

Galactic Fanfare

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(ASCAP)

(A Cinematic Suite - Movement I)

♩ = 140

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1-2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F 1&2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Mallet Percussion 1
Bells/Xylophone

Mallet Percussion 2
Chimes/Vibraphone/
Marimba

Percussion 1
Snare Dr.
Bass Dr.

Percussion 2
Crash Cymbal/
Suspended Cymbal/
China Cymbal/
Triangle/Wind Chimes/

Percussion 3
Tam-Tam/
Suspended Cymbal

Timpani

Tune: F, B♭, C, E♭

1 2 3 4 5 6

GMM417

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

B♭ Cl. 1-2 *f* *mf* a2

B♭ Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1&2 Div.

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 Div.

B♭ Tpt. 2-3 a2

Hn. 1&2 Div. *mf*

Tbn. 1-2 a2 *mf*

B. Tbn. *mf*

Euph. Div (top notes opt.) *mf*

Tuba *mf*

Mal. 1 *f* *mf*

Mal. 2 *mf* Vibraphone (Med. Hard Mallets)

Perc. 1

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3

Timp. (F to A♭, C to D)

17

Score for Galactic Fanfare, page 3. The score includes parts for Picc., Fl., Ob., Bsn., B♭ Cl. 1-2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1&2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1&2, Tbn. 1-2, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *mf*, *f*, *fp*, *p*, and *cresc.*, along with articulation marks like accents and slurs. A rehearsal mark '17' is placed above the Picc. staff at the beginning of the system.

21

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1&2 *f* Div.

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2-3 *mf* *cresc.* *f* *a2*

Hn. 1&2 *f* Div.

Tbn. 1-2 *f* *a2*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f* Chimes *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* China Crash (stick) *ff*

Perc. 3 *p* *f*

Timp. *f* *ff*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

fp *f* *mf* *mp* *p*

Vibraphone (Med. Hard Mallets)

Tam-Tam

Sus. Cym.

25 26 27 28 29 30

Picc. *mf*

Fl.

Ob. *mf*

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1&2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf* a2

Hn. 1&2 *mf* Bring out

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Mal. 1 *mf* Marimba (med. yarn mallets)

Mal. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp* Triangle

Perc. 3 *p* *mp* *p*

Timp. *mp*

31 32 33 34 35 36

37

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

p *mf* *p* *mf* *p* *mf*

mf

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

mp

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

pp *mf* *pp*

mf

mp *mf* *p*

(In the background)

Wind Chimes (metallic)

Stick on Tam-Tam

47

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *p* *mf* *p* *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *p* *mf* *p* *fp* *cresc.*

C. Alt. Cl. *fp* *cresc.*

A. Sx. 1&2 *f*

T. Sx. *p* *mf* *p* *f*

B. Sx. *p* *mf* *p* *fp* *cresc.*

B♭ Tpt. 1 *p* *mf* *p* *fp* *cresc.*

B♭ Tpt. 2-3 *p* *mf* *p* *fp* *cresc.*

Hn. 1&2 *f*

Tbn. 1-2 *f* *p* *cresc.*

B. Tbn. *f* *p* *cresc.*

Euph. *f*

Tuba *fp* *cresc.*

Mal. 1 *mf* *fp* *cresc.*

Mal. 2 *f*

Perc. 1 *pp* *mp* *pp* *fp* *cresc.*

Perc. 2 *f*

Perc. 3 *p* *mf* *p* *f*

Timp. *mp* *fp* *cresc.*

(D♭ to C, A♭ to G)

Xylophone (Acrylic Mallets)

Crash Cym.

Sus. Cym.

43 44 45 46 47 48

51

Picc. *f*

Fl. *f* *mf*

Ob. *f*

Bsn. *mf* *cresc.* *f*

B♭ Cl. 1-2 *f* *a2*

B♭ Cl. 3 *f* *a2*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1&2 *ff*

T. Sx. *mf* *cresc.* *f*

B. Sx. *f*

B♭ Tpt. 1 *f* *Div.*

B♭ Tpt. 2-3 *f* *Div.*

Hn. 1&2 *ff* *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *mf* *cresc.* *f*

Tuba *f*

Mal. 1

Mal. 2 *f* *Marimba (Hard Mallets)* *mf*

Perc. 1 *f*

Perc. 2 *f* *Choke*

Perc. 3 *p* *f* *p*

Timp. *f*

Picc. *mf* Div.

