

Clustered Spires

For Concert Band

by Gary Fagan (A.S.C.A.P.)

Instrumentation

1 – Conductor Score	4 – 1 st Bb Trumpet
8 – Flute	4 – 2 nd Bb Trumpet
2 – Oboe	4 – French Horn
5 – 1 st Bb Clarinet	7 – Trombone, Euphonium, Bassoon
5 – 2 nd Bb Clarinet	2 – Euphonium T.C.
2 – Bb Bass Clarinet	4 – Tuba
4 – Eb Alto Saxophone	2 – Bells
2 – Bb Tenor Saxophone	2 – Percussion 1
2 – Eb Baritone Saxophone	(Snare Drum, Bass Drum)
	2 – Percussion 2
	(Crash Cymbals, Triangle)
	1 – Timpani

Program Note

The title refers to a prominent characteristic of the composer's hometown of Frederick, Maryland. Along Church and Patrick Streets there is a large cluster of churches in close proximity. Frederick is well known for the "clustered spires" skyline of its historic downtown churches. These spires are depicted on the city's seal and many other city-affiliated logos and insignia. The phrase "clustered spires" is used as the name of several city locations such as Clustered Spires Cemetery and the city-operated Clustered Spires Golf Course.



Clustered Spires

FULL SCORE
Duration - 2:20

Gary Fagan
(A.S.C.A.P.)

Moderato (♩ = 100)

5

Flute/Oboe *f*

Bb Clarinets 1 *f*

Bb Clarinets 2 *f*

Bb Bass Clarinet *f*

Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Moderato (♩ = 100)

5

Bb Trumpets 1 *f*

Bb Trumpets 2 *f*

F. Horn *f*

Trombone *f*

Euphonium *f*

Bassoon *f*

Tuba *f*

Bells (medium hard rubber mallets) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Triangle) *f*

Timpani *f*

Tune F, Bb *f*

1 2 3 4 *mp* 6

Clustered Spires

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Ob. (Flute/Oboe)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1/2 (Trumpet 1/2)
- Hn. (Horn)
- Trb./Euph. Bsn. (Trombone/Euphonium/Bassoon)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score includes a large red watermark reading "For Preview Only" diagonally across the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts are marked with a double bar line. The score spans measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom of the page.

Clustered Spires

13

Fl./Ob.

mf

1

a2

mf

B. Cl.

f

A. Sax.

mf

T. Sax.

mf

B. Sax.

mf

13

Tpt. 1

a2

2

a2

Hn.

mf

Trb./Euph.
Bsn.

mf

Tuba

mf

Bells.

mf

Perc. 1

mf

L.V.

L.V.

L.V.

L.V.

L.V.

Perc. 2

mf

Timp.

mf

14

15

16

17

18

Clustered Spires

21

21

Fl./Ob.

1

a2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

2

a2

Hn.

Trb./Euph.

Bsn.

Tuba

Bells.

Perc. 1

Perc. 2

L.V.

Tri.

mf

I.V.

Timp.

19

20

22

23

24

Clustered Spires

29

Fl./Ob.

1

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

2

Hn.

Trb./Euph.
Bsn.

Tuba

Bells.

Perc. 1

Perc. 2

Timp.

25

26

27

28

30

Clustered Spires

This musical score is for the piece "Clustered Spires" and is page 7 of the score. It features a variety of instruments including Flute/Oboe, Bass Clarinet, Alto and Tenor Saxophones, Bass Saxophone, Trumpets (1 and 2), Horns, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1 and 2, and Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brass parts are primarily composed of sustained notes with accents, while the percussion parts feature rhythmic patterns. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The score includes dynamic markings such as *mf* and *mf*, and articulation marks like *a2*. The measures are numbered 31 through 36 at the bottom of the page.

Clustered Spires

37

Fl./Ob.

1

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

Tpt. 1 2

Hn.

Trb./Euph. Bsn.

Tuba

Bells.

Perc. 1

Perc. 2

Timp.

38

39

40

41

42

Clustered Spires

46

Fl./Ob. *mf* *a2*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp* *mf* *a2*

2

Hn. *mp* *mf*

Trb./Euph. *mp* *mf*

Bsn.

Tuba *mp* *mf*

Bells. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* L.V. L.V.

Timp. *mp* *mf*

43 44 45 47 48

Clustered Spires

Fl./Ob. 1

B. Cl. *a2*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2 *a2*

Hn.

Trb./Euph. Bsn.

Tuba

Bells.

Perc. 1

Perc. 2 L.V.

Timp.

49 50 51 52 53

Clustered Spires

54 *a2*

Fl./Ob. *f*

1

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

54

Tpt. 1 *f*

2

Hn. *f*

Trb./Euph. Bsn. *f*

Tuba *f*

Bells. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

55 56 57 58 59