

Elegie

for String Orchestra

David Lovrien

J

EVALUATION COPY



Lovebird Music

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About Elegie

The summer after I graduated high school in 1981, a clarinet player from the band, Donna Teague, was diagnosed with and quickly succumbed to leukemia. Donna was a gentle soul and friend who introduced me to the girl who would eventually become my wife. I composed two simple melodies in her honor – first a sad lament, then a happy yet nostalgic variation on the same tune. I took the themes to Charles Forque, my high school band director, who suggested a full concert band version with trumpet and saxophone solos (performed by “Doc” Severinsen and myself) would be a poignant tribute to Donna’s memory at a Plano Sr. High School band concert later that year. This first version was premiered in May 1982.

Many years later (2004) I revisited the music and saw opportunities to expand and develop the original themes. I decided to work with strings this time around and began reworking the piece. Around that time, my publisher, Bob Brule, passed away unexpectedly and his community band (the Irving Symphonic Band) commissioned me to write something in his honor. I left behind the string arrangement and rescored Elegie with the new material for band.

In April 2010 I returned to the string arrangement. The string orchestra brings a special kind of passion to this type of music and I am very happy with the result.

– David Lovrien, May 2010

About the Composer

David Lovrien has been a member of the saxophone section of Dallas Wind Symphony for over 15 years, performing on 11 of the group’s 14 compact discs and appearing several times as featured soloist. He is also a founding member of the renowned Texas Saxophone Quartet, the first saxophone ensemble to win the prestigious Fischhoff Competition in 1988. His compositions and arrangements have been performed throughout the world, and his website celebrating the life and work of John Philip Sousa is recognized as the foremost Sousa authority on the Internet.

Score

Performance Time 7'28"

for Donna Teague

Elegie

David Lovrien

ASCAP

Slowly,
like a heartbeat ♩ = 56

Musical score for measures 1-6. The score is for Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked "Slowly, like a heartbeat" with a quarter note equal to 56 beats per minute. The score includes dynamic markings: *pp* (pianissimo) for Cello and String Bass, *pp* for Viola, and *pp* for Violin 2. Performance instructions include "div. mute" for Violin 2 and "muted" for Viola. A large watermark "EVALUATION COPY" is visible across the score.

Musical score for measures 7-12. The score is for Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is marked "Slowly, like a heartbeat" with a quarter note equal to 56 beats per minute. The score includes dynamic markings: *p* (piano) for Violin 2, Viola, and Cello, and *p* for String Bass. A box containing the letter "A" is located above measure 10. A large watermark "EVALUATION COPY" is visible across the score.

24 C

Vln. 1 *mp*

Vln. 2

Vla.

Vcl.

Cb.

29

Vln. 1

Vln. 2 2nd time only
mute off
mf

Vla.

Vcl.

Cb. arco

34

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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D

39

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

div.

a2

p

a2

p

45

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

E Deliberately

51

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div.

mp

div.

sfzp

sfzp

sfzp

57 *moving forward*

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

div. *p* *cresc.* *p*

Detailed description: This system contains measures 57 through 62. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). Measure 57 starts with a fermata over a chord in Vln. 1. Vln. 2 and Vcl. have melodic lines with accents. Vln. 2 has a 'div.' marking. Vln. 2 and Vcl. have a 'p' dynamic marking. Vln. 2 has a 'cresc.' marking. Vcl. has a 'p' marking. A large watermark 'EVALUATION COPY' is visible across the bottom of the system.

63 **F**

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf *mf* *mf* *mf* *mf* *mf*

div.

Detailed description: This system contains measures 63 through 68. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). Measure 63 starts with a fermata over a chord in Vln. 1, marked with a box containing the letter 'F'. Vln. 1 has a 'mf' dynamic marking. Vln. 2 has a 'mf' dynamic marking. Vln. 2 and Vcl. have melodic lines with accents. Vln. 2 has a 'div.' marking. Vln. 2 and Vcl. have a 'mf' dynamic marking. A large watermark 'EVALUATION COPY' is visible across the bottom of the system.

69

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

f

75

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

a2

div.

