

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

IT DON'T MEAN A THING

(IF IT AIN'T GOT THAT SWING)

COMPOSED BY DUKE ELLINGTON
ARRANGED BY TOMMY NEWSOM
(EDITED BY BOB CURNOW)

TRANSPOSED FULL SCORE

$\text{♩} = 240$ FAST SWING

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

The musical score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1 (SOLO)
- TENOR SAXOPHONE 2
- SARITONE SAXOPHONE
- DOC S. - TRUMPET (SOLO)
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- BASS TROMBONE 3
- TROMBONE 4 (OPT.)
- PIANO
- BASS
- DRUMS (SOLO)

Performance instructions include: (READY PLUNGER), OPEN - UNISON, and SOLO.

IT DON'T MEAN A THING - PG. 2

9

(FALSE FINGERING)

A. SX. 1

(FALSE FINGERING)

A. SX. 2

(FALSE FINGERING)

T. SX. 1

(FALSE FINGERING)

T. SX. 2

(FALSE FINGERING)

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

PLUNAGE

PLUNAGE

PLUNAGE

PLUNAGE

PLUNAGE

PLUNAGE

PLUNAGE

PLUNAGE

Dmi

Dmi+7

Dmi7

Dmi6

G7+5

D9

Bb7

Bb/C

F

Dmi

Dmi+7

Dmi7

Dmi6

G7+5

D9

Bb7

Bb/C

F

9

10

11

12

13

14

15

16

©

IT DON'T MEAN A THING - PG. 3

17

Preview Only

SECRETMUSIC.COM

Duplication Prohibited By Law

The musical score is arranged for a large ensemble. It includes parts for Saxophones (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Piano (PNO.), Bass (BASS), and Drums (DMS.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The bass and drums play a steady groove. A 'TPT. SOLO' section is indicated for the trumpet section starting at measure 23. The score is divided into measures 17 through 24.

IT DON'T MEAN A THING - PG. 4

25

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

25 26 27 28 29 30 31 32

IT DON'T MEAN A THING - PG. 5

33

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. SOLO
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRG.

IT DON'T MEAN A THING - PG. 6

41

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. SOLO
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRMS.

41

42

43

44

45

46

47

48

IT DON'T MEAN A THING - PG. 7

53

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

SOLO BREAK

E7 B7 E7 Bb7

(TPT. SOLO BREAK)

D7mi Bb7 A7 D7mi Ab7

D7mi Bb7 A7 D7mi Ab7

mf

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

IT DON'T MEAN A THING - PG. 9

69

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

The musical score is arranged in a standard orchestral format. The top section includes four saxophone staves (A. SX. 1 & 2, T. SX. 1 & 2) and one bass saxophone staff (B. SX.). Below these are four trumpet staves (TRP. 1-4) and four trombone staves (TBN. 1-4). The bottom section features piano (PNO.), bass (BASS), and drum (DRM.) parts. Chord symbols are provided for the piano and bass parts. The score is marked with a large '69' at the top center and a 'Preview Only' watermark across the page.

IT DON'T MEAN A THING - PG. 10

Preview Only

SECRETMUSIC.COM

Duplication Prohibited By Law

Chord symbols for Piano and Bass:

- Measures 73-74: A7, Bmi, C°, A/C#, D
- Measures 75-76: Emi7, E#°, B7/F#, Emi
- Measures 77-78: C7, B7, Emi, Bb7
- Measures 79-80: G7, Ami, Bb°, G/B, C, Dmi7, D#°, A7/E, Dmi, Bb7, A7, Dmi, Ab7

IT DON'T MEAN A THING - PG. 11

85

Preview Only

Watermark: www.musictheory.com

Watermark: *Duplication Prohibited By Law*

Chord symbols for Piano and Bass:

- 81: G7
- 82: Bb7
- 83: Bb7, Bb/C
- 84: F
- 85: Dwi
- 86: F, Bb, Bb/C, F
- 87: Dwi
- 88: F, Bb, Bb/C, F

(ENSEMBLE)

IT DON'T MEAN A THING - PG. 12

93

Preview Only

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. SOLO
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRG.

IT DON'T MEAN A THING - PG. 13

101

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DWS.

Musical score for 'IT DON'T MEAN A THING - PG. 13'. The score is arranged for a large ensemble including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A large red watermark 'Preview Only' is overlaid across the page. The score includes various musical notations such as notes, rests, and dynamics. The page number '101' is indicated at the top.

IT DON'T MEAN A THING - PG. 14

109

Preview Only

www.music.com

Duplication Prohibited By Law

SOLO

UNISON

LONG DEEP

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

IT DON'T MEAN A THING - PG. 15

117

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

(FALSE FINGERINGS)

(FALSE FINGERINGS)

113 114 115 116 117 118 119 120

SIERRA MUSIC.COM

Duplication Prohibited By Law

IT DON'T MEAN A THING - PG. 16

125

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. SOLO
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRG.

(FALSE FINGERINGS)

8va

8va

121 122 123 124 125 126 127 128

Preview Only

SheetMusic.com

Duplication Prohibited By Law

IT DON'T MEAN A THING - PG. 17

133

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Musical score for 'IT DON'T MEAN A THING - PG. 17'. The score is arranged for a large ensemble and includes the following parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPR. SOLO, TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DRS. The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked 'DIMINUENDO POCO A POCO'. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Preview Only' is overlaid on the score, and a smaller watermark 'SIXTYNINE.COM' is also visible. The page number '133' is located at the top center of the score.

