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Mini - Score

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Molenaar Edition

The Island of Light

José Alberto Pina

The Island of Light

Cova d'en Xorol/On the Clouds/The Giants

José Alberto Pina

Art.nr: 013257090

Difficulty: E

Duration: 23:00

Concert Band

Recorded on: The Island of Light (311121720)

Original Pieces

Colofon

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The Island of Light

José Alberto Pina

01.3257.09

- | | |
|----------------------------|----------------------------|
| 1 Full Score | 1 Piano |
| 1 Piccolo | 6 Flute |
| 2 Oboe | 2 Bassoon |
| 1 Clarinet Eb | 4 Clarinet I |
| 4 Clarinet II | 4 Clarinet III |
| 1 Bass Clarinet | 2 Alto Saxophone I |
| 2 Alto Saxophone II | 2 Tenor Saxophone |
| 1 Baritone Saxophone | 2 Trumpet I |
| 2 Trumpet II | 2 Trumpet III |
| 2 Horn I + II Eb | 2 Horn I + II F |
| 2 Horn III + IV Eb | 2 Horn III + IV F |
| 2 Trombone I C | 1 Trombone I Bb (TC) |
| 1 Trombone I Bb (BC) | 2 Trombone II C |
| 1 Trombone II Bb (TC) | 1 Trombone II Bb (BC) |
| 2 Trombone III C | 1 Trombone III Bb (TC) |
| 1 Trombone III Bb (BC) | 2 Euphonium I + II C |
| 2 Euphonium I + II Bb (BC) | 2 Euphonium I + II Bb (TC) |
| 2 Bas Bb (TC) | 2 Bas Bb (BC) |
| 2 Bas Eb (TC) | 2 Bas Eb (BC) |
| 4 Tuba C | 1 Stringbass |
| 2 Percussion I | 2 Percussion II |
| 2 Percussion III | 1 Mallets |
| 1 Timpani | |



THE ISLAND OF LIGHT

Audio files available for download at www.molenaar.com (percussion 3)

El poema sinfónico La Isla de la Luz ilustra leyendas y lugares de la isla de Menorca. En Cova d'en Xoroi podemos escuchar la leyenda de un moro apodado Xoroi, que tras un asalto de piratas, quedó abandonado sin poderse embarcar y estuvo tiempo oculto sin que nadie lo supiera. Éste robaba durante la noche lo que necesitaba para alimentarse y durante el día se escondía en la cueva. Nadie sospechaba del ladrón pero un día desapareció una joven. Al cabo de algunos años, en la isla hubo una gran nevada el campo quedó totalmente cubierto de nieve. A la mañana siguiente se encontraron unas pisadas sospechosas que conducían a un acantilado en el que descubrieron la cueva donde encontraron oculta a aquella muchacha que ya era madre de tres hijos. En Sobre las nubes, el autor se deja llevar mostrándonos su visión de la isla desde el cielo, un movimiento que guarda un fuerte contenido emocional. Unas notas que no pretenden describir una imagen sino lo que ésta provoca en lo más profundo del compositor. La obra finaliza con Los Gigantes, aquellos que, según cuentan, trabajaban la piedra y como si de un gran ejército se tratase construían maravillas arquitectónicas como los famosos Talaiots.

NL

Het symfonische gedicht 'La Isla de la Luz' (het eiland van het licht) illustreert legendes en plekken van het eiland Menorca. In 'Cova d'en Xeroi' kan de luisteraar de legende horen van een moor, bijgenaamd Xoroi, die na een piratenaanval werd achtergelaten zonder weer aan boord te kunnen, en die lange tijd in een grot verborgen bleef zonder dat iemand het wist. Iedere nacht stal Xoroi wat hij nodig had om te overleven, en overdag bleef hij verscholen in de grot. Niemand vermoedde iets van de diefstal, maar op een dag verdween er een jonge vrouw. Na enkele jaren viel er op een dag een grote hoeveelheid sneeuw, en de akkers waren volledig met sneeuw bedekt. De volgende ochtend waren er verdachte voetstappen te zien die naar de klif leidden. Daar ontdekte men de grot, en vond men het verdwenen meisje, inmiddels moeder van drie kinderen.

In 'Sobre las tubes' (op de wolken) laat de componist in zijn visie op het eiland vanuit de lucht, een deel horen met een grote emotionele lading. Melodieën en noten die niet alleen een beeld proberen te beschrijven, maar ook het diepste innerlijk van de componist laten zien. Het werk eindigt met 'Los Gigantes' (de reuzen) die, volgens de legende, de reusachtige rotsblokken van de toren opstapelden tot bouwkundige wonderen als de beroemde Talaiots.

