

Score

Duration - 1:45

A Concert Proclamation

David Bobrowitz (BMI)

Boldly ♩ = 80

The score is for a concert proclamation in 4/4 time, marked 'Boldly' with a tempo of ♩ = 80. It features a variety of instruments:

- Flute:** Measures 4-5, *f*
- Oboe (Opt. 2nd Fl.):** Measures 4-5, *f*
- Clarinet in B♭ 1:** Measures 4-5, *f*
- Clarinet in B♭ 2:** Measures 4-5, *f*
- B♭ Bass Clarinet:** Measures 1-6, *f* (measures 4-5 *mf*)
- E♭ Alto Saxophone:** Measures 1-6, *f* (measures 4-5 *mf*)
- B♭ Tenor Saxophone:** Measures 1-6, *f* (measures 4-5 *mf*)
- E♭ Baritone Saxophone:** Measures 1-6, *f* (measures 4-5 *mf*)
- Trumpet in B♭ 1:** Measures 1-6, *f* (measures 4-5 *mf*)
- Trumpet in B♭ 2:** Measures 1-6, *f* (measures 4-5 *mf*)
- Horn in F:** Measures 1-6, *f* (measures 4-5 *mf*)
- Tbn./Bar./Bsn.:** Measures 1-6, *f* (measures 4-5 *mf*)
- Tuba:** Measures 1-6, *f* (measures 4-5 *mf*)
- Bells:** Measures 4-5, *f*
- Timpani F-B♭:** Measures 1-6, *f*
- Percussion 1:** Measures 2, 4, 6, Cr. Cyms. *f* (measure 5 *mf*)
- Percussion 2:** Measures 1-6, S.D. *f* (measure 4 *mf*), B.D. *f*

GMM422

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A Concert Proclamation

7 *accel.* **8** **Faster #1** ♩=92 9 *accel.* 10 11 12 13

Fl. *f* *mp*

Ob./Fl.2 *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *mf* *f*

A. Sx. *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp*

Hn. *mf* *f* *mp*

Tbn./Bar./Bsn. *mf* *f*

Tuba *f*

Mal. *f*

Timp.

Perc. 1 *mp* *f* *Sus. Cym.*

Perc. *f*

A Concert Proclamation

14 Moderately Fast $\text{♩} = 108$

15 16 17 18 19 20

Fl. *mp*

Ob./Fl.2 *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp* *mf*

B. Cl. *mp*

A. Sx. *mp* *mf*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp* *p* *mp*

Tuba *mp*

Mal. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. *mp*

A Concert Proclamation

21

22

23

24

25

26

Fl.

mf

f

Ob./Fl.2

mf

f

B \flat Cl. 1

mf

f

B \flat Cl. 2

mf

f

B. Cl.

mf

A. Sx.

mf

f

T. Sx.

mf

f

B. Sx.

mf

B \flat Tpt. 1

mf

f

B \flat Tpt. 2

mf

f

Hn.

mf

f

Tbn./Bar./Bsn.

mf

f

Tuba

mf

Mal.

Timp.

mf

Perc. 1

Perc.

mf

simile

A Concert Proclamation

This page of the musical score, titled "A Concert Proclamation," contains measures 27 through 31. The instrumentation includes Flute (Fl.), Oboe/Flute 2 (Ob./Fl. 2), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallets (Mal.), and Percussion (Perc.).

Measure 29 is highlighted with a boxed number "29". The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). A specific instruction "Tbn. All" is present in measure 31. The percussion part at the bottom features a consistent rhythmic pattern throughout the measures.

A Concert Proclamation

This musical score page covers measures 32 through 36 of the piece 'A Concert Proclamation'. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 32-36, featuring a melodic line with slurs and accents.
- Ob./Fl. 2 (Oboe/Flute 2):** Measures 32-36, mirroring the flute's melodic line.
- B♭ Cl. 1 (B-flat Clarinet 1):** Measures 32-36, playing a rhythmic accompaniment.
- B♭ Cl. 2 (B-flat Clarinet 2):** Measures 32-36, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Measures 32-36, playing a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Measures 32-36, playing a rhythmic accompaniment with 'Div.' (divisi) markings.
- T. Sx. (Tenor Saxophone):** Measures 32-36, playing a rhythmic accompaniment.
- B. Sx. (Bass Saxophone):** Measures 32-36, playing a rhythmic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Measures 32-36, playing a rhythmic accompaniment.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Measures 32-36, playing a rhythmic accompaniment.
- Hn. (Horn):** Measures 32-36, playing a rhythmic accompaniment.
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano):** Measures 32-36, playing a rhythmic accompaniment.
- Tuba:** Measures 32-36, playing a rhythmic accompaniment.
- Mal. (Mallets):** Measures 32-36, playing a rhythmic accompaniment.
- Timp. (Timpani):** Measures 32-36, playing a rhythmic accompaniment.
- Perc. 1 (Percussion 1):** Measures 32-36, playing a rhythmic accompaniment with 'Tom-toms' markings.
- Perc. (Percussion):** Measures 32-36, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'Div.' (divisi) and 'Unis.' (unison).

