

# Bailando La Soca

by Julie Davila

$\text{♩} = 126$

*Xylo Lead Pan*

*Marimba 1 Dbl Seconds*

*Marimba 2 Dbl Tenors*

*Vibes Dbl Tenors*

*Bass Guitar Cellos*

*Triangle*

*Triangle Brake Drum*

*Shaker*

*Timbales*

*Congas*

*Drum Set*

*mf*

*mf*

# Bailando La Soca

pg 4

This musical score is for page 4 of the piece "Bailando La Soca". It covers measures 16 through 20. The score is written for a variety of instruments, including melodic and rhythmic parts. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Xylo Lead Pan:** Melodic line in the treble clef, starting at measure 16.
- Marimba 1 Dbl Seconds:** Melodic line in the treble clef, playing a similar pattern to the Xylo Lead Pan.
- Marimba 2 Dbl Tenors:** Melodic line in the treble clef, playing a rhythmic pattern of eighth notes.
- Vibes Dbl Tenors:** Melodic line in the treble clef, playing a rhythmic pattern of eighth notes.
- Bass Guitar Cellos:** Bass line in the bass clef, playing a rhythmic pattern of eighth notes.
- Triangle Brake Drum:** Rhythmic part with rests in measures 16-17 and 19-20, and a single note in measure 18.
- Shaker:** Rhythmic part with a steady eighth-note pattern.
- Timbales:** Rhythmic part with a steady eighth-note pattern.
- Congas:** Rhythmic part with a steady eighth-note pattern.
- Drum Set:** Rhythmic part with a steady eighth-note pattern.

The score is divided into five measures, numbered 16, 17, 18, 19, and 20. Each measure contains musical notation for the respective instruments, including notes, rests, and rhythmic markings.