

# Clustered Spires

For Concert Band

by Gary Fagan (A.S.C.A.P.)

## Instrumentation

1 – Conductor Score	4 – 1 <sup>st</sup> Bb Trumpet
8 – Flute	4 – 2 <sup>nd</sup> Bb Trumpet
2 – Oboe	4 – French Horn
5 – 1 <sup>st</sup> Bb Clarinet	7 – Trombone, Euphonium, Bassoon
5 – 2 <sup>nd</sup> Bb Clarinet	2 – Euphonium T.C.
2 – Bb Bass Clarinet	4 – Tuba
4 – Eb Alto Saxophone	2 – Bells
2 – Bb Tenor Saxophone	2 – Percussion 1
2 – Eb Baritone Saxophone	(Snare Drum, Bass Drum)
	2 – Percussion 2
	(Crash Cymbals, Triangle)
	1 – Timpani

## Program Note

The title refers to a prominent characteristic of the composer's hometown of Frederick, Maryland. Along Church and Patrick Streets there is a large cluster of churches in close proximity. Frederick is well known for the "clustered spires" skyline of its historic downtown churches. These spires are depicted on the city's seal and many other city-affiliated logos and insignia. The phrase "clustered spires" is used as the name of several city locations such as Clustered Spires Cemetery and the city-operated Clustered Spires Golf Course.



# Clustered Spires

FULL SCORE  
Duration - 2:20

Gary Fagan  
(A.S.C.A.P.)

Moderato (♩ = 100)

5

Flute/Oboe *f*

Bb Clarinets 1 *f*

Bb Bass Clarinet *f*

Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

*mp*

Moderato (♩ = 100)

5

Bb Trumpets 1 *f*

Bb Trumpets 2 *f*

F. Horn *f*

Trombone *f*

Euphonium *f*

Bassoon *f*

Tuba *f*

Bells (medium hard rubber mallets) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Triangle) *f*

Timpani *f*

*mf*

*mp*

L.V.

Tune F, Bb *f* 1 2 3 4 *mp* 6



Clustered Spires

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Ob. (Flute/Oboe)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1/2 (Trumpet 1/2)
- Hn. (Horn)
- Trb./Euph. Bsn. (Trombone/Euphonium/Baritone Saxophone)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score includes a large red watermark reading "For Preview Only" diagonally across the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts are marked with a double bar line. The Tuba part includes a dynamic marking of *a2*. The score covers measures 7 through 12.

Clustered Spires

13

Fl./Ob.

*mf*

1

*a2*

*mf*

B. Cl.

*f*

A. Sax.

*mf*

T. Sax.

*mf*

B. Sax.

*mf*

13

Tpt. 1

*a2*

2

*a2*

Hn.

*mf*

Trb./Euph.  
Bsn.

*mf*

Tuba

*mf*

Bells.

*mf*

Perc. 1

*mf*

L.V.

L.V.

L.V.

L.V.

I.V.

Perc. 2

*mf*

Timp.

*mf*

14

15

16

17

18

Clustered Spires

21

21

Fl./Ob.

1

a2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

2

a2

Hn.

Trb./Euph.

Bsn.

Tuba

Bells.

Perc. 1

Perc. 2

L.V.

Tri.

mf

I.V.

Timp.

19

20

22

23

24

Clustered Spires

29

Fl./Ob.

1

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpt. 1  
2

Hn.

Trb./Euph.  
Bsn.

Tuba

Bells.

Perc. 1

Perc. 2

Timp.

25

26

27

28

30

Clustered Spires

This musical score is for the piece "Clustered Spires" and is page 7 of the score. It features a full orchestral arrangement with the following parts:

- Fl./Ob.:** Flute/Oboe part, starting with a first ending bracket and a second ending marked *a2*. It concludes with a *mf* dynamic.
- B. Cl.:** Bass Clarinet part, also featuring a first ending bracket and a second ending marked *a2*.
- A. Sax.:** Alto Saxophone part.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Bass Saxophone part.
- Tpt. 1/2:** Trumpet parts 1 and 2.
- Hn.:** Horn part.
- Trb./Euph. Bsn.:** Trombone/Euphonium/Bassoon part.
- Tuba:** Tuba part.
- Bells:** Bells part.
- Perc. 1:** Percussion 1 part, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2 part, playing a pattern of eighth notes with rests.
- Timp.:** Timpani part.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents), and performance instructions like *a2* for second endings. The page number 7 is located in the top right corner.

Clustered Spires

37

Fl./Ob.

1

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

Tpt. 1 2

Hn.

Trb./Euph. Bsn.

Tuba

Bells.

Perc. 1

Perc. 2

Timp.

38

39

40

41

42



Clustered Spires

46

Fl./Ob. *mf* *a2*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mf* *a2*

2

Hn. *mp* *mf*

Trb./Euph. *mp* *mf*

Bsn.

Tuba *mp* *mf*

Bells. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* L.V. L.V.

Timp. *mp* *mf*

43 44 45 47 48

Clustered Spires

Fl./Ob. 1

B. Cl. *a2*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2 *a2*

Hn.

Trb./Euph. Bsn.

Tuba

Bells.

Perc. 1

Perc. 2 L.V.

Timp.

49 50 51 52 53

Clustered Spires

54 *a2*

Fl./Ob. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

54

Tpt. 1 *f*

2

Hn. *f*

Trb./Euph. Bsn. *f*

Tuba *f*

Bells. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

55 56 57 58 59