Fl. *mp* *mf* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1-2 *mp* *mf* Div. *p*

B♭ Cl. 3 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

C. Alt. Cl. *mf* *p*

A. Sx. 1&2 *mf*

T. Sx. Bassoon *mp* *mf* *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2 *mf*

Tbn. 1-2

B. Tbn.

Euph. *mf*

Tuba *mp*

Mal. 1 *mp* *mf* *mp*

Mal. 2

Perc. 1 *p*

Perc. 2 Triangle *mf*

Perc. 3 *f* *p* *mf*
(C to D, G to F)

Timp.

65

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *fp* *cresc.*

B♭ Cl. 1-2 *f* *a2*

B♭ Cl. 3 *f*

B. Cl. *f* *p* *cresc.*

C. Alt. Cl. *f* *p* *cresc.*

A. Sx. 1&2 *f* *mp* *cresc.*

T. Sx. *fp* *cresc.*

B. Sx. *f* *p* *cresc.*

B♭ Tpt. 1 *mf* *p* *f* *Div.*

B♭ Tpt. 2-3 *p* *f*

Hn. 1&2 *f* *mp* *cresc.*

Tbn. 1-2 *fp* *cresc.*

B. Tbn. *f* *p* *cresc.*

Euph. *fp* *cresc.*

Tuba *f* *p* *cresc.*

Mal. 1

Vibraphone (Med. Hard Mallets) *mp*

Mal. 2 *mp*

Perc. 1 (In the background) *pp* *mp* *pp* *p* *fp* *cresc.*

Perc. 2 *f* *Crash Cym.*

Perc. 3 *p* *mf* *p* *f*

Timp. *f* *p* *cresc.*

61 62 63 64 65 66

This musical score page covers measures 67 through 72 of the piece "Galactic Fanfare". It is a full orchestral score with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets 1 & 2 (B♭ Cl. 1-2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Clarinet (C. Alt. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpets 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (B♭ Tpt. 2-3), Horns 1 & 2 (Hn. 1&2), Trombones 1 & 2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Male 1 (Mal. 1), Male 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).

Measure 67: All woodwinds and strings play a rhythmic pattern. Dynamics are generally *f* (forte) or *mf* (mezzo-forte). The brass section is playing chords with a *mf* *cresc.* marking.

Measure 68: Similar to measure 67, with woodwinds and strings. Dynamics remain *f* or *mf*. Brass chords continue with *mf* *cresc.*

Measure 69: The woodwinds and strings continue. Dynamics are *f* or *ff* (fortissimo). Percussion 2 enters with "Sus. Cym. Dome (Stick)" and Percussion 1 with "Crash Cym." and "China Cym." at *ff*. The brass section continues with *ff*.

Measure 70: The woodwinds and strings continue. Dynamics are *f* or *ff*. Percussion 2 plays "Sus. Cym. Dome (Stick)" with *ff*. Percussion 1 plays "Crash Cym." and "China Cym." with *ff*. The brass section continues with *ff*.

Measure 71: The woodwinds and strings continue. Dynamics are *f* or *ff*. Percussion 2 plays "Sus. Cym. Dome (Stick)" with *f*. Percussion 1 plays "Crash Cym." and "China Cym." with *f*. The brass section continues with *f*. A box with the number "71" is located at the top of this measure.

Measure 72: The woodwinds and strings continue. Dynamics are *f* or *ff*. Percussion 2 plays "Sus. Cym. Dome (Stick)" with *f*. Percussion 1 plays "Crash Cym." and "China Cym." with *f*. The brass section continues with *f*.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1&2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Div.

fp

p

ff

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 B♭ Cl. 1-2 *ff*
 B♭ Cl. 3 *ff*
 B. Cl. *ff*
 C. Alt. Cl. *ff*
 A. Sx. 1&2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 B♭ Tpt. 1 *f* *ff*
 B♭ Tpt. 2-3 *f* *ff*
 Hn. 1&2 *ff*
 Tbn. 1-2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tuba *ff*
 Mal. 1 *ff*
 Mal. 2 *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 Tam-Tam *ff*
 Timp. *ff*