



Molenaar Edition

The Ghost Ship

Jose Alberto Pina

E

Concert Band
01.3502.10.0
16:00

Recorded on The Ghost Ship (311154720)

Colofon

Molenaar Edition BV

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Molenaar Edition Original General Editions Mini Score

The Ghost Ship

José Alberto Pina



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The Ghost Ship

José Alberto Pina

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- | | |
|------------------------|----------------------------|
| 1 Full Score | 2 Euphonium I + II C |
| 1 Piano | 2 Euphonium I + II Bb (BC) |
| 1 Piccolo | 2 Euphonium I + II Bb (TC) |
| 3 Flute I | 2 Bas Bb (TC) |
| 3 Flute II | 2 Bas Bb (BC) |
| 1 Oboe I | 2 Bas Eb (TC) |
| 1 Oboe II | 2 Bas Eb (BC) |
| 1 English Horn | 4 Tuba C |
| 2 Bassoon I + II | 1 Stringbass |
| 1 Contra Bassoon | 1 Harp |
| 1 Clarinet Eb | 2 Cello |
| 4 Clarinet I | 1 Percussion I |
| 4 Clarinet II | 1 Percussion II |
| 4 Clarinet III | 1 Percussion III |
| 1 Bass Clarinet | 1 Mallets 1 |
| 1 Contrabass Clarinet | 1 Mallets 2 |
| 2 Alto Saxophone I | 1 Timpani |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 1 Bass Saxophone | |
| 2 Flugelhorn I and II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I + II Eb | |
| 2 Horn I + II F | |
| 2 Horn III + IV Eb | |
| 2 Horn III + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 1 Trombone Bass C | |



GRAN CANARIA WIND ORCHESTRA



Gran Canaria Wind Orchestra

The Ghost Ship has been commissioned by the Gran Canaria Wind Orchestra and I would like to thank to the people who made this work possible:

Artistic Director and Manager: Esteban Ponce Quesada.

Technical Secretaries: Victor Sosa and Erik Rodriguez.

Librarian: Francisco Javier Garcia.

Media: Obed Garcia.

Marketing, Press and Community manager: Rosa fey.

Consulting and Logistics: Ruben Guerrero



Thanks to the bands, conductors and musicians for playing my music with inspiration!



The Ghost Ship

Full Score

Commissioned by the Gran Canaria Wind Orchestra. Spain. 2017

José Alberto Pina

THE GHOST SHIP.

The Ghost Ship is based on the SS American Star transatlantic shipwreck. The ship was hit by a heavy storm and when it was being towed, the tug cut the cable for no apparent reason and the American Star went adrift. After several days without being spotted, it turned up on the beach of Garcey, Fuerteventura, where, split in two pieces, became the perfect setting for mysterious events. A work full of energy, mystery and intensity that will lead us through the cabins of this famous ghost ship. The work is commissioned by the Gran Canaria Wind Orchestra.

JOSÉ ALBERTO PINA.

José Alberto Pina is a Spanish reference in the world of band composition and conducting. He studied conducting at the Conservatory of Music of Murcia, also getting lessons with teachers like José Rafael Pascual-Villaplana, Sir Colin Davis (London Symphony Orchestra), Enrique García Asensio, Jerzy Salwarosky, John Phillips (King's College London), Jan Van der Roost, Jan Cober, Paolo Bellomia (Université de Montréal) Thomas Verrier, Lutz Köhler (Universität der Künste, UDK, Berlin), etc.

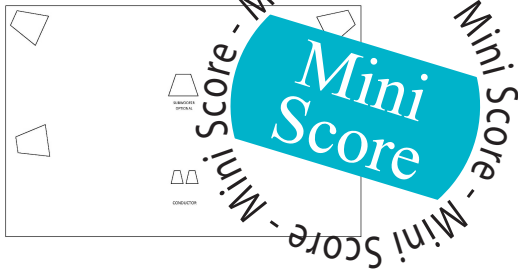


He is winner of the First Orchestral Conducting Competition "Ciudad de San Vicente del Raspeig" and the First National Wind Band Conducting Contest "Ciudad de Puertollano". He gets the 1st prize in the composition competition for band in La Font de la Figuera and he is awarded at the Second Latin American Band Composition Competition "Villa de Ortega" with the work "The Bermuda Triangle". He has been nominated for the Hollywood Music in Media Awards for the work "The Island of Light".

