

Score

Commissioned by the Adams Middle School Band of Brentwood, CA and their director, Lindsay Kellogg

Duration - 4:00

Under the Cherry Blossoms

Randall D. Standridge
(ASCAP)

Mystic $\text{♩} = 80$

3

The score is for a band piece in 4/4 time with a tempo of 80 beats per minute. It features a variety of instruments:

- Woodwinds:** Piccolo Flute (starts at measure 3, *mp*), Oboe, B♭ Clarinet 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone.
- Brass:** B♭ Trumpet 1 & 2, Horn in F, Trombone 1-2, Euphonium/Bassoon, Low Reeds/Tuba.
- Percussion:** Bells (Hard Acrylic Mallets), Vibraphone (Med. Hard Mallets), Ride Cymbal/China Crash, Marimba (Med. Mallets), Timpani (Medium Mallets), Wind Chimes (Metallic), Triangle, Bass Drum, Suspended Cymbal (Yarn Mallets), Log Drum (opt. Temple Blocks), and Tam-Tam (Soft, Distant).

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes a rehearsal mark '3' at the beginning of measure 3. The key signature has two flats (B♭ and E♭).

Under the Cherry Blossoms

8 9 10 11 12 13 14

Picc. Fl. *f* ⁴Picc. *p*

Ob. *p* *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B♭ Tpt. 1 *p* *f* *p*

B♭ Tpt. 2 *p* *f* *p*

Hrn. *f* *mp*

Tbn. 1-2 *f* *p*

Euph. *f* *mp*

L.R. Tuba *f* *p*

Bells *f* *p*

Vib. *f* *p*

Mar. *f* *p*

Timp. *f* *p*

Perc. 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 3 *p* *f* *(Full Sound)* *mp*

Under the Cherry Blossoms

15 16 *rit.* 17 18 **Moderate, Joyful** $\text{♩} = 100$ 19 20 21

Picc. Fl. *pp* *mp* *p* *mf* *p*

Ob. *pp* *mp* *p* *mf* *p*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

B♭ Tpt. 1 *pp* *mf* Horn in F

B♭ Tpt. 2 *pp*

Hn. *mf*

Tbn. 1-2 *mp* *p*

Euph. *p*

L.R. Tuba *mf* Sim.

Bells *mf*

Vib. *mf*

Mar. **Marimba (Med Hard Mallets)**
(Optional: Play top two or may be split between 2 players, see program notes) *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *p* *mf* *p*

Perc. 3 **Tambourine** *mf*

Under the Cherry Blossoms

22

23

24

25

26

27

28

Picc. Fl. Solo (choose either Alto or Oboe) *mp*

Ob. *mf*

B. Cl. 1 *mp*

B. Cl. 2 Div. *mp*

A. Sx. 1 Solo (choose either Alto or Oboe) *mf*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Tpt. 1 Div. *mp*

B. Tpt. 2 Div. *mp*

Hn. Div. *mp*

Tbn. 1-2 *mp*

Euph. *mp*

L.R. Tuba *mp*

Bells *mp*

Vib. *mp*

Mar.

Timp.

Perc. 1 Triangle *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf*

Under the Cherry Blossoms

29 30 31 32 Div. 33 34 35

Picc. Fl. *mf*

Ob. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf* Div.

A. Sax. 1 *mf* All

A. Sax. 2 *mf*

T. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

L.R. Tuba *mf*

Bells *mf*

Vib. *mf*

Mar. *mf*

Timp. *mp*

Perc. 1 *mf* Jingle Bells

Perc. 2 *p* *mf*

Perc. 3 *mf*

Under the Cherry Blossoms

36 37 38 *rall.* **39** Broadly, ♩=88 40 41 42

Picc. Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f*

Wind Chimes

p *f*

Tam-Tam

f

Under the Cherry Blossoms

43 44 45 46 47 48 *poco rit.*

Picc. Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells *f*

Vib. *f* Ride Cymbal Dome (stick, right hand)

Mar. *f* China Cymbal (Yarn Mallet, left hand)

Timp. *p* *f* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f* *p*

Perc. 3 *f*

Under the Cherry Blossoms

Moderate, Joyful $\text{♩} = 100$

49

50

51

52

53

54

*Tremolo: Trill between beamed notes

Picc. Fl. *p* *mp*

Ob. *p* *mp*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *p*

B. Tpt. 1 *p* *mf*

B. Tpt. 2 *mp*

Hn. *p* *mf*

Tbn. 1-2 *mp* *mf*

Euph. *mp*

L.R. Tuba *mp*

Bells *mf*

Vib. *mf*

Mar. *mp*

Timp. *f* *mp*

Perc. 1 *mp*

Perc. 2 *f* *p* *mf* *mp*

Perc. 3 *mp*

Bongos

Tambourine

Under the Cherry Blossoms

55 56 57 58 59 60

Picc. Fl. *mf*

Ob. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf* Div. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2 *mf*

Euph. *mf*

L.R. Tuba

Bells

Vib. *mp* Ride Cymbal Dome (stick, right hand)
China Cymbal (Yarn Mallet, left hand)

Mar.

Timp.

Perc. 1 Wind Chimes (2nd Player)

Perc. 2

Perc. 3

Under the Cherry Blossoms

67 68 Div. 69 70 71 72

Picc. Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2 Div.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib. *mf*

Mar. *mf*

Timp. *mp*

Jingle Bells

Perc. 1 *mf* Bass Drum

Perc. 2 *mf*

Perc. 3

Under the Cherry Blossoms

73 *rall.* **75** Broadly, $\text{♩} = 72$ 76 77 78

Instrumentation: Picc. Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., L.R. Tuba, Bells, Vib., Mar., Timp., Perc. 1, Perc. 2, Perc. 3.

Performance Instructions: *rall.*, **75** Broadly, $\text{♩} = 72$, *p*, *f*, *Crash Cymbals*, *Tam-Tam*, *A♭ to B♭*.

Under the Cherry Blossoms

13

79 80 81 82 83 84 *Molto Rit.*

Picc. Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

L.R. Tuba

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

f Ride Cymbal Dome (stick, right hand)

f China Cymbal (Yarn Mallet, left hand)

p *f* *p* *f* *p* *f*

Under the Cherry Blossoms

85 $\text{♩} = 112$ 86 87 88 89

Picc. Fl. *f*

Ob. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

A. Sx. 1 *fp* *f*

A. Sx. 2 *fp* *f*

T. Sx. *fp* *f*

B. Tpt. 1 *fp* *f*

B. Tpt. 2 *fp* *f*

Hn. *fp* *f*

Tbn. 1-2 *fp* *f*

Euph. *fp* *f*

L.R. Tuba *f* *mf* *f*

Bells *mf* *f*

Vib. *f*

Mar. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f*

China Cymbal (Stick)

Tambourine