

We Come A-Darkly Caroling

More Minor Alterations for Chorus & Orchestra

David Lovrien
ASCAP

Score

Flowing ♩ = 160

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in C 1
2
3

Trombone 1
2
3

Tuba

Timpani

Glockenspiel
Chimes

Percussion I
(Triangle, Tambourine,
Sleigh Bells)

Percussion II
(Cymbals, Snare Drum,
Bass Drum)

Soprano

Alto

Tenor

Baritone

Harp

Piano
Celesta

Violin I

Violin II

Viola

Cello

Contrabass

Glock.

p

mp

Oo

p

(Celesta)

Con sord.

p

We Come A-Darkly Caroling

13

poco rit.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Trb. 1/2

Trb. 3

Tuba

Timp.

Glk/Chm

Perc. I

Perc. II

S

A

T

B

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

poco rit.

mp

poco rit.

Con sord.

p

Senza sord.

Senza sord.

Senza sord.

Senza sord.

A Menacingly $\text{♩} = 92$

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
Hn. 1/2
Hn. 3/4
Tpt. 1/2/3
Trb. 1/2/3
Tuba
Timp.
Glk/Chm
Perc. I
Perc. II

A Menacingly $\text{♩} = 92$

S
A
T
B

We come a-dark-ly car-ol-ing to Christ-mas cel-e-bra-tions... To sing the songs you know and love with min-or-al-ter-

Hp.

Pno.

mf (Piano) *f* *mf*

A Menacingly $\text{♩} = 92$

I
Vln. II
Vla.
Vc.
Cb.

mf *f* *mf*

mf *f* *mf*

B

37

Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/2, 3/4, Tpt. 1/2/3, Trb. 1/2, 3, Tuba, Timp., Glk/Chm, Perc. I, Perc. II

B

Soprano (S), Alto (A), Tenor (T), Bass (B)

a - tions. _____ We take the third note of the scale and drop it half a

a - tions. _____ Deck the halls with boughs of hol - ly fa la la la la la la la la la _____ We take the third note of the scale and drop it half a

a - tions. _____ Deck the halls with boughs of hol - ly fa la la la la la la la la la _____ We take the third note of the scale and drop it half a

a - tions. _____ Deck the halls with boughs of hol - ly fa la la la la la la la la la _____ We take the third note of the scale and drop it half a

B

Vln. I, Vln. II, Vla., Vc., Cb.

48 *poco rit.* **C** Heavily $\text{♩} = 80$

Fl. 1/2, Ob. 1/2, B. Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1-4, Tpt. 1-3, Trb. 1-3, Tuba, Timp., Glk/Chm, Perc. I (Tambourine), Perc. II

poco rit. **C** Heavily $\text{♩} = 80$

S: step It may sound some-what Jew-ish but we think it's worth the schlep!

A: step It may sound some-what Jew-ish but we think it's worth the schlep! Up on the house-top rein-deer pause; out jumps good old

T: step It may sound some-what Jew-ish but we think it's worth the schlep!

B: step It may sound some-what Jew-ish but we think it's worth the schlep! Up on the house-top rein-deer pause; out jumps good old

Pno. *p*

poco rit. **C** Heavily $\text{♩} = 80$

Vln. I, Vln. II, Vla., Vc., Cb.

We Come A-Darkly Caroling

D

59

Fl. 1/2

Ob. 1/2 *solo mp*

B♭ Cl. 1/2 *a2 tr mp*

B. Cl.

Bsn. 1/2

Hn. 1/2

3/4

Tpt. 1/2

3

Trb. 1/2 *mp*

3

Tuba *mp*

Timp. *mp*

Glk/Chm *mf* Glock.

Perc. I *Crash cymbals*

Perc. II *mf*

D

mf

S

A

T

B

San - ta Claus. Down through the chim - ney with lots of toys, all for the lit - tle ones Christ - mas joys. Ho, ho, ho! Who would - n't go? Ho, ho, ho! Who would - n't go - Ho, ho, ho!

Ho, ho, ho! Who would - n't go? Ho, ho, ho! Who would - n't go - Ho, ho, ho!

San - ta Claus. Down through the chim - ney with lots of toys, all for the lit - tle ones Christ - mas joys. Ho, ho, ho! Who would - n't go? Ho, ho, ho! Who would - n't go - Ho, ho, ho!

Hp. *mf*

Pno. *mf*

D

Vln. I *mp*

Vln. II *a2 mp*

Vla. *arco a2 mp*

Vc. *arco mp*

Cb.

E Jauntily

69

Fl. 1/2 *mp* *f*

Ob. 1/2 *mp* *f*

B♭ Cl. 1/2 *tr* *mp* *f*

B. Cl.

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2/3

Trb. 1/2 *f* *mf*

Trb. 3 *f* *mf*

Tuba *mf*

Timp. *f* *mf*

Glk/Chm *f*

Perc. I

Perc. II *mf* Bass Drum

E *mf* Jauntily

S
peo-ple sing, songs of good cheer, Christ-mas is here, Christ-mas is here! Up on the house-top click, click, click!

A
Who would-n't go? Ho, ho, ho! Who would-n't go? Up on the house-top click, click, click!

T
Who would-n't go? Ho, ho, ho! Who would-n't go? Up on the house-top click, click, click!

B
Who would-n't go? Ho, ho, ho! Who would-n't go? Up on the house-top click, click, click! Down through the chim-ney with old Saint Nick.

Hp. *f* *glissando*

Pno.

E Jauntily

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *div.*

Cb. *arco* *mp* *f*

F

79

Fl. 1/2
Ob. 1/2
B♭ Cl. 1/2
B. Cl.
Bsn. 1/2
Hn. 1/2
3/4
Tpt. 1/2/3
Trb. 1/2/3
Tuba
Timp.
Glk/Chm
Perc. I
Perc. II

F

S
A
T
B
Hp.
Pno.

Hark! The her - ald an - gels sing, "Glo - ry to the new - born King! Peace on Earth and mer - cy mi - ld, God and sin - ners re - con - ciled." Joy - ful all ye na - tions rise —

F

I
Vln.
II
Vla.
Vc.
Cb.