G

80

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

gradually louder

gradually louder

gradually louder

gradually louder

gradually louder

85

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

90 H

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf* a2

Vla. *ff* *mf*

Vcl. *ff* *mf*

Cb. *ff*

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Detailed description: This system of musical notation covers measures 90 to 95. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 starts with a box containing the letter 'H'. The dynamic markings are *ff* (fortissimo) for measures 90-94 and *mf* (mezzo-forte) for measures 95-96. The Vln. 1 part has a crescendo leading to *mf*. The Vln. 2 part has a crescendo leading to *mf* and includes a 'a2' marking. The Vla. part has a crescendo leading to *mf*. The Vcl. part has a crescendo leading to *mf*. The Cb. part has a crescendo leading to *ff*.

96 *gradually slower*

Vln. 1 *mp*

Vln. 2 *mp* div. a2

Vla. *mp* div.

Vcl. *mp*

Cb.

Detailed description: This system of musical notation covers measures 96 to 101. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 96 starts with the tempo marking *gradually slower*. The dynamic markings are *mp* (mezzo-piano) for measures 96-101. The Vln. 1 part has a crescendo leading to *mp*. The Vln. 2 part has a crescendo leading to *mp* and includes a 'div.' marking and a 'a2' marking. The Vla. part has a crescendo leading to *mp* and includes a 'div.' marking. The Vcl. part has a crescendo leading to *mp*. The Cb. part is mostly silent with some notes in measure 96.

I Moderate beguine ♩=108

102 *molto rit.*

Musical score for measures 102-106. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 102 starts with a *molto rit.* marking. Vln. 1 and Vln. 2 play chords. Vla. plays a melodic line. Vcl. plays a rhythmic accompaniment. Cb. plays a bass line. Dynamics include *mp* and *p*. A *div.* marking is present in measure 105. A fermata is placed over the first measure of the system.

107

Musical score for measures 107-110. The score continues for the same five instruments. Vln. 1 and Vln. 2 play melodic lines with triplets in measures 108 and 109. Vla. plays a melodic line. Vcl. plays a rhythmic accompaniment. Cb. plays a bass line. Dynamics include *p*. A fermata is placed over the first measure of the system.

111

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

115

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

a2

mp

119

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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123

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

J

f

f

div. *f*

div. *f*

f

arco *f*

127

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

a2

div.

3

3

131

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

3

3

div.

a2

135

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

EVALUATION COPY

139

molto rit.

K **Tempo primo**

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f *soli*

f *soli*

f

f

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144

Vln. 1

mp *f*

Vln. 2

Vla.

Vcl.

Cb.

148

Vln. 1

ff *mf* div.

Vln. 2

ff *mf*

Vla.

ff *mf*

Vcl.

ff *mf*

Cb.

ff *mf*

154

L

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

160

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

div.

M *pulling back slightly*

166

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sfzp

sfzp

sfzp

Detailed description: This system contains measures 166 through 170. The key signature is two sharps (F# and C#). The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 166 shows the beginning of the section. Measure 170 features a dynamic marking of *sfzp* (sforzando piano) for the Violin 2, Viola, and Violoncello parts. A large, faint watermark 'EVALUATION COPY' is visible across the middle of the page.

171

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz.

Detailed description: This system contains measures 171 through 175. The key signature remains two sharps. Measure 171 shows the start of the section. Measure 175 features a dynamic marking of *pizz.* (pizzicato) for the Contrabass part. A large, faint watermark 'EVALUATION COPY' is visible across the middle of the page.

177

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

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[N] Freely

183

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

p

p

p

div.



189 **Slowly** a2 mute

Vln. 1 *pp*

Vln. 2 a2 mute *pp*

Vla. mute div. *pp*

Vcl. mute div. *pp*

Cb. arco mute *pp*

The musical score is for measures 189 to 193. It features five staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The key signature has two sharps (F# and C#), and the time signature is 2/2. The tempo is marked 'Slowly'. The dynamic is 'pp' (pianissimo). Performance instructions include 'a2 mute' for the violins, 'arco mute' for the cello and contrabass, and 'div.' (divisi) for the viola and cello. The score shows various musical notations including slurs, ties, and rests.