

Amadeus Fun Time

For String Orchestra

by James Meredith (A.S.C.A.P.)

Instrumentation

1 – Conductor Score

8 – 1st Violin

8 – 2nd Violin .

5 – 3rd Violin (Doubles Viola)

5 – Viola

5 – Cello

5 – Contrabass

Program Notes

Good music played well inspires the imagination. One of the greatest geniuses who ever lived (music aside) was Wolfgang Amadeus Mozart. His brilliance is legendary. He composed operas and symphonies before he became a teenager and to this day, his music annually appears on top 10 charts in CD sale. *Amadeus Fun Time* is simply that, some rhythmical fun for youngsters with Mozart's tune "La Ci Darem La Mano" from his opera *Don Giovanni*. Many composers have used this tune as inspiration for their own works. This is my third time featuring it in compositions. Have fun!



Amadeus Fun Time

"for Strings"

JAMES MEREDITH

Lively ♩=112

5

Violin I

Violin II

Viola

Cello

Contrabass

13

8 9 10 11 12 13 14

Musical score for measures 15-21. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score. Measure numbers 15, 16, 18, 19, 20, and 21 are indicated at the bottom of the staves. Dynamics include *p* (piano) and *pizz.* (pizzicato). There are also some markings that look like "V" above notes in measures 17 and 18.

Musical score for measures 22-28. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the staves. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *arco* (arco) and *vla.* (viola) in measure 27.

30

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Vln. I *p*

Vln. II *p* arco *V*

Vla. *p* arco *V*

Vc. *p* pizz.

Cb. *p* pizz.

36 37 38 39 40 41 42

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppizz.

pp

pp

pp

43 44 46 47 48 49

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

arco

arco

arco

arco

arco

50 51 52 53 54 55 56

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 58 59 60 61

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 63 64 65 66

ff

ff

ff

ff