

MINOR ALTERATIONS NO. 2

Carols from the Dark Side

David Lovrien
ASCAP

Brightly ♩ = 132

pushing forward...

accelerando

The score is written for a full orchestra and includes parts for the following instruments:

- Flute (piccolo)
- Oboe
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Horn in F
- Trumpet in Bb
- Trombone
- Tuba
- Timpani
- Mallets (Bells, Chimes, Xylophone, Vibraphone)
- Cymbals
- Percussion I (Sleigh Bells, Castanets, Tambourine)
- Percussion II (Snare Drum, Triangle, Bass Drum)
- Harp
- Violin
- Viola
- Cello
- Contrabass

The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *p*, *mp*, *f*, *mf*, *sfz*, and crescendos. Performance instructions include *piccolo*, *pushing forward...*, and *accelerando*. The score is divided into two systems, with the second system starting at the bottom of the page.

14

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

14

Timp.

Mallets

Chm.

Cym.

I

14

II

14

Harp

14

Vln.

Vla.

Vc.

Cb.

C Dramatically ♩ = 108 **D** same tempo

Fl. *f* (to flute)

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *ff*

Mallets

Chm. *f*

Cym. *f* choke

I *f*

II *f*

Harp *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

G.P.

C Dramatically ♩ = 108 **D** same tempo