

The March from  
**The Viennese Women**

For Concert Band

By Franz Lehar

Arranged and Edited by James Meredith (A.S.C.A.P.)

Instrumentation

- |                                       |   |
|---------------------------------------|---|
| 1 – Conductor Score                   | 2 – 1 <sup>st</sup> Bb Cornet                     |
| 4 – 1 <sup>st</sup> Flute             | 2 – 2 <sup>nd</sup> Bb Cornet                     |
| 4 – 2 <sup>nd</sup> Flute             | 2 – 3 <sup>rd</sup> Bb Cornet                     |
| 1 – 1 <sup>st</sup> Oboe              | 2 – 1 <sup>st</sup> Bb Trumpet                    |
| 1 – 2 <sup>nd</sup> Oboe              | 2 – 2 <sup>nd</sup> Bb Trumpet                    |
| 1 – 1 <sup>st</sup> Bassoon           | 2 – 1 <sup>st</sup> & 3 <sup>rd</sup> French Horn |
| 1 – 2 <sup>nd</sup> Bassoon           | 2 – 2 <sup>nd</sup> & 4 <sup>th</sup> French Horn |
| 4 – 1 <sup>st</sup> Bb Clarinet       | 2 – 1 <sup>st</sup> Trombone                      |
| 4 – 2 <sup>nd</sup> Bb Clarinet       | 2 – 2 <sup>nd</sup> Trombone                      |
| 4 – 3 <sup>rd</sup> Bb Clarinet       | 1 – Bass Trombone                                 |
| 2 – Bb Bass Clarinet                  | 2 – Euphonium B.C.                                |
| 2 – 1 <sup>st</sup> Eb Alto Saxophone | 2 – Euphonium T.C.                                |
| 2 – 2 <sup>nd</sup> Eb Alto Saxophone | 1 – Tuba  |
| 2 – Bb Tenor Saxophone                | 1 – Timp  |
| 2 – Eb Baritone Saxophone             | 2 – Bells   |
|                                       | 2 – Percussion 1                                  |
|                                       | (Snare Drum, Bass Drum)                           |
|                                       | 1 – Crash Cymbals                                 |

Program Notes

Good music played well inspires the imagination. Franz Lehar's "Nechledil Marsch" from his opera "The Viennese Women" is a sparkling example of the lively Viennese-style of music typically performed at New Year's Eve Celebrations in Vienna.



Conductor Score  
Duration 2:35

The March from  
**The Viennese Women**  
"Nechledil Marsch"

FRANZ LEHAR  
arr./ed. James Meredith

Lively  $\text{♩} = 116$

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2/3

Bass Clarinet

E $\flat$  Alto Saxophone 1/2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Lively  $\text{♩} = 116$

Coronet 1

B $\flat$  Cornet 2/3

Trumpet in B $\flat$  1/2

Horn in F 1/3

Horn in F 2/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

Bells

Snare Drum

Bass Drum

Crash Cymbals

*f* 1 2 3 4 5 6 7 8

9 simile

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2

B♭ Cl. 3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

9 simile

Cnt. 1  
2

B♭ Tpt. 1  
2

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

S.D.  
B.D.

Cr. Cym.

9 10 11 12 13 14 15 16

17

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

17

Cnt. 1

Cnt. 2  
3

B♭ Tpt. 1  
2

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

S.D.  
B.D.

Cr. Cym.

*f* 17 18 19 20 21 22 23 24

25 30

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Cnt. 1 2 3

B♭ Tpt. 1 2

Hn. 1 3

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

S.D.  
B.D.

Cr. Cym.

*ff* *mp* *mf* *simile*

25 26 27 28 29 30 31 32

## 5

CB-006JMS

Score for *The Viennese Women*, page 6. The score is for a full orchestra and includes a large red watermark reading "Review Only".

