

An Ark of Hope

David Lovrien

Moderately [$\text{♩}=108$]

The score is for a 4/4 piece in B-flat major, marked *Moderately* at 108 bpm. The first system includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, Contrabass Clarinet, Bassoon, E♭ Alto Sax 1 & 2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone, Tuba, Timpani (B♭, E♭, F), Mallets (Bells, Xylophone), Percussion 3 (Woodblocks, Crash Cym.), Percussion 2 (Cowbell, Triangle, Chimes), Chimes (Percussion 2), and Percussion 1 (Snare Drum, Bass Drum). Dynamics include *pp* and *p*. A *Bells* instruction is present in the Mallets part.

Musical score for An Ark of Hope - 2, measures 7-12. The score is written for a full orchestra and includes the following parts:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn.
- Bar.
- Tba.
- Timp.
- Mal.
- Perc. 3
- Perc. 2
- Chimes
- Perc. 1

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). A Triangle is used in Perc. 2 at measure 10. The key signature is one flat (B♭) and the time signature is 4/4. The score is numbered 7 at the beginning of the first staff.

A

13

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tba.

13

Timp.

Mal.

Perc. 3

Perc. 2

Chimes

Perc. 1

19

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B.Cl.

Cb.Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mp

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

mp

Tbn.

Bar.

Tba.

19

Timp.

Mal.

Perc. 3

Perc. 2

Chimes

Perc. 1

mp