

The Cobra in the Basket

For Concert Band

by James Meredith (A.S.C.A.P.)

Instrumentation

1 – Conductor Score	4 – French Horn
8 – Flute	4 – Trombone
2 – Oboe	2 – Euphonium B.C.
2 – Bassoon	2 – Euphonium T.C.
5 – 1 st Bb Clarinet	4 – Tuba
5 – 2 nd Bb Clarinet	1 – Timpani
2 – Bb Bass Clarinet	2 – Mallet Percussion (Bells, Xylophone)
4 – Eb Alto Saxophone	2 – Percussion 1 (Snare Drum or Tom Tom, Bass Drum)
2 – Bb Tenor Saxophone	2 – Percussion 2 (Crash Cymbals, Suspended Cymbal Triangle, Maracas, Ratchet)
2 – Eb Baritone Saxophone	2 – Percussion 3 (Wind Chimes, Finger Cymbals, Bell Tree, Hi-Hat, Guiro)
4 – 1 st Bb Trumpet	
4 – 2 nd Bb Trumpet	

Program Notes

With its emphasis on chromatics and required air control for its subtlety, “The Cobra in the Basket” fits the genre for educational and fun music. This piece *slithers* through the band for 3 minutes, ultimately striking its victim. An oboe or alto saxophone soloist may be featured, the timpanist gets to do a pedal-glissando, and though there are some *forte* moments, *restraint* is the overall challenge for your students. Multiple parts will keep the percussion section alert. In its trial runs with young bands, *Cobra* quickly became the favorite piece on their program!



Dedicated to Larry Clark; distinguished composer, mentor, and friend, in appreciation for his faith in me.

Conductor Score

Performance time:

3:15 minutes

The Cobra in the Basket

JAMES MEREDITH

A.S.C.A.P.

Slithering ♩=106

Flute *p* *f* *ff*

Oboe *p* *f* *ff*

Bassoon *p* *f* *ff*

Clarinet in B \flat 1 *p* *f* *ff*

Clarinet in B \flat 2 *p* *f* *ff*

Bass Clarinet *p* *f* *ff*

Eb Alto Saxophone *p* *f* *ff*

Bb Tenor Saxophone *p* *f* *ff*

Eb Baritone Saxophone *p* *f* *ff*

Trumpet in B \flat 1 *f* *ff*

Trumpet in B \flat 2 *p* *f* *ff*

Horn in F *p* *f* *ff*

Trombone *p* *f* *ff*

Euphonium *p* *f* *ff*

Tuba *p* *f* *ff*

Timpani G, D, Eb *p* *f* *ff*

Mallet Percussion (Bells, Xylophone) *Xyl. p* *f* *ff*

Percussion 1 Snare or Tom Bass Drum *f* *ff*

Percussion 2 (Crash Cymbals/ Maracas, Triangle/Ratchet/ Suspended Cymbal/ Wood Block) *Cr. Cyms. mp* *ff* choke

Percussion 3 (Mark Tree/ Finger Cymbals/Hi-Hat, Vibraslap/Bell Tree/Guiro) *Mark tree* *f* Player 1 to Fing. Cyms. *ff*

mf

5 6 7

8

Fl.

Ob. *opt. solo*
mf

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sax. *pt. s*
mf

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Mal.

Perc. 1 *snare off*
p
Player 1 to Maracas

Perc. 2 *Tri.*
p

Perc. 3 *Fing. Cyms.*
p

8 9 10 *p* 11 12 *Vibraslap* 13 *Player 2 to Bell Tree* 14

fp

16

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

simile to the end

16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Maracas

To Cr Cyms.

mf

15 16 17 18 19 20 21

26

This musical score is for the piece "The Cobra in the Basket" and covers measures 22 through 28. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance markings like *soft m...* and *lo.* in the mallet part. A large red watermark reading "For Preview Only" is overlaid diagonally across the entire score.

22 23 24 25 26 27 28

The Cobra in the Basket

This musical score is for the piece "The Cobra in the Basket" and is page 5 of the score. It features a large red watermark reading "For Review Only" diagonally across the page. The score is divided into two systems, each starting at measure 30 and ending at measure 35. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Mallets part includes specific instructions for "Bells" and "Xylo.". The Percussion parts are marked with rhythmic patterns and accents. Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

The Cobra in the Basket

44

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Mal. (-Bells)
Perc. 1 (paradiddle)
Perc. 2 (Ratchet)
Perc. 3 (bell tree)

43 44 45 46 47 48 49

This musical score is for the piece "The Cobra in the Basket" and is page 8 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mf*, *f*, and *pp*, and performance instructions like *To Sus. Cym.* and *To Guiro*. A large red watermark reading "OR Preview" is overlaid diagonally across the page. Measure numbers 50 through 56 are indicated at the bottom of the score.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *a2* (second attack). A large red watermark reading "Original Preview Only" is overlaid diagonally across the score.

This musical score is for the piece "The Cobra in the Basket" and is page 11 of the score. It features a large red watermark reading "Or Preview Only" diagonally across the page. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets) with the instruction "(no roll on bells)"
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mf* and *Mute*. The percussion parts are marked with measure numbers 70 through 75 at the bottom of the page.

The Cobra in the Basket

This musical score is for the piece "The Cobra in the Basket" and covers measures 76 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score features a variety of dynamic markings: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *dim.* (diminuendo). A "Div." (divisi) marking is present for the Flute and Mallet (Mal.) parts. Rehearsal marks are indicated by boxed numbers 76 and 80. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include specific rhythmic patterns and rests.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings and performance instructions include: *ff*, *mp*, *p*, *pp*, *mf*, *choke*, *High Hat*, *xyl. mp*, *Cr. Cym.*, *chk.*, and *Bells*.