

At Six We Ate

For Concert Band

by James Meredith (A.S.C.A.P.)

Instrumentation

1 – Conductor Score	4 – Trombone
8 – Flute	2 – Euphonium B.C.
2 – Oboe	2 – Euphonium T.C.
2 – Bassoon	4 – Tuba
5 – 1 st Bb Clarinet	1 – Timpani
5 – 2 nd Bb Clarinet	1 – Bells
2 – Bb Bass Clarinet	1 – Xylophone
4 – Eb Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – Bb Tenor Saxophone	2 – Percussion 2 (Crash Cymbals, Triangle)
2 – Eb Baritone Saxophone	1 – Percussion 3 (Steel Blocks/Wood Block, Cabasa/Flexatone)
4 – 1 st Bb Trumpet	
4 – 2 nd Bb Trumpet	
4 – French Horn	

Program Notes

Good music played well inspires the imagination. *At Six We Ate* was written as an easy approach for youngsters to learn the basic rhythms of 6/8 time. The title is a pun – get it? Opening dotted half notes, expand into dotted quarters, then the bouncing quarter/8th pattern, and finally into straight 8th notes in a triple pattern. The use of rests and long tones across several bars (rests on beat 1) were thought out to challenge your student to count rests and long tones in a way that takes them out of their comfort zone. To add to the fun, with the dinner reference in the title, the dark and brooding nature of *At Six We Ate* seems to imply *indigestion!*



Conductor's Score

Duration 2:30

At Six We Ate

"A progressive approach to learning 6/8 time"

JAMES MEREDITH

ASCAP

Allegro ♩ 100

7

The score is for a 6/8 time piece in the key of B-flat major. It features a variety of instruments: Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Bells, Xylophone, Percussion 1 (Snare and Bass Drum), Percussion 2 (Crash Cymbals and Triangle), and Percussion 3 (Temple Blocks, Cabasa, Woodblock, and Flexatone). The score is marked 'Allegro' with a tempo of 100 beats per minute. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. The score is divided into measures 1 through 7, with a box containing the number '7' at the end of the seventh measure.

CB-004JMS

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1, including Triangles)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score spans measures 8 to 14. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page. Dynamic markings include *p* (piano) and *f* (forte).

15

Fl. *p*

Ob. *p*

Bsn.

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx.

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. tuba cue

Euph. tuba cue

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3 Sand Blocks *p*

15 16 17 18 19 20 21

23

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27 28

31

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

f *mf*

31

29 30 31 32 33 34 35

Cabasa

39

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Timp.
Bls.
Xyl.
Perc. 1
Perc. 2
Perc. 3

36

37

38

39

40

41

42

At Six We Ate

This musical score is for the piece "At Six We Ate" and covers measures 43 through 49. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Bass (Bls.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a large red watermark reading "For Preview Only" diagonally across the page. A box containing the number "47" is placed above the Flute staff at the beginning of measure 47. The dynamic marking *f* (forte) is used throughout the piece, particularly in the later measures. The percussion parts include various rhythmic patterns, with Perc. 3 playing a steady eighth-note accompaniment.

At Six We Ate

63

This musical score page, numbered 9, is for the piece 'At Six We Ate'. It features a large red watermark reading 'FOR PREVIEW ONLY' diagonally across the center. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Baritone Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score spans measures 57 to 63. Measure 63 includes a rehearsal mark and the instruction 'optional flutter' for the Trumpets and Horns. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume.

57 58 59 60 61 62 63

At Six We Ate

67

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bs.

Xyl.

Perc. 1

Perc. 2

Perc. 3

chk.

Cabasa

wood block

p

ff

64 65 66 67 68 69 70

At Six We Ate

71 77

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f* *p*

B♭ Cl. 2 *mp* *f*

B. Cl. *f*

A. Sax. *mp* *f* *p*

T. Sax. *mp*

B. Sax. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Bls.

Xyl.

Perc. 1 *f*

Perc. 2 *f* c.c.

Perc. 3 *f* Sand Blocks

sf

71 72 73 74 75 76 77

This musical score is for the piece "At Six We Ate" and covers measures 78 through 84. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1, Bb Cl. 2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb (Bb Tpt. 1, Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score features a variety of musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), and performance markings like *cresc.* (crescendo) and *flexatone*. A large red watermark reading "FOR REVIEW ONLY" is overlaid diagonally across the entire score.

At Six We Ate

This musical score is for the piece "At Six We Ate" and spans measures 85 to 91. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Tuba (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Timpani (Timp.)
- Bass (Bls.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features dynamic markings such as *f* (forte) and *simile*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 85 through 91 are indicated at the bottom of the page.

This musical score is for the piece "At Six We Ate" and covers measures 92 through 98. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), and three different Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the entire page. A small box containing the number "93" is located above the Flute staff at the beginning of measure 93.

101

Musical score for 'At Six We Ate' page 15, measures 99-105. The score includes staves for Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, Timp., Bln., Xyl., Perc. 1, Perc. 2, and Perc. 3. A large red 'PREVIEW ONLY' watermark is overlaid diagonally across the score.

99

100

101

102

103

104

105

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

121

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

121

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Bar lay

(3)

(1)

(1)

BOING!

(pedal gliss.)

chk.

ff

f