

Dedicated to my sisters Nancy Arias and Sandi Dorsey

Performance time 2:05

PSALMOS

Adagio (♩ = c. 60)

2

3

4

Gary Gazlay

The musical score is arranged in a system with 12 staves. The top three staves are for trumpets (1st, 2nd, and 3rd in B♭), all of which are silent throughout the piece. The next two staves are for horns (1st and 2nd in F, and 3rd and 4th in F), which play a melodic line marked *marcato* and *f*. The bottom seven staves are for trombones (1st, 2nd, and Bass), Euphonium, Tuba, Timpani (D & A), Cymbals, and Snare/Bass Drum, all of which are silent throughout the piece. The score is divided into four measures, with time signatures changing from 4/4 to 3/4 and back to 4/4.

5 6 7 8

1st B \flat Tpt.

2nd B \flat Tpt.

3rd B \flat Tpt.

1st Hn. in F
2nd Hn. in F

3rd Hn. in F
4th Hn. in F

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Tuba

Timp.

Cym.

S. Dr.
B. Dr.

PSALMOS

9 **Andantino** (♩ = c. 80)

10 11 12 13

1st B♭ Tpt. *mf* *marcato*

2nd B♭ Tpt. *mf* *marcato*

3rd B♭ Tpt. *mf* *marcato*

1st Hn. in F
2nd Hn. in F

3rd Hn. in F
4th Hn. in F

1st Tbn. *mf* *marcato*

2nd Tbn. *mf* *marcato*

Bass Tbn. *mf* *marcato*

Euph. *mf* *marcato*

Tuba *mf* *marcato*

Timp.

Cym.

S. Dr.
B. Dr. *mf*

Detailed description: This page of a musical score for a brass and percussion ensemble. It features ten staves. The top three staves are for trumpets (1st, 2nd, and 3rd B♭ Tpt.), the next three for trombones (1st, 2nd, and Bass Tbn.), and the following three for euphonium and tuba (Euph. and Tuba). The bottom four staves are for percussion: Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time, marked 'Andantino' with a tempo of approximately 80 beats per minute. It includes dynamic markings of *mf* and *marcato*, and a box number '9' in the top left corner. Measure numbers 10, 11, 12, and 13 are indicated above the staves. The key signature has two flats (B♭ and E♭).