

Paradigm

For Concert Band

by Gary Fagan (A.S.C.A.P.)

Instrumentation

1 – Conductor Score	4 – 1 st Bb Trumpet
8 – Flute	4 – 2 nd Bb Trumpet
2 – Oboe	4 – French Horn
2 – Bassoon	2 – 1 st Trombone
5 – 1 st Bb Clarinet	2 – 2 nd Trombone
5 – 2 nd Bb Clarinet	2 – Euphonium B.C.
2 – Bb Bass Clarinet	2 – Euphonium T.C.
2 – 1 st Eb Alto Saxophone	4 – Tuba
2 – 2 nd Eb Alto Saxophone	2 – Mallet Percussion (Bells)
2 – Bb Tenor Saxophone	2 – Percussion 1
2 – Eb Baritone Saxophone	(Snare Drum, Bass Drum)
	2 – Percussion 2
	(Crash Cymbals/Suspended Cymbal, Tambourine/Triangle)
	1 – Timpani

Program Notes

The definition of a paradigm: a typical example or pattern of something; a model. Most musicians seem to live a particular paradigm in their lives which manifests itself in the form of a belief in hard work to achieve a goal, discipline, vivid imaginations, dedication and an appreciation for the aesthetic qualities of art in all its forms. This piece is dedicated to those musicians who follow this paradigm and strive to bring others the beauty in their art.



for Avenlea
Paradigm

Gary Fagan
(ASCAP)

Moderato e Maestoso ♩=100

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- English Horn
- Bb Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophones (1 & 2)
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets (1 & 2)
- F Horn
- Trombones (1 & 2)
- Euphonium
- Tuba
- Mallet Percussion (Bells)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine/Triangle)
- Timpani

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The tempo is *Moderato e Maestoso* at 100 beats per minute. A rehearsal mark '6' is present at the beginning of the second system. A large red watermark 'For Review Only' is overlaid diagonally across the score.

Paradigm

Fl.

Ob.

Bsn.

1
2
Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12

Paradigm

14

mf

1

2

mf

B. Cl.

1

2

A. Saxes

mf

T. Sax.

Bar. Sax.

14

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

mf

Perc. 1

Perc. 2

mf

Timp.

13 15 16 17 18

Paradigm

Fl.

Ob.

Bsn.

1
2
Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

p lightly

22

22

19 20 21 23 24

Paradigm

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
2
Cl. *mf*

B. Cl. *mf*

1
2
A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1
2
Tpts. *mf*

Hn. *mf*

1
2
Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

p 32 33 34 35 36 37 *mf*

Paradigm

Fl.

Ob.

Bsn.

1
2
Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

39 40 41 42 43 44

Paradigm

Andante ♩ = 88

rit. **50** *mf*

Fl.

Ob.

Bsn. *mp*

1 *mf*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp* **50** *mp* Andante ♩ = 88

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

To Tri. *mf*

Timp. *p*

45 46 47 48 49 *p* 51 52 53 54

Paradigm

Fl.

Ob.

Bsn.

1
2
Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit. *a tempo*

mp

mf *mp*

55 56 57 58 59 60 61 62 63 64

lv.

Paradigm

Fl. *rit.* **67** *a tempo*
Ob. *f*
Bsn. *f*
1 *f*
2 *f*
B. Cl. *f*
1 *f*
2 *f*
A. Saxes *f*
T. Sax. *f*
Bar. Sax. *f*
1 *rit.* **67** *a tempo*
2 *mp* *f*
Tpts. *mp* *f*
Hn. *mf* *f*
1 *mf* *f*
2 *mf* *f*
Tlbs. *mf* *f*
Euph. *mf* *f*
Tuba *mp* *f*
Mlt. Perc. *f*
Perc. 1 *f*
Perc. 2 *mp* *mf* *mp*
Sus. Cym.
To Tamb. *f* Tamb.
Timp.

Paradigm

The musical score is for the piece "Paradigm" and is written for a full orchestra. It consists of 12 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features several dynamic markings: *rit.* (ritardando), *a tempo* (return to original tempo), and *molto rit.* (very ritardando). A large red watermark reading "Preview Only" is overlaid diagonally across the entire score.

83 Moderato e Maestoso ♩=100

Paradigm

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

83 Moderato e Maestoso ♩=100

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

Timp. *f*

84 85 86

87

87

Paradigm

Fl.

Ob.

Bsn.

1
2
Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

88 89 90 91 92 93

Paradigm

Fl.

Ob.

Bsn.

1
2
Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Trbs.

Euph.

Tuba

Milt. Perc.

Perc. 1

Perc. 2

Timp.

94 95 96 97 98 99