

A Season for Pumpkin Spice

For Concert Band

by James Meredith (A.S.C.A.P.)

Instrumentation

- | | |
|---------------------------------|---|
| 1 – Conductor Score | 4 – French Horn |
| 8 – Flute | 7 – Trombone, Euphonium, Bassoon |
| 2 – Oboe | 2 – Euphonium T.C. |
| 5 – 1 st Bb Clarinet | 4 – Tuba |
| 5 – 2 nd Bb Clarinet | 2 – Mallet Percussion
(Bells, Xylophone) |
| 2 – Bb Bass Clarinet | 2 – Percussion 1
(Snare Drum, Bass Drum) |
| 4 – Eb Alto Saxophone | 2 – Percussion 2
(Suspended Cymbal,
Triangle/Bell Tree/Mark Tree) |
| 2 – Bb Tenor Saxophone | 1 – Timpani |
| 2 – Eb Baritone Saxophone | |
| 4 – 1 st Bb Trumpet | |
| 4 – 2 nd Bb Trumpet | |

Program Note

The term "Pumpkin Spice" has become a significant phrase in our society, typically during October and November. We have pumpkin spice lattes, pumpkin spice rolls, pumpkin spice coffee, pumpkin spice cookies and so on. In the autumn, the aroma of pumpkin spice on a chilly day reminds us of the beauty of life and the joy and warmth of fellowship with family and friends. *A Season for Pumpkin Spice* is based on the traditional American hymn "*We Gather Together*," and as a teaching piece, it emphasizes legato-style, and expression through dynamics and phrasing.



A Season for Pumpkin Spice

"We Gather Together"

JAMES MEREDITH
ASCAP

Score

Andante $\text{♩} = 84$

The score is for a 3/4 time piece in B-flat major, marked Andante with a tempo of 84 beats per minute. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Trumpet in B-flat, Horn in F, Trombone, Euphonium B.C., Bassoon, and Tuba. The percussion section consists of Timpani (Bb, Eb, F), Mallets (bells/xylophone), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (suspended cymbal, triangle/mark tree, bell tree). The score is divided into six measures, with dynamic markings of *mp* and *f* throughout. A large red watermark reading 'Draft Review Only' is overlaid diagonally across the page.

9

This musical score is for the second page of a piece titled "A Season for Pumpkin Spice". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn. Euph./Bsn.), Tuba, Timpani (Timp.), Mallets (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). A large red watermark "For Preview Only" is overlaid diagonally across the page. The music begins at measure 7 and continues through measure 14. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark "9" is placed above the B♭ Clarinet staff at measure 9, with a "cue" instruction below it. The percussion parts feature rhythmic patterns with accents and dynamic markings.

17

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute) - Treble clef, key signature of two flats. Dynamics: *mf*.
- Ob. (Oboe) - Treble clef, key signature of two flats. Dynamics: *mf*.
- B♭ Cl. 1/2 (B-flat Clarinet) - Treble clef, key signature of two flats. Includes an *a2* (second octave) marking.
- B. Cl. (Bass Clarinet) - Bass clef, key signature of two flats.
- A. Sx. (Alto Saxophone) - Treble clef, key signature of one sharp. Dynamics: *mf*.
- T. Sx. (Tenor Saxophone) - Bass clef, key signature of one sharp.
- B. Sx. (Baritone Saxophone) - Bass clef, key signature of one sharp.
- B♭ Tpt. 1/2 (B-flat Trumpet) - Treble clef, key signature of two flats. Includes a *play a2* marking.
- Hn. (Horn) - Treble clef, key signature of two flats.
- Tbn. Euph./Bsn. (Trombone/Euphonium/Bassoon) - Bass clef, key signature of two flats.
- Tuba - Bass clef, key signature of two flats.
- Timp. (Timpani) - Bass clef, key signature of two flats.
- Mal. (Mallets) - Treble clef, key signature of two flats. Includes a *bells only* marking and dynamics: *mf*.
- Perc. 1 (Percussion 1) - Percussion clef, key signature of two flats.
- Perc. 2 (Percussion 2) - Percussion clef, key signature of two flats.

Measure numbers 15, 16, 17, 18 (labeled *Tri.*), 19, 20, and 21 are indicated at the bottom of the score. A dynamic marking of *mp* is present at the start of measure 18.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1/2 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1/2 (B-flat Trumpet)
- Hn. (Horn)
- Tbn. Euph./Bsn. (Trombone/Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte) across various measures. A large red watermark reading "For Preview Only" is overlaid diagonally across the page.

28

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. 1/2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

28

B♭ Tpt. 1/2 *mf*

Hn. *mp*

Tbn. Euph./Bsn. *mp*

Tuba *mp*

Timp. *mp*

Mal. *mp*

bells only

Perc. 1 *mp*

Perc. 2

Bell Tree

29

30

31

32

33

34

35

36

Fl.

Ob.

B \flat Cl. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

B. Sax.

36

B \flat Tpt. $\frac{1}{2}$

Hn.
 alto sax cue.

Tbn.
 Euph./Bsn.
 tenor sax cue.

Tuba

(6)

Timp.

Mal.

Perc. 1

Perc. 2

36 37 38 39 40 41 42

43

Fl. *f*

Ob. *f*

B \flat Cl. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. $\frac{1}{2}$ *f*

Hn. *f*

Tbn. Euph./Bsn. *f*

Tuba *f*

Timp.

Mal. bells/xyl. *f*

Perc. 1 *f*

Perc. 2

43 44 45 46 47 48 49

59

Fl.

Ob.

B♭ Cl. 1/2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

no roll on bells

57 58 59 60 61 62 63

f *f* *f* *f* *f* *p* *f*

67

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1/2 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B \flat Tpt. 1/2 (B-flat Trumpet)
- Hn. (Horn)
- Tbn. Euph./Bsn. (Trombone/Euphonium/Bassoon)
- Tuba
- Timp. (Timpani)
- Mal. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

64

65

66

67

68

69

70

p \longleftarrow \longrightarrow *f*

75

Fl.

Ob.

B \flat Cl. $\frac{1}{2}$

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. $\frac{1}{2}$

Hn.

Tbn.
Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

71

p

72

f

73

74

75

76

Mark Tree

Fl.

Cl.

B \flat Cl. $\frac{1}{2}$

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. $\frac{1}{2}$

Hn.

Tbn.
Euph./Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

mp

p

bells only

77 78 79 80 81 82

For Preview Only