

# Seven Cities of Gold

*Moderato*  $\text{♩} = 112$

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E♭, Clarinet in B♭ 1 & 2 & 3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Horn in F 1, 2, 3, & 4, Cornet 1 & 2, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass/Contrabassoon and Orchestra Bells. The percussion section includes Timpani, Maracas, Crash Cymbals, Bass Drum, and Finger Cymbals (1); Field Drum and Bongos (2); and Tambourine and Castanets (3). The score features dynamic markings such as *f*, *mp*, *p*, *decresc.*, and *cresc.*, along with performance instructions like *tr*, *sempre pizz.*, and *Field Drum (snare on)*.

**A**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1/2 (Flutes)
- Ob. 1/2 (Oboes)
- E. Hn. (English Horn)
- Bsn. 1/2 (Bassoons)
- Es. Cl. (E-flat Clarinet)
- B. Cl. 1/2/3 (B-flat Clarinets)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. 1/2/3/4 (Horns)
- Cor. 1/2/3 (Cor Anglais)
- B. Tpt. 1/2 (B-flat Trumpets)
- Tbn. 1/2 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Cbs. (Cymbals)
- Bells
- Timp. (Timpani)
- Perc. 1/2/3 (Percussion)

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