Eng

The symphonic poem "The Island of the Light" illustrates legends and places of the island of Minorca. In "Cova d'enXoroi" the listener can hear the legend of a Moor nicknamed Xoroi, who after a pirate attack, was left behind without being able to embark and remained hidden for a long time in secret without anybody knowing. Each night Xoroi stole what he needed to survive and during the day he stayed hiding in the cave. Nobody nobody suspected the thief, but one day a young woman disappeared. After some years, on the island there was a great snowfall and the field remained totally covered with snow. On the following morning there were a few suspicious tracks in the snow that were heading towards the cliff where they discovered the cave and found the girl who was already a mother of three children. In "On the clouds", the composer lets go, showing us his vision of the island from the sky, a movement that is full of strong emotional content. Melodies and notes that do not only try to describe an image, but also provokes the composer in the deepest of ways. The work finishes with "The Giants", those that, as they say, were working the stone and as if they were a great army it was treating itself were constructing architectural marvels as the famous "Talaiots".

Fr

Le poème symphonique 'La Isla de la Luz' (l'île de la lumière) dépeint les légendes et les lieux de l'île de Minorque. Dans 'Cova d'en Xeroi' on peut entendre la légende d'un Maure surnommé Xoroi, qui était laissé sans pouvoir réembarquer après une attaque de pirates, et qui restait caché dans une grotte pendant longtemps sans que personne ne le découvre. La nuit Xoroi volait ce qu'il lui fallait pour survivre, et pendant la journée il restait caché. On ne soupçonnait personne des vols, mais un jour une jeune femme disparaissait. Après quelques années il y eut une grande chute de neige, et le champ était couvert de neige. Le lendemain on voyait de traces de pas suspects qui menaient vers la falaise. Là on découvrait la grotte, et la jeune fille, maintenant mère de trois enfants.

Dans 'Sobre las tubes' (sur les nuages), le compositeur, dans sa vision de l'île vue de l'air, fait entendre un mouvement plein d'émotion. Des mélodies et des notes qui non seulement dépeignent une image, mais donnent aussi une vision de l'esprit du compositeur.

L'oeuvre se termine avec 'Los Gigantes' (les géants) qui, selon la légende, travaillaient les pierres gigantesques et les empilaient pour former des miracles de l'architecture comme les fameux 'Talaiots'.

Du

Das symphonische Gedicht 'La Isla de la Luz' (die Insel des Lichts) illustriert Legende und Plätze von der Insel Menorca. In 'Cova d'en Xeroi' kann der Zuhörer die Legende eines Mohren, mit dem Beinamen Xoroi, sich anhören. Er wird nach einem Piratenerbezug zurück gelassen, ohne wieder an Bord zu können. Er blieb lange Zeit in einer Grotte verborgen, ohne dass jemand das wusste. Jede Nacht stahl Xoroi, was er zum Überleben benötigte und tagsüber versteckte er sich in der Grotte. Niemand vermutete etwas von den Diebstählen, aber eines Tages verschwand eine junge Frau. Nach einigen Jahren schneite es an einem Tag sehr viel, und die Acker waren vollständig mit Schnee bedeckt. Am nächsten Morgen konnte man verdächtige Fußabdrücke, die zu der Klippe führten, sehen. Dort entdeckte man die Grotte, und fand man das verschwundene Mädchen, inzwischen Mutter dreier Kinder.

Full Score

THE ISLAND OF LIGHT

Commissioned by Banda de Musica de Ferrenes Menorca On the occasion of its 150 anniversary

I mov. Cova d'en Xoroi.

José Alberto Pina ##

Musical score for 'THE ISLAND OF LIGHT' I mov. Cova d'en Xoroi. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Percussion, and Cymbals. It features a tempo marking of Moderato 86 and a key signature of one sharp (F#). The score is presented in a standard musical notation format with multiple staves for each instrument.



