

Lux Spiritus

2

8 *rit.*

9 Slower, ♩=68

10 *rit.*

11 Joyous, ♩=160

12

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Bass Clarinet

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym. *mp* *f*

mp Wind Chimes

Low Note only if sustained w/good, steady tone

Dampened, No pedal

Triangle

Lux Spiritus

13

14

15

16

17

18

Fl.

Ob.

B \flat Cl. 1
(niente)

B \flat Cl. 2
(niente)

B. Cl.
(niente)

A. Sx. 1&2
(niente)

T. Sx.
(niente)

B. Sx.
(niente)

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.
(niente)

Tbn.
(niente)

Euph.
(niente)

Tuba
(niente)

Synth
(niente)

Mal. 1
mp

Mal. 2

Timp.

Perc. 1

Perc. 2
p ————— *mf*

Lux Spiritus

4

19

20

21

22

23

24

25

26

Fl. *mf*

Ob. *mf*

B^b Cl. 1 *mf* Div.

B^b Cl. 2 *mf*

B. Cl.

A. Sx. 1&2 *mf* a₂

T. Sx. *mf*

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba

Synth *mf*

Mal. 1

Mal. 2

Timp. *mf*

Perc. 1 *Hi-Hat*

Perc. 2

p ————— *mf*

Lux Spiritus

8

45 46 47 48 49 50

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Div.

TPDA

TPDA

Detailed description: This is a page of a musical score for the piece 'Lux Spiritus'. The page is numbered '8' at the top left. It contains musical notation for measures 45 through 50. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Synthesizer (Synth), Maraca 1 (Mal. 1), Maraca 2 (Mal. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 45-49 show various melodic and harmonic lines for the woodwinds and strings. Measure 50 features a prominent woodwind melody with a 'Div.' (divisi) marking for the Trombone and Tuba parts. The percussion parts include rhythmic patterns on the maracas and a complex pattern on Percussion 1 and 2.

Lux Spiritus

51

52

53

54

55

56

57

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

f Wind Chimes

Lux Spiritus

65 66 67 68 69 70

FL. *ff*

Ob. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1&2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Synth

Mal. 1

Mal. 2

Timp. Solo

Perc. 1

Perc. 2 *p*

Lux Spiritus

12

71

72

73

74

75

76

77

78

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. 1&2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth *mf*

Mal. 1

Mal. 2

Timp.

Perc. 1 *mp* Triangle Hi-Hat

Perc. 2 *ff* *p*

Lux Spiritus

16

100 101 102 *rit.* 103 104 Joyous, ♩=160 105

FL. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *ff*

B. Cl. *fp*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Hn. *f*

Tbn. *fp*

Euph. *fp*

Tuba *fp*

Synth.

Mal. 1

Mal. 2

Timp. *ff* *fp*

Perc. 1 *p*

Perc. 2 *p*

Sus. Cym (2nd Player)

