

To the Dallas Arboretum and the memory of Martin Rutchik

Score

Lakeshore Picnic

Concert March

David Lovrien
(ASCAP)

Briskly $\text{♩} = 132$

The musical score consists of 22 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet in B♭, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, String Bass, Snare Drum, Bass Drum, and Cymbals. The score is set in common time (indicated by a 'C') and includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The instrumentation is primarily woodwind and brass, with the bassoon, bass clarinet, and tuba providing harmonic support. The snare drum, bass drum, and cymbals provide rhythmic and percussive elements.

A

This page contains 21 staves of musical notation for various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, St. Bs., S.D., B.D., and Cym. The score is labeled 'A' in a box at the top left. Measure numbers 9 and 10 are visible above the staves. The notation includes various note heads, stems, and rests, with some specific markings like 'rip' over notes.

17

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

St. Bs.

S.D.

B.D.

Cym.

B

25

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

25

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

St. Bs.

S.D.

B.D.

Cym.

This page contains 25 staves of musical notation for a large orchestra. The instruments listed on the left are Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horns 1-2, Horns 3-4, Bassoon 1 & 2, Bassoon 3, Euphonium, Tuba, Bass Trombone, Double Bass, Bass Drum, and Cymbals. The score is labeled 'B' at the top left. Measure numbers 25 and 25 are present. The bassoon part has a 'rip' dynamic marking.

C

33

Picc.

Fl. 1
2

Ob. 1
2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1
2

Tbn. 3

Euph.

Tuba

St. Bs.

S.D.

B.D.

Cym.