

AT THE SPEED OF SOUND

♩ = 104

This musical score is for a brass and percussion ensemble. It is written in 4/4 time with a tempo of 104 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments are listed on the left: Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, Bass Drum, and Crash Cymbals. The brass instruments play a melodic line that starts with a triplet of eighth notes in measure 1, followed by a half note in measure 2, a quarter note in measure 3, and another triplet of eighth notes in measure 4. The dynamics for the brass range from *f* (forte) to *fp* (fortissimo piano) to *p* (piano). The percussion instruments provide a rhythmic accompaniment, with the snare drum playing a pattern of eighth notes and the bass drum playing a pattern of quarter notes. The crash cymbals are used for accents in measures 1 and 3.

This musical score is for a brass and percussion ensemble, covering measures 5, 6, and 7. The instruments are arranged in the following order from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Dr., B. Dr., and Cym. The score is written in 4/4 time and features a variety of dynamics and articulations. Measures 5 and 6 are marked with *mf* and *f*, while measure 7 is marked with *mp*. The percussion parts include cymbals and snare drums, with specific instructions like *l.v.* (labeled) and *f* (forte) for the cymbals. The brass parts include trills, triplets, and slurs, with dynamic markings such as *mf*, *f*, and *mp*. The tuba part has a *mf* marking in measure 7. The overall texture is dense and rhythmic, characteristic of a modern brass ensemble.

Musical score for 'At the Speed of Sound' featuring a brass and percussion ensemble. The score is divided into four measures (8, 9, 10, 11) with various dynamics and articulations.

Brass Section:

- Tpt. 1:** Treble clef. Measure 8: *fp* (piano), *f* (forte). Measure 9: *f*. Measure 10: *f*. Measure 11: *f*.
- Tpt. 2:** Treble clef. Measure 8: *fp*, *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*.
- Tpt. 3:** Treble clef. Measure 8: *fp*, *f*. Measure 9: *fp*, *f*. Measure 10: *f*. Measure 11: *f*.
- Hn. 1:** Treble clef. Measure 8: *fp*, *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*.
- Hn. 2:** Treble clef. Measure 8: *fp*, *f*. Measure 9: *fp*, *f*. Measure 10: *f*. Measure 11: *f*.
- Hn. 3:** Treble clef. Measure 8: *fp*, *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*.
- Hn. 4:** Treble clef. Measure 8: *fp*, *f*. Measure 9: *fp*, *f*. Measure 10: *f*. Measure 11: *f*.
- Tbn. 1:** Bass clef. Measure 8: *fp*, *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*.
- Tbn. 2:** Bass clef. Measure 8: *fp*, *f*. Measure 9: *fp*, *f*. Measure 10: *f*. Measure 11: *f*.
- Tbn. 3:** Bass clef. Measure 8: *fp*, *f*. Measure 9: *f*, *fp*. Measure 10: *f*. Measure 11: *f*.
- Euph.:** Bass clef. Measure 8: *fp*, *f*. Measure 9: *fp*, *f*. Measure 10: *f*. Measure 11: *f*.
- Tuba:** Bass clef. Measure 8: *fp*, *f*. Measure 9: *fp*, *f*. Measure 10: *f*. Measure 11: *f*.

Percussion Section:

- S. Dr. (Snare Drum):** Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*.
- B. Dr. (Bass Drum):** Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*.
- Cym. (Cymbal):** Measure 8: *f*. Measure 9: *f*. Measure 10: *f*. Measure 11: *f*.

Measure numbers: 8, 9, 10, 11.