A Concert Proclamation

37

This page of the musical score covers measures 37 through 43. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 37-43, starting with a fermata at measure 37.
- Ob./Fl. 2** (Oboe/Flute 2): Measures 37-43, starting with a fermata at measure 37.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 37-43, starting with a fermata at measure 37.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 37-43, starting with a fermata at measure 37.
- B. Cl.** (Bass Clarinet): Measures 37-43, starting with a fermata at measure 37.
- A. Sx.** (Alto Saxophone): Measures 37-43, starting with a fermata at measure 37.
- T. Sx.** (Tenor Saxophone): Measures 37-43, starting with a fermata at measure 37.
- B. Sx.** (Bass Saxophone): Measures 37-43, starting with a fermata at measure 37.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 37-43, starting with a fermata at measure 37.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 37-43, starting with a fermata at measure 37.
- Hn.** (Horn): Measures 37-43, starting with a fermata at measure 37.
- Tbn./Bar./Bsn.** (Tenor Trombone/Baritone/Bass Trombone): Measures 37-43, starting with a fermata at measure 37.
- Tuba**: Measures 37-43, starting with a fermata at measure 37.
- Mal.** (Mallets): Measures 37-43, starting with a fermata at measure 37.
- Timp.** (Timpani): Measures 37-43, starting with a fermata at measure 37.
- Perc. 1** (Percussion 1): Measures 37-43, starting with a fermata at measure 37.
- Perc.** (Percussion): Measures 37-43, starting with a fermata at measure 37.

Key features of the score include:

- Measures 37-40:** A long fermata is present over the first measure of each part.
- Measures 40-43:** Dynamics shift from *mf* (mezzo-forte) to *f* (forte).
- Measures 41-43:** The percussion parts feature complex rhythmic patterns, including a section labeled "Cr. Cyms." (Crash Cymbals) in measure 41.
- Measures 42-43:** The percussion parts feature a section labeled "Sus. Cym." (Suspended Cymbal) in measure 42.

A Concert Proclamation

45 **Faster #2** ♩=116

This musical score is for a concert proclamation, starting at measure 44. The tempo is marked 'Faster #2' with a metronome marking of ♩=116. The score is arranged for a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe/Flute 2 (Ob./Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallets (Mal.), and Percussion 1 (Perc. 1). The percussion part includes a variety of instruments, with dynamics ranging from *mf* to *f*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. Measure numbers 44, 45, 46, 47, and 48 are clearly indicated at the beginning of their respective staves.

A Concert Proclamation

This page of the musical score, titled "A Concert Proclamation", page 9, contains the following parts and markings:

- Fl.**: Flute part, measures 49-54. Includes a *Div.* (divisi) marking at measure 50 and a *Unis.* (unison) marking at measure 54.
- Ob./Fl. 2**: Oboe/Flute 2 part, measures 49-54.
- B♭ Cl. 1**: Bass Clarinet 1 part, measures 49-54.
- B♭ Cl. 2**: Bass Clarinet 2 part, measures 49-54.
- B. Cl.**: Bassoon part, measures 49-54.
- A. Sx.**: Alto Saxophone part, measures 49-54. Includes a *Div.* marking at measure 50 and a *Unis.* marking at measure 54.
- T. Sx.**: Tenor Saxophone part, measures 49-54.
- B. Sx.**: Baritone Saxophone part, measures 49-54.
- B♭ Tpt. 1**: Trumpet 1 part, measures 49-54.
- B♭ Tpt. 2**: Trumpet 2 part, measures 49-54.
- Hn.**: Horn part, measures 49-54.
- Tbn./Bar./Bsn.**: Trombone/Baritone/Bassoon part, measures 49-54.
- Tuba**: Tuba part, measures 49-54.
- Mal.**: Mallet part, measures 49-54.
- Timp.**: Timpani part, measures 49-54.
- Perc. 1**: Percussion 1 part, measures 49-54. Includes a *mf* (mezzo-forte) marking at measure 50.
- Perc.**: Percussion part, measures 49-54.

The score is written in 2/4 time and features various dynamics, articulations, and performance instructions such as *Div.* and *Unis.* throughout the measures.