Develops its activity as a composer at Molenaar Edition with which recorded several CDs. His commitment to the band world has taken him to be jury in competitions, performing lectures, courses and MasterClass in conducting and composition with renowned bands in Spain, Holland, Belgium, Germany, United Kingdom, Switzerland, Italy, Portugal, Brazil, China, Japan and Argentina

ELECTRONIC SOUNDS.

The organization and development of this resource is not an easy task. The experience has given me conducting this work numerous times and with different bands may make my contribution helps. I recommend use two high-powered loudspeakers behind the musicians in the area of percussion and another two speakers behind clarinets and saxophones focused directly to the musicians. The conductor needs monitors in front of him to coordinate everything. Some bands add a subwoofer to give more spectacular sound. Use a good, powerful equipment, a proper equalization and precise volume is as important as having some good musicians. The audio is in stereo. If you prefer, it's possible to use a mono track with a click metronome for the conductor on one channel and the electronic sounds on the other, please ask to Molenaar Edition. Attached basic map for better understanding. The track can be downloaded for free when you purchase the work at Molenaar Edition. I hope you will enjoy this amazing experience.



Misterioso $\text{♩} = 60$

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A Nobly $\text{♩} = 126 (+66)$

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Fl. 1
Fl. 2
Ob. 1, 2
E. Ho.
Bn. 1, 2
B-C1
B-C2
B-C3
B-C4
A. Sx.
A. Sx. 2
T. Sx.
B. Sx.
B. Trp.
B. Trp. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mall. 1
Mall. 2
Pau.
Hrp.

01.3502.10

Fl. 1
Fl. 2
Ob. 1, 2
E. Ho.
Bn. 1, 2
B-C1
B-C2
B-C3
B-C4
A. Sx.
A. Sx. 2
T. Sx.
B. Sx.
B. Trp.
B. Trp. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mall. 1
Mall. 2
Pau.
Hrp.

01.3502.10

Fl. 1
Fl. 2
Ob. 1, 2
E. Ho.
Bn. 1, 2
B-C1
B-C2
B-C3
B-C4
A. Sx.
A. Sx. 2
T. Sx.
B. Sx.
B. Trp.
B. Trp. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mall. 1
Mall. 2
Pau.
Hrp.

01.3502.10

Fl. 1
Fl. 2
Ob. 1, 2
E. Ho.
Bn. 1, 2
B-C1
B-C2
B-C3
B-C4
A. Sx.
A. Sx. 2
T. Sx.
B. Sx.
B. Trp.
B. Trp. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D. B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mall. 1
Mall. 2
Pau.
Hrp.

D

Musical score for section D, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes a large blue 'Mini Score' watermark.

01.3502.10

Musical score for section D, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes a large blue 'Mini Score' watermark.

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rit. [E] Moderato ♩ = 72 *rit.*

Musical score for section E, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes a large blue 'Mini Score' watermark.

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[F] Brillante ♩ = 100 poco a poco rit. Andante ♩ = 60

Musical score for section F, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes a large blue 'Mini Score' watermark.

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G **H** Reflexive ♩ = 72 (+12) *rit.*

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I Andante ♩ = 60 (-12)

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rit. **J** Pulsating ♩ = 65 (+5)

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L'istesso tempo. In 2

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Musical score for page K, measures 1-24. The score includes parts for Percussion (Perc.), Woodwinds (Ob. 1-2, E. Fl., Fl. 1-2), Brass (Bn. 1-2, B.C. 1-2, A.S., T.S., B.S.), Strings (B. Trp., B. Trp. 2nd, Hb. 1-2, Tbn. 1-2, B. Trbn., Euph., Tuba, Vc., D.B., Timp.), and Electronic Sounds (E.S.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page K, measures 25-48. Continuation of the score from page K. The score includes parts for Percussion (Perc.), Woodwinds (Ob. 1-2, E. Fl., Fl. 1-2), Brass (Bn. 1-2, B.C. 1-2, A.S., T.S., B.S.), Strings (B. Trp., B. Trp. 2nd, Hb. 1-2, Tbn. 1-2, B. Trbn., Euph., Tuba, Vc., D.B., Timp.), and Electronic Sounds (E.S.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page L, measures 1-24. The score includes parts for Percussion (Perc.), Woodwinds (Ob. 1-2, E. Fl., Fl. 1-2), Brass (Bn. 1-2, B.C. 1-2, A.S., T.S., B.S.), Strings (B. Trp., B. Trp. 2nd, Hb. 1-2, Tbn. 1-2, B. Trbn., Euph., Tuba, Vc., D.B., Timp.), and Electronic Sounds (E.S.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page L, measures 25-48. Continuation of the score from page L. The score includes parts for Percussion (Perc.), Woodwinds (Ob. 1-2, E. Fl., Fl. 1-2), Brass (Bn. 1-2, B.C. 1-2, A.S., T.S., B.S.), Strings (B. Trp., B. Trp. 2nd, Hb. 1-2, Tbn. 1-2, B. Trbn., Euph., Tuba, Vc., D.B., Timp.), and Electronic Sounds (E.S.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

