

Biergarten Mazurka

David Lovrien

With a little "swing" ♩=136

A

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flutes 1-2:** Treble clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Clarinet 1:** Treble clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Clarinet 2:** Treble clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Trumpet 1:** Treble clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Trumpet 2:** Treble clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Cornet 1 (Flugelhorn):** Treble clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Cornet 2 (Flugelhorn):** Treble clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- French Horns 1-2:** Treble clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Trombones 1-2:** Bass clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Trombone 3:** Bass clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- B♭ Tenorhorn 1-2 (Baritone):** Treble clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Euphonium 1-2:** Bass clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Tubas:** Bass clef, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.
- Drums:** Drum set notation, 3/4 time. Starts with a sixteenth-note triplet (marked *f*) and continues with eighth-note patterns.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

11

Fls. 1-2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

F. Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar. 1-2

Euph. 1-2

Tbns.

Drums

11