

Bluestone Sketches

For Concert Band

by Gary Fagan (A.S.C.A.P.)

Instrumentation

1 – Conductor Score	2 – 1 st French Horn
8 – Flute	2 – 2 nd French Horn
2 – Oboe	2 – 1 st Trombone
2 – Bassoon	2 – 2 nd Trombone
4 – 1 st Bb Clarinet	2 – Euphonium B.C.
4 – 2 nd Bb Clarinet	2 – Euphonium T.C.
4 – 3 rd Bb Clarinet	4 – Tuba
2 – Bb Bass Clarinet	2 – Mallet Percussion (Xylophone/Bells)
4 – Eb Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – Bb Tenor Saxophone	2 – Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine)
2 – Eb Baritone Saxophone	1 – Timpani
3 – 1 st Bb Trumpet	
3 – 2 nd Bb Trumpet	
3 – 3 rd Bb Trumpet	

Program Notes

James Madison University was founded in 1908 in the beautiful Shenandoah Valley of Virginia, is a public, four-year institution, and is ranked at the top among regional, comprehensive universities in the South. The composer completed his graduate work here in 1978. This piece is dedicated to the Concert Band at the University and its former director, Mr. Scott Ridders. Mr. Ridders has been willing to make recordings of the composer's new works for a number of years and the time allowed for these recording sessions is much appreciated.



CONDUCTOR SCORE
Duration - 4:15

Bluestone Sketches

Gary Fagan(ASCAP)

Allegretto ♩ = 112

Flute

Oboe

Bassoon

1 Bb Clarinet

2 Bb Clarinet

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Allegretto ♩ = 112

1 Bb Trumpets

2 Bb Trumpets

3 Bb Trumpets

1 F Horns

2 F Horns

1 Trombones

2 Trombones

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)
Xylo. (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)
f

Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine)
Cr. Cym.

Timpani
(medium felt mallets)

Tune Ab, Bb, Eb

2 3 4 5 6

The image displays a page of a musical score for the piece "Bluestone Sketches". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, diagonal red watermark with the word "ORIGINAL" is superimposed over the entire page. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.) with sub-staves 1, 2, and 3, Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) with sub-staves 1, 2, and 3, Horns (Hns.) with sub-staves 1 and 2, Trombones (Trbs.) with sub-staves 1 and 2, Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "17" is present in a box above the Flute staff and below the Trumpets staff. Dynamic markings include "mp" (mezzo-piano) in the Clarinet and Percussion 2 staves. The page number "4" is in the top left corner, and the title "Bluestone Sketches" is at the top center. The bottom of the page features the code "CB-007GFS" and the page number "18".

Fl.

Ob.

Bsn.

1
Cl.

2
3

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

19 *mp* 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. *a2*

2 *mf*

3 *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 *mf*

Tpts. *mf*

2 *mf*

3 *mf*

1 *mf*

Hns. *mf*

2 *mf*

1 *mf*

Trbs. *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

30

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

3

B. Cl.

A. Saxes

T. Sax. *mf*

Bar. Sax.

30

1

2

3

Tpts.

1 *mf*

2 *mf*

Hns.

1 *mf*

2 *mf*

Trbs. *mf*

2 *f*

Euph. *mf*

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*

Timp. *p*

31

32

p

33

34

35

This page contains the musical score for measures 36 through 41 of the piece "Bluestone Sketches". The score is written for a large ensemble and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Saxes)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trombones (Trbs.)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Timpani (Timp.)

The score features various musical notations, including dynamics such as *mf* and *m*, and articulation marks like accents and slurs. The percussion parts include patterns for Mallet Percussion, Percussion 1, Percussion 2, and Timpani. A large red watermark reading "Original Preview Only" is overlaid diagonally across the entire page.

50

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *a2*

3 *mf*

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

50

1

2

3

Tpts.

1

2

Hns.

1

2

Trbs.

1

2

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

To Sus. Cym.

Perc. 2 *mf*

Timp. *mf*

49 51 52 53

rit. 59 Andante $\text{♩} = 76$

mp

rit. 59 Andante $\text{♩} = 76$

mp

To Bells

Bells (medium soft m...s)

mp

Sus. Cym. L.V. L.V.

mp *mf* *mp* *mf*

54 55 56 57 58 60 61

rit. *a tempo* 67

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cl. *f* *mp*

2 3 *f* *mp*

B. Cl. *f* *mp*

A. Saxes *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 2 3 Tpts. *f* *a tempo* 67

1 2 Hns. *f*

1 2 Trbs. *f*

Euph. *f*

Tuba *f* *mp*

Mlt. Perc. *f* *mf*

Perc. 1

Perc. 2 *mp* *f* *p* *mp* L.V. L.V.

Timp. *f* *mp*

62 63 64 65 66 68 69

Bluestone Sketches

rit. *a tempo* 80

ff *ff* *sfz* *f* *ff* *ff* *sfz* *f* *sfz* *f* *ff* *ff* *sfz* *f* *sfz* *f* *sfz* *f* *ff* *mf*

rit. *a tempo* 80

ff *ff* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *mf*

L.V.

77 78 79 81 82 83

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2, 3 (Trumpets)
- 1, 2 (Horns)
- 1, 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

Key markings include *rit.* (ritardando) and *f* (forte). Percussion 2 includes a section for L.V. (Loud Valses) and To Cr. Cym. (To Crash Cymbal).

91 Allegretto ♩ = 112

96

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 *mf* *f*

Cl. *a2*

2 *f*

3

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *f*

Bar. Sax. *mf*

91 Allegretto ♩ = 112 96

1 *mf* *f a2*

2 *mf* *f*

3

1 *mf*

Hns. 2 *mf*

1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *To Xylo.* *Xylo.* *mf*

Perc. 1 *mf*

Perc. 2 *Cr. Cym.* *Tamb.* *mf*

Timp. *mf*



Fl.

Ob.

Bsn.

1
Cl.

2
3

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Choke

Timp.

98 99 100 101 102 sfz f 103 f 104