

# Amadeus Fun Time

For Concert Band

by James Meredith (A.S.C.A.P.)

## Instrumentation

1 – Conductor Score	4 – French Horn
8 – Flute	7 – Trombone, Euphonium, Bassoon
2 – Oboe	2 – Euphonium T.C.
10 – Bb Clarinet	4 – Tuba
2 – Bb Bass Clarinet	2 – Xylophone
4 – Eb Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – Bb Tenor Saxophone	2 – Percussion 2 (Crash Cymbals, Wood Block/Triangle)
2 – Eb Baritone Saxophone	
8 – Bb Trumpet	

## Program Notes

Good music played well inspires the imagination. One of the greatest geniuses that ever lived (music aside) was Wolfgang Amadeus Mozart. His brilliance is legendary. He composed operas and symphonies before he became a teenager and to this day is annually appears on top 10 charts in DC sales. *Amadeus Fun Time* is simply that, some rhythmical fun for youngsters with Mozart's tune "La C' Darem La Mano" from his opera *Don Giovanni*. Many composers have used this tune as inspiration for their own works. This is my third time featuring it in compositions. Have fun!



Conductor's Score  
Duration 2:15

# Amadeus Fun Time

Inspired by Wolfgang Amadeus Mozart!

JAMES MEREDITH  
ASCAP

Allegro ♩=120

5

Flute *f* *mf*

Oboe *f* *mf*

Bb Clarinet *f* *mf*

Bb Bass Clarinet *f* *p*

Eb Alto Saxophone *f* *mf*

Bb Tenor Saxophone *f* *mf*

Eb Baritone Saxophone *f* *mf*

Trumpet in Bb *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

Baritone *f* *mf*

Bassoon *f* *mf*

Tuba *f* *mf*

Mallets (All) *f* (marimba 8va) *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Crash Cymbals *f*

Wood Block

Triangle

*f* 1 2 3 4 5 6

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Mal.

S.D.

B.D.

C.C.

W.B.

Tri.

simile

*f*

13

7 8 9 10 11 12 *f* 13

This musical score is for the piece "Amadeus Fun Time" and is page 3 of the score. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, Mallets (Mal.), Snare Drum (S.D.), Bass Drum (B.D.), Conga (C.C.), and Woodblock/Triangles (W.B. Tri.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large red watermark reading "For Preview Only" is overlaid diagonally across the entire page. The score is organized into measures, with measure numbers 14, 15, 16, 17, 18, 19, and 20 indicated at the bottom of the page.

21

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B $\flat$  Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sx. *p* *f*

T. Sx. *f*

B. Sx. *p* *f* *p*

21

B $\flat$  Tpt. *p*

Hn. *f* *p*

Tbn. *p* *f* *p*

Tuba *p* *f* *p*

Mal.

S.D. *p* *f* *p*

B.D. *p* *f* *p*

C.C. *p*

W.B. *p*

Tri. *p*

*p* 21 22 23 *f* 24 *p* 25 26 27

Fl.

Ob.

B<sup>b</sup> Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

Hn.

Tbn.

Tuba

Mal.

S.D.

B.D.

C.C.

W.B.

Tri.

28 29 30 31 32 33 34

37

Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

37

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Mal.

S.D.

B.D.

C.C.

W.B.

Tri.

*p*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

Tri. >

*p*

35 36 37 38 39 40 41

Fl. *p* 44 48

Ob. *p*

B $\flat$  Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B $\flat$  Tpt. 44 48

Hn. *p*

Tbn. *p*

Tuba *p*

Mal. *lo*

S.D. *on rim*

B.D. *p*

C.C. *>*

W.B. *>*

Tri. *>*

42 43 44 45 46 47 48



Fl.

Ob.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

Mal.

S.D.

B.D.

C.C

W.B.

Tri.

*p*

Div.

on head

49 50 51 52 53 54 55

56

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

56

B $\flat$  Tpt. *f*

Hn. *f*

Tbn. *f* gliss.

Tuba *f*

Mal. *f*

S.D. *f*

B.D. *f*

C.C. *f*

W.B. *f*

Tri. *f*

56 57 58 59 60 61

64

Fl. *p* *f* *f*

Ob. *p* *f* *f*

B $\flat$  Cl. *p* *f* *f*

B. Cl. *p* *f* *p* *f*

A. Sx. *p* *f* *f*

T. Sx. *p* *f* *f*

B. Sx. *p* *p* *f*

64

B $\flat$  Tpt. *p* *f* *f*

Hn. *p* *f* *f*

Tbn. *p* *f* *f*

Tuba *p* *f* *p* *f*

Mal. *p* *f*

S.D. *p* *f* *f*

B.D. *p* *f* *f*

C.C. *f*

W.B. *f*

Tri. *f*

w.b. *mp* *f*

62 63 64 65 66 67