing

mf

stagger breathing

mf

stagger breathing

mf

mf

mf

mf

Sus. Cym.

mp

Passacaglia

61

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

1 *f*

2 *f*

B. Cl. *mf* *f*

1 *f*

2 *f*

A. Saxes *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Hn. *f*

1 *mf* *f*

2 *mf* *f*

Trbs. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Perc. 1 *mf* L.V. *f* L.V.

Perc. 2 *mf* *mf* *f*

Timp. *mf* *f*

Passacaglia

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

Passacaglia

69

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

69

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

L.V.

Perc. 2

f

Timp.

Passacaglia

77 *rit.*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

1 *mp* *p*

2 *mp* *p*

B. Cl. *mp* *p*

1 *mp* *p*

2 *mp* *p*

A. Saxes *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 *mp* *p*

2 *mp* *p*

Tpts. *mp* *p*

Hn. *mp* *p*

1 *mp* *p*

2 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Tri. *mp* *p*

Timp. *mp* *p*

75 76 78 79 80