The score is divided into two systems, each starting at measure 46. The first system includes the Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets in Bb (1, 2), Clarinet in C (3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Contraltos (1, 2, 3), Contraltos (1, 2, 3), Horns in Bb (1, 2, 3, 4), Horns in F (1, 2, 3, 4), Trombones (1, 2), Baritone Trombone, Euphonium, Tuba, Timpani, and Basses. The third system includes Soprano and Alto Saxophones, and Cymbals.

The score is written in 2/4 time and features various dynamics including *mp* (mezzo-piano), *f* (forte), and *p* (piano). The key signature is one sharp (F#).

Measures 41 through 48 are indicated at the bottom of the page.

Score for The Viennese Women, page 7. The score is for a full orchestra and vocal soloists. The instruments listed are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl. 1, 2
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Cnt. 1, 2, 3
- B♭ Tpt. 1, 2
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Bls.
- S.D. (Soprano Soloist)
- B.D. (Bass Soloist)
- Cr. Cym. (Cymbal)

The score is marked with a large red "For Preview Only" watermark. The page number 54 is visible in the top right corner of the musical staff area. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f).



Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1  
2  
3

B♭ Tpt. 1  
2

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

S.D.  
B.D.

Cr. Cym.

62

62

57 58 59 60 61 62 63 64

*mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*



Score for *The Viennese Women*, page 9. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B♭ Clarinets 1 and 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Contraltos 1 and 2, Bass Trombones 1 and 2, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Timpani, Bass Drum, Snare Drum, and Cymbals. The score is marked with measures 65 through 72. A rehearsal mark 70 is present. Dynamics include *ff*, *p*, *mp*, and *f*. A note indicates a change from High F to Eb for the Bass Drum at measure 70.

65 66 67 68 69 70 71 72

78

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2

B♭ Cl. 3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1  
2  
3

B♭ Tpt. 1  
2

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

S.D.  
B.D.

Cr. Cym.

*mf* *p* *mp*

73 74 75 76 77 78 79 80

86

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2

B♭ Cl. 3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

86

Cnt. 1  
2  
3

B♭ Tpt. 1  
2

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

S.D.  
B.D.

Cr. Cym.

81 82 83 84 85 86 87 88

CB-006JMS



102

Picc.

Fl. 1  
2

decrease. *pp*

Ob. 1  
2

decrease. *pp*

Bsn. 1  
2

decrease. *pp*

B♭ Cl. 1

decrease. *pp* *mf*

B♭ Cl. 2  
3

decrease. *pp* *mf*

B. Cl.

decrease. *pp* *mf*

A. Sx. 1  
2

decrease. *pp* *mf*

T. Sx.

*mf*

B. Sx.

decrease. *pp* *mf*

102

Cnt. 1

*mf*

Cnt. 2  
3

*mf*

B♭ Tpt. 1  
2

Hn. 1  
3

decrease. *pp* *mf*

Hn. 2  
4

decrease. *pp* *mf*

Tbn. 1  
2

B. Tbn.

Euph.

decrease. *pp* *mf*

Tuba

decrease. *pp* *mf*

Timp.

Bls.

*pp*

S.D.  
B.D.

decrease. *pp* *mp*

Cr. Cym.

97 98 99 100 101 102 103 104

*mp*

110

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1  
2  
3

B♭ Tpt. 1  
2

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

S.D.  
B.D.

Cr. Cym.

105 106 107 108 109 110 111 112

CB-006JMS



CB-006JMS

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2  
3

B♭ Tpt. 1  
2

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

S.D.  
B.D.

Cr. Cym.

129 130 131 132 133 134 135

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Cnt. 1  
2  
3

B♭ Tpt. 1  
2

Hn. 1  
3

Hn. 2  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

S.D.  
B.D.

Cr. Cym.

136 137 138 139 140 141 142

146

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

146

Cnt. 1  
2  
3

B♭ Tpt. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

S.D.  
B.D.

Cr. Cym.

143 144 145 146 147 148 149