

Finnish Commando March

For Concert Band

by James Meredith (A.S.C.A.P.)

Instrumentation

1 – Conductor Score	4 – 1 st Bb Trumpet
8 – Flute	4 – 2 nd Bb Trumpet
2 – Oboe	4 – French Horn
2 – Bassoon	4 – Trombone
5 – 1 st Bb Clarinet	2 – Euphonium B.C.
5 – 2 nd Bb Clarinet	2 – Euphonium T.C.
2 – Bb Bass Clarinet	4 – Tuba
4 – Eb Alto Saxophone	1 – Timpani
2 – Bb Tenor Saxophone	2 – Mallet Percussion
2 – Eb Baritone Saxophone	(Bells, Xylophone)
	2 – Percussion 1
	(Snare Drum, Bass Drum)
	1 – Crash Cymbals

Program Notes

Good music played well inspires the imagination. I love marches. The oompah style of American marches is a foundation of band history. Ever since watching a parade in person while visiting Chantilly, France in 2001, I have wanted to write a stately European style march for youngsters. A recent history presentation on American Heroes Channel highlighting the Finnish Commandos (*the Sissi's*) in World War II confirmed it for me. Finnish Commando March was conceived as a grade 2 march, stately in character, but forward moving and growing power. In Military studies the Finnish Light Infantry (*the Sissi Division*) is known for its efficiency. Directors adhering to the MM. 84 marking, which does not speed up or slow down, will help to emphasize this.



Fl. *f* *mp* simile *mf* *mp*

Ob. *f* *mp* simile *mf* *mp*

Bsn. *f* *mp* simile *mf* *mp*

B \flat Cl. 1 *f* *mp* simile *mf* *mp*

B \flat Cl. 2 *f* *mp* simile *mf* *mp*

B. Cl. *f* *mp* simile *mf* *mp*

A. Sx. *f* *mp* simile *mf* *mp*

T. Sx. *f* *mp* simile *mf* *mp*

B. Sx. *f* *mp* simile *mf* *mp*

B \flat Tpt. 1 *f* *mp* simile *mf* *mp* 13

B \flat Tpt. 2 *f* *mp* simile *mf* *mp*

Hn. *f* *mp* simile *mf* *mp*

Tbn. *f* *mp* simile *mf* *mp*

Euph. *f* *mp* simile *mf* *mp*

Tuba *f* *mp* simile *mf* *mp*

Timp. *f* *mp* *mf* *mp*

Mal. Bells *mf* *mp*

Perc. 1 *f* *mp* *mf* *p*

Cr. Cym. *f* *mp* *mf* *p*

f 8 9 10 11 12 13 14

Finnish Commando March

Fl. *mf* *cresc.* *f* *mp*

Ob. *mf* *cresc.* *f* *mp*

Bsn. *mf* *cresc.* *f* *mp*

B \flat Cl. 1 *mf* *cresc.* *f* *mp*

B \flat Cl. 2 *mf* *cresc.* *f* *mp*

B. Cl. *mf* *cresc.* *f* *mp*

A. Sx. *mf* *cresc.* *f* *mp*

T. Sx. *mf* *cresc.* *f* *mp* (5)

B. Sx. *mf* *cresc.* *f* *mp*

B \flat Tpt. 1 *mf* *cresc.* *f* *mp* (opt. solo)

B \flat Tpt. 2 *mf* *cresc.* *f* *mp* (1st. trp.)

Hn. *mf* *cresc.* *f* *mp*

Tbn. *mf* *cresc.* *f* *mp*

Euph. *mf* *cresc.* *f* *mp*

Tuba *mf* *cresc.* *f* *mp*

Timp. *mf* *mp*

Mal. *mf* *cresc.* *f* *mp* (bells & xyl.)

Perc. 1 *mf* *cresc.* *f* *mp*

Cr. Cym. *mf* *mp*

15 *mf* 16 17 18 19 20 *mp* 21

Finnish Commando March

29

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B^b Cl. 1 *mp* *f*

B^b Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

29 B^b Tpt. 1 *mp* Play *f*

B^b Tpt. 2 *mp* Play *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Mal. *mp* *f*

Perc. 1 *mp* *f*

Cr. Cym. *p* *f*

29

30

31

32

33

34

35

Finnish Commando March

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. bells & xyl.

Perc. 1

Cr. Cym.

45

Div.

43 44 45 46 47 48 49

Finnish Commando March

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Cr. Cym.

63

p

p

mf

Tri. >

Bells only

p

57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Cr. Cym.

64 65 66 67 68 69 70

Finnish Commando March

71

Fl. *f* legato

Ob. *f* legato

Bsn. *f* legato

B♭ Cl. 1 *f* legato

B♭ Cl. 2 *f* legato

B. Cl. *f* legato

A. Sx. *f* legato

T. Sx. *f* legato

B. Sx. *f* legato

71

B♭ Tpt. 1 *f* legato

B♭ Tpt. 2 *f* legato

Hn. *f* legato

Tbn. *f* legato

Euph. *f* legato

Tuba *f* legato

Timp. *f*

Mal. bells & xyl. *f* (No rolls on bells)

Perc. 1 *f*

Cr. Cym. *f*

f 71 72 73 74 75 76 77

Finnish Commando March

12

78

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

78

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Cr. Cym.

78 79 80 81 82 83 84

Finnish Commando March

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Cr. Cym.

95

95

Div.

Div.

92 93 94 95 96 97 98

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Cr. Cym.

103

103

mp

ff

ff

99 100 101 102 103 104 105 106