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Full orchestral score for measures 1-16. The score includes parts for Percussion (Perc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Trp.), Trombones (Tbn.), Saxophones (Sax.), Violins (Vn.), Violas (Va.), Cellos (Vcl.), Double Basses (Db.), and various Percussion instruments (Perc.). The music is dense with many notes and rests.

01.3502.10

Continuation of the musical score for measures 17-32. The instrumentation and notation are consistent with the previous page.

O Ghostly ♩ = 92

Musical score for measures 33-48. The tempo is marked 'O Ghostly ♩ = 92'. The score is less dense than the previous section, featuring more sustained notes and rests.

Musical score for measures 49-64. The score continues with the same instrumentation and tempo.

Mini Score

Mini Score

Mini Score

Mini Score

Musical score for section P, measures 1-12. The score includes staves for Percussion (Perc. 1-5), Brass (Bn. 1-2, Bb. 1-2), Woodwinds (Fl. 1-2, Clar. 1-2, Bassoon 1-2), Strings (A. Str., T. Str., B. Str.), and Soloists (B. Trp., Trb. 1-2, Tbn. 1-2, E. Trbn., Tuba, Vcl., Dbl. B., Tmp.). A large blue watermark with the text "Mini Score" is overlaid on the bottom half of the page.

Musical score for section Q, measures 1-12. The score includes staves for Percussion (Perc. 1-5), Brass (Bn. 1-2, Bb. 1-2), Woodwinds (Fl. 1-2, Clar. 1-2, Bassoon 1-2), Strings (A. Str., T. Str., B. Str.), and Soloists (B. Trp., Trb. 1-2, Tbn. 1-2, E. Trbn., Tuba, Vcl., Dbl. B., Tmp.). A large blue watermark with the text "Mini Score" is overlaid on the bottom half of the page.

Musical score for section P, measures 13-24. The score includes staves for Percussion (Perc. 1-5), Brass (Bn. 1-2, Bb. 1-2), Woodwinds (Fl. 1-2, Clar. 1-2, Bassoon 1-2), Strings (A. Str., T. Str., B. Str.), and Soloists (B. Trp., Trb. 1-2, Tbn. 1-2, E. Trbn., Tuba, Vcl., Dbl. B., Tmp.). A large blue watermark with the text "Mini Score" is overlaid on the bottom half of the page.

Musical score for section Q, measures 13-24. The score includes staves for Percussion (Perc. 1-5), Brass (Bn. 1-2, Bb. 1-2), Woodwinds (Fl. 1-2, Clar. 1-2, Bassoon 1-2), Strings (A. Str., T. Str., B. Str.), and Soloists (B. Trp., Trb. 1-2, Tbn. 1-2, E. Trbn., Tuba, Vcl., Dbl. B., Tmp.). A large blue watermark with the text "Mini Score" is overlaid on the bottom half of the page.

R With great intensity

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S Moderato ♩ = 110 (-74)

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01.3502.10

01.3502.10

rit. **V** With great force ♩ = 100 (-26)

molto rit. **W** Allegro ♩ = 144(+44)

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01.3502.11

01.3502.10

01.3502.11

Musical score for Percussion 1-3, Eb 1-2, E 1-2, Bsn 1-2, Bb-C1, A Sn, T Sn, B Sn, Bb Tpt, Bb 24, Bb 1-2, Tbn 1-2, Bb Tbn, Euph, Tuba, Vcl, D.B., Tmp, Perc 1-3, Malf 1-2, and Hr.

Mini Score

Musical score for Perc 1-3, Eb 1-2, E 1-2, Bsn 1-2, Bb-C1, A Sn, T Sn, B Sn, Bb Tpt, Bb 24, Bb 1-2, Tbn 1-2, Bb Tbn, Euph, Tuba, Vcl, D.B., Tmp, Perc 1-3, Malf 1-2, and Hr.

Mini Score