IT DON'T MEAN A THING - PG. 18

139

Preview Only

www.music.com

Duplication Prohibited By Law

137 138 139 140 141 142 144

IT DON'T MEAN A THING - PG. 19

150

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DWG.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPR. SOLO, TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DWG. The score spans measures 145 to 152. A large, semi-transparent watermark 'Preview Only' is overlaid across the entire page. The word 'Duplication Prohibited By Law' is also visible at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: BbMA7, EbMA7, AbMA7, D7+9, D7+9, Gmi, Gmi7, Gmi b, and EbMA7. The word 'PNO.' is written vertically in the piano part. The word 'FILL' is written in the drum part. The instruction 'CRESCENDO POCO A POCO' is repeated in several staves. The page number '150' is in a box at the top right.

145

146

147

148

149

150

152

IT DON'T MEAN A THING - PG. 20

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. SOLO
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRG.

SOLO
C
E7

Gwi E7 C9 F7 C9 F7 C9 Cwi7# B7# Bb

FILL FILL FILL FILL

153 154 155 156 157 158 159 160 161

IT DON'T MEAN A THING - PG. 21

162

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. SOLO

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

The musical score is for the piece "IT DON'T MEAN A THING - PG. 21". It features a variety of instruments: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TP. SOLO, TP. 1, TP. 2, TP. 3, TP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., BASS, and DRM. The score is written in G major (one sharp) and 4/4 time. A large red watermark "Sierra Music.com" is overlaid across the center of the page. Another red watermark "Duplication Prohibited By Law" is at the bottom. Chord symbols are provided for the piano and bass parts: A mi, D7, F7, Gsus7, C, Gmi, C7, Eb7, F#sus7, Bb, Gmi, C7, Eb7, F#sus7, Bb. The drum part (DRM.) shows a consistent rhythmic pattern of eighth notes.

IT DON'T MEAN A THING - PG. 22

170

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

170

171

172

173

174

175

176

IT DON'T MEAN A THING - PG. 23

178

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

LONG DEEP

F7

D7

G7

E7

Bb7 (TENOR CONTINUES)

Eb7

C7

F7

D7

Bb7 (TENOR CONTINUES)

Eb7

C7

F7

D7

(TENOR CONTINUES)

IT DON'T MEAN A THING - PG. 24

186

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

Chord progression: Awi, Eb7, D7, F7, G7, C

Chord progression: Gui, Db7, C7, Eb7, F7, Bb

186

187

188

189

190

191

192

193

IT DON'T MEAN A THING - PG. 25

194

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. SOLO

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

This musical score is for the piece 'IT DON'T MEAN A THING - PG. 25'. It features a full orchestral and band arrangement. The top section includes woodwinds (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) and a Trumpet Solo section (TPR. SOLO, TPR. 1-4). The middle section consists of four Trombone parts (TBN. 1-4). The bottom section includes Piano (PNO.), Bass, and Drums (DRG.). The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark 'Sietymusic.com' is overlaid across the center of the page. The page number '194' is in the top left corner, and the page number '194' is also printed at the bottom of the first measure.

194

195

196

197

198

199

200

201

IT DON'T MEAN A THING - pg. 26

202

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

SOLO
 #
 F#mi Gui6 F#mi Gui6 F#mi Gui6 F#mi Gui6 F#mi Gui6 F#mi Gui6 C7 87/F 8bua9
 Gui C7 87/F 8b

IT DON'T MEAN A THING - pg. 27

210

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPR. SOLO
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DMS.

IT DON'T MEAN A THING - PG. 28

218

222

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

Opt. Tacit
 SOLO
 G7
 G7+5
 C7/E
 A7-5
 GET HAT READY
 HAT
 CRESCENDO POCO A POCO
 Gui
 Gui7
 Gui7
 Db7-5
 C7
 F7+5
 8b7/O
 G7-5
 CRESCENDO POCO A POCO

218

219

220

222

223

CRESCENDO POCO A POCO

225

IT DON'T MEAN A THING - PG. 29

230

Preview Only

STETSONMUSIC.COM

Duplication Prohibited By Law

Crescendo poco a poco

07 G7+5 C7/E A7-5 07 G7+5 C7/E A7-5

07 F7+5 Bb7/D G7-5 07 F7+5 Bb7/D G7-5

07 F7+5 Bb7/D G7-5 07 F7+5 Bb7/D G7-5

226

227

228

229

230

231

232

233

IT DON'T MEAN A THING - PG. 30

238

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. SOLO
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DRG.

234 235 236 238 239 240 241

IT DON'T MEAN A THING - PG. 31

This musical score is for the piece "It Don't Mean a Thing" on page 31. It is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section consists of four parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The trumpet section has four parts, and the trombone section has four parts. The piano part includes chord voicings such as C9, Cw/F, F7+9, Bb7, Gb, Ab, Bb, and Ebw9. The bass part includes a solo section. The drum part provides a steady rhythmic accompaniment. A prominent watermark "Sierramusic.com" is overlaid across the score, and a large "Preview Only" watermark is also present. The page number "31" is visible in the bottom right corner.

Preview Only

sierramusic.com

Duplication Prohibited By Law