

Score
Duration: 3:00

FROGS

from The Garden Suite

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(ASCAP)

Moderate and Animated ♩=104

The musical score is arranged in 12 systems, each with a different instrument or percussion part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 1 through 6. Measure 1 is in 4/4, measure 2 is in 2/4, and measures 3 through 6 are in 4/4. The tempo is marked 'Moderate and Animated' with a quarter note equal to 104 beats per minute. Dynamics include *mf*, *f*, *fp*, and *pp*. Performance instructions include 'a2' (second octave), 'Straight Mute', and 'Tune Timpani: F, B, E♭'. The percussion section includes Frog Guiro, Marimba, Rainstick, and Bass Drum. A Sound FX part for 'Swamp sound effect' is also included.

Frogs

9

11

7 8 10 12

Fl.

Ob.

B♭ Cl. 1-2

A. Sax. 1-2

T. Sax.

L.R.

B♭ Tpt. 1-2

Hn.

Tromb. Euph.

Tuba

Perc.1

Perc.2

Perc. 3

Perc.4&5

Perc.6

SFX

mf

p

mf

p

mp

pp

p

mf

p

mf

a2

mf

*Note: Down 1 Octave

Jam Blocks

Suspended Cymbal (Yarn Mallets)

Frogs

13 14 15 16 17 18

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2

A. Sax. 1-2 *mf*

T. Sax.

L.R.

B♭ Tpt. 1-2 *p < f* a2 No Mute *mf*

Hn. *mf*

Tromb. Euph.

Tuba

Perc.1 Xylophone (Hard Mallets) *mf*

Perc.2

Perc.3 Timpani

Perc.4&5 Snare Drum *mf*

Perc.6

Frogs

29

This musical score is for the piece "Frogs" and covers measures 25 through 30. The score is arranged for a large ensemble, including woodwinds, brass, strings, and a diverse percussion section. The key signature is B-flat major (two flats), and the time signature changes from 2/4 to 4/4 at measure 28. The woodwind parts (Flute, Oboe, Clarinets, Saxophones) feature melodic lines with dynamic markings of *fp* (fortissimo piano) and *f* (forte). The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with similar dynamic markings. The string section (Violins, Violas, Cellos, Double Basses) plays a steady accompaniment. The percussion section is highly detailed, featuring multiple parts: Perc. 1 uses a Frog Guiro and Xylophone; Perc. 2 uses a standard drum set; Perc. 3 uses a standard drum set; Perc. 4&5 uses Jam Blocks and Vibraslap; Perc. 6 uses Frog Guiro and Crash on Sus. Cymbal (Stick). The SFX (Special Effects) part consists of sustained notes. Measure numbers 25, 26, 27, 28, and 30 are clearly marked above the staff lines.

Frogs

31

32 33 34 35 36

Fl. *mf*

Ob. *mf*

B♭ Cl. 1-2

A. Sx. 1-2 *Div.*

T. Sx. *mf* (Bring out strongly)

L.R.

B♭ Tpt. 1-2 *mf* a2

Hn. *mf*

Tromb. Euph. *mf* (Bring out strongly)

Tuba

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4&5 *mf* Snare Drum

Perc. 6 *mf* Tambourine

SFX

Frogs

39

Div.

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. 1-2 *f*

A. Sax. 1-2 *f*

T. Sax. *f*

L.R. *f*

B \flat Tpt. 1-2 *f*

Hn. *f*

Tromb. Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4&5 *f*

Perc. 6 *f*

Jam Blocks

Crash on Sus. Cymbal (Stick)

f

Frogs

47 Legato and Grand

43 44 45 46 47 48

Fl. *ff*

Ob. *ff*

B♭ Cl. 1-2 *ff* a2

A. Sax. 1-2 *ff*

T. Sax. *ff*

L.R. *ff*

B♭ Tpt. 1-2 *p* *ff*

Hn. *p* *ff*

Tromb. Euph. *ff*

Tuba *ff*

Perc. 1

Perc. 2

Perc. 3 *p* *ff*

Perc. 4&5 *mf* *ff* *mf* Snare Drum

Perc. 6 *ff*

Frogs

49 50 51 52 53 54 55

Fl. *p* Repeat trill randomly to sound like insects

Ob. *p* Repeat trill randomly to sound like insects

B♭ Cl. 1-2 *p* Repeat trill randomly to sound like insects

A. Sx. 1-2 *p* Repeat trill randomly to sound like insects

T. Sx.

L.R.

B♭ Tpt. 1-2 *fp* a2

Hn. *fp*

Tromb. Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 Rainstick *mf*

Perc. 4&5 *ff* *mf* *ff* *p* (ch) *mf*

Perc. 6

SFX

Detailed description: This is a page of a musical score for a piece titled 'Frogs'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinets, Saxophones) is instructed to play a trill randomly to sound like insects, marked with a piano (*p*) dynamic. The brass section (Trumpets, Horns, Trombones/Euphoniums, Tuba) features a melodic line with a fortissimo (*fp*) dynamic and a second ending marked 'a2'. The percussion section includes various instruments: Percussion 1 and 2 are silent; Percussion 3 plays a rainstick with a mezzo-forte (*mf*) dynamic; Percussion 4 and 5 play a complex rhythmic pattern with dynamics ranging from fortissimo (*ff*) to piano (*p*), including a 'ch' (chimes) instruction; Percussion 6 plays a simple rhythmic pattern. The SFX (Sound Effects) staff has a few notes at the end of the piece. The score is in a key with one flat and a 4/4 time signature.

Frogs

67 68 69 70 71 72

Fl.

Ob.

B \flat Cl. 1-2

A. Sx. 1-2 *fp* Div.

T. Sx. *fp*

L.R. *fp*

B \flat Tpt. 1-2 *fp*

Hn. *fp*

*Lower note is optional

Tromb. Euph. *fp*

Tuba *fp*

Perc. 1

Perc. 2

Perc. 3 *fp*

Perc. 4&5 *fp*

Perc. 6

Frogs

75 A Froggy Frenzy! ♩=124

73 *f* 74 *f* 76 *mf* 77 *mf* 78

Fl.

Ob.

B♭ Cl. 1-2 *f* *mf* a2

A. Sx. 1-2 *f* *mf*

T. Sx. *f* *mf*

L.R. *f* *p*

B♭ Tpt. 1-2 *f* *mf* a2

Hn. *f* *mf*

Tromb. Euph. *f* *mf* 6 1 6 Tromb. Gliss/Others slur

Tuba *f* *p*

Perc. 1 Frog Guiro *f*

Perc. 2 *f* *mf*

Perc. 3 *f* *p*

Perc. 4&5 *f* *fp*

Perc. 6 Frog Guiro *f*

