

Score

Texas Saxophone Quartet Signature Series

# Jesu, Joy of Man's Desiring

from Cantata 147

Johann Sebastian Bach  
arr. Donald Fabian

Moderato e molto cantabile  $\text{♩} = 72$

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax, measures 1-4. The score is in 9/8 time and B-flat major. All parts begin with a piano (*p*) dynamic. The Soprano Sax part features a melodic line with eighth-note patterns. The Alto Sax part has a similar melodic line. The Tenor Sax part provides harmonic support with dotted rhythms. The Baritone Sax part has a bass line with dotted rhythms. Dynamics include *p* and *mf*.

Musical score for Soprano Sax (S), Alto Sax (A), Tenor Sax (T), and Baritone Sax (B), measures 5-9. Measure 5 is marked with a '5' above the staff. A section marker 'A' is placed above the Soprano Sax staff at the end of measure 8. Dynamics include *p* and *mf*.

Musical score for Soprano Sax (S), Alto Sax (A), Tenor Sax (T), and Baritone Sax (B), measures 10-14. Measure 10 is marked with a '10' above the staff. Dynamics include *p*.

15 **B**

Soprano (S):  $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3$   
Alto (A):  $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3$   
Tenor (T):  $\text{G}3 \text{A}3 \text{B}3 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3 \text{B}2 \text{A}2 \text{G}2 \text{F}2 \text{E}2 \text{D}2 \text{C}2$   
Bass (B):  $\text{G}2 \text{A}2 \text{B}2 \text{C}3 \text{B}2 \text{A}2 \text{G}2 \text{F}2 \text{E}2 \text{D}2 \text{C}2 \text{B}1 \text{A}1 \text{G}1 \text{F}1 \text{E}1 \text{D}1 \text{C}1$

19

Soprano (S):  $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3$   
Alto (A):  $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3$   
Tenor (T):  $\text{G}3 \text{A}3 \text{B}3 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3 \text{B}2 \text{A}2 \text{G}2 \text{F}2 \text{E}2 \text{D}2 \text{C}2$   
Bass (B):  $\text{G}2 \text{A}2 \text{B}2 \text{C}3 \text{B}2 \text{A}2 \text{G}2 \text{F}2 \text{E}2 \text{D}2 \text{C}2 \text{B}1 \text{A}1 \text{G}1 \text{F}1 \text{E}1 \text{D}1 \text{C}1$

23 **C**

Soprano (S):  $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3$   
Alto (A):  $\text{G}4 \text{A}4 \text{B}4 \text{C}5 \text{B}4 \text{A}4 \text{G}4 \text{F}4 \text{E}4 \text{D}4 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3$   
Tenor (T):  $\text{G}3 \text{A}3 \text{B}3 \text{C}4 \text{B}3 \text{A}3 \text{G}3 \text{F}3 \text{E}3 \text{D}3 \text{C}3 \text{B}2 \text{A}2 \text{G}2 \text{F}2 \text{E}2 \text{D}2 \text{C}2$   
Bass (B):  $\text{G}2 \text{A}2 \text{B}2 \text{C}3 \text{B}2 \text{A}2 \text{G}2 \text{F}2 \text{E}2 \text{D}2 \text{C}2 \text{B}1 \text{A}1 \text{G}1 \text{F}1 \text{E}1 \text{D}1 \text{C}1$

mf *p* *p* *p*