10

ppoco rit. Δ *Nobly* $\text{♩} = 72$ *ppoco accel.* $\text{♩} = 86$

Fl

Fl

Ob

Bsn

B♭Cl

B♭Cl 1

B♭Cl 2

B♭Cl 3

B♭Cl 4

A♭Sn 1

A♭Sn 2

T♭Sn

B♭Sn

B♭Tpt 1

B♭Tpt 2

B♭Tpt 3

Hr 1 2

Hr 3 4

Trp 1

Trp 2

Trp 3

Euph 1 2

Tuba

Cb

Temp

Mdl

Perc 1

Perc 2

Perc 3

Perc 4

CD

01 3257 09

17

rit. \square *Sadly (Châtré)* $\text{♩} = 120$

Fl

Fl

Ob

Bsn

B♭Cl

B♭Cl 1

B♭Cl 2

B♭Cl 3

B♭Cl 4

A♭Sn 1

A♭Sn 2

T♭Sn

B♭Sn

B♭Tpt 1

B♭Tpt 2

B♭Tpt 3

Hr 1 2

Hr 3 4

Trp 1

Trp 2

Trp 3

Euph 1 2

Tuba

Cb

Temp

Mdl

Perc 1

Perc 2

Perc 3

Perc 4

CD

01 3257 09

27

Fl

Fl

Ob

Bsn

B♭Cl

B♭Cl 1

B♭Cl 2

B♭Cl 3

B♭Cl 4

A♭Sn 1

A♭Sn 2

T♭Sn

B♭Sn

B♭Tpt 1

B♭Tpt 2

B♭Tpt 3

Hr 1 2

Hr 3 4

Trp 1

Trp 2

Trp 3

Euph 1 2

Tuba

Cb

Temp

Mdl

Perc 1

Perc 2

Perc 3

Perc 4

CD

01 3257 09

38

Fl

Fl

Ob

Bsn

B♭Cl

B♭Cl 1

B♭Cl 2

B♭Cl 3

B♭Cl 4

A♭Sn 1

A♭Sn 2

T♭Sn

B♭Sn

B♭Tpt 1

B♭Tpt 2

B♭Tpt 3

Hr 1 2

Hr 3 4

Trp 1

Trp 2

Trp 3

Euph 1 2

Tuba

Cb

Temp

Mdl

Perc 1

Perc 2

Perc 3

Perc 4

CD

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Musical score for measures 46-51. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Saxophone Alto (Sax A), Saxophone Tenor (Sax T), Saxophone Baritone (Sax B), Trumpet 1-3 (Tpt 1-3), Horn 1-4 (Hr 1-4), Trombone 1-3 (Tbn 1-3), Tuba (Tuba), Snare Drum (Sn), Cymbal (Cy), Tom Tom (Tom), and Percussion 1-3 (Perc 1-3). The score features complex rhythmic patterns and dynamic markings.

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Musical score for measures 52-57. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Saxophone Alto (Sax A), Saxophone Tenor (Sax T), Saxophone Baritone (Sax B), Trumpet 1-3 (Tpt 1-3), Horn 1-4 (Hr 1-4), Trombone 1-3 (Tbn 1-3), Tuba (Tuba), Snare Drum (Sn), Cymbal (Cy), Tom Tom (Tom), and Percussion 1-3 (Perc 1-3). A dynamic marking of **D** is present at the beginning of measure 52. The score features complex rhythmic patterns and dynamic markings.

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Musical score for measures 58-63. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Saxophone Alto (Sax A), Saxophone Tenor (Sax T), Saxophone Baritone (Sax B), Trumpet 1-3 (Tpt 1-3), Horn 1-4 (Hr 1-4), Trombone 1-3 (Tbn 1-3), Tuba (Tuba), Snare Drum (Sn), Cymbal (Cy), Tom Tom (Tom), and Percussion 1-3 (Perc 1-3). The score features complex rhythmic patterns and dynamic markings.

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Musical score for measures 64-69. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Saxophone Alto (Sax A), Saxophone Tenor (Sax T), Saxophone Baritone (Sax B), Trumpet 1-3 (Tpt 1-3), Horn 1-4 (Hr 1-4), Trombone 1-3 (Tbn 1-3), Tuba (Tuba), Snare Drum (Sn), Cymbal (Cy), Tom Tom (Tom), and Percussion 1-3 (Perc 1-3). A dynamic marking of **B** is present at the beginning of measure 64. The score features complex rhythmic patterns and dynamic markings.

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76 **F** *poco a poco rit.*

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88 *Oscuro* $\text{♩} = 60$ *Allegro* $\text{♩} = 120$ **rit.**

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99

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Full Score

II mov. On the Clouds.

José Alberto Pina **ff**

Moderato $\text{♩} = 66$

01 3257 09

64

ppmf

4 Impo

Mini Score

72

Mini Score

82

Mini Score

94

ff

Gracioso J=69

Mini Score

103 *rit.* *a tempo* *pppp rit.*

Flute
Oboe
Clarinet in Bb
Clarinet in A
Saxophone in Bb
Saxophone in A
Trumpet in Bb
Trumpet in A
Trombone in Bb
Trombone in A
Euphonium in Bb
Tuba
Drum Set
Cymbal
Toms
Percussion 1
Percussion 2
Percussion 3
Percussion 4

113 *a tempo* *molto rit.* *a tempo*

Flute
Oboe
Clarinet in Bb
Clarinet in A
Saxophone in Bb
Saxophone in A
Trumpet in Bb
Trumpet in A
Trombone in Bb
Trombone in A
Euphonium in Bb
Tuba
Drum Set
Cymbal
Toms
Percussion 1
Percussion 2
Percussion 3
Percussion 4

Full Score

III mov. The Giants.

José Alberto Pina *ff*

Moderato *J* 12

Flute
Oboe
Clarinet in Bb
Clarinet in A
Saxophone in Bb
Saxophone in A
Trumpet in Bb
Trumpet in A
Trombone in Bb
Trombone in A
Euphonium in Bb
Tuba
Drum Set
Cymbal
Toms
Percussion 1
Percussion 2
Percussion 3
Percussion 4

11 *A) Marcato J* 100

Flute
Oboe
Clarinet in Bb
Clarinet in A
Saxophone in Bb
Saxophone in A
Trumpet in Bb
Trumpet in A
Trombone in Bb
Trombone in A
Euphonium in Bb
Tuba
Drum Set
Cymbal
Toms
Percussion 1
Percussion 2
Percussion 3
Percussion 4

28

28 29 30 31 32 33

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26

26 27 28 29 30 31 32 33

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33

33 34 35 36 37 38 39 40

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40

40 41 42 43 44 45 46 47

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Musical score for measures 55-65. The score is arranged for a large ensemble including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Bass Clarinet (B-Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), and Cymbal (Cb). The score features complex rhythmic patterns and melodic lines. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

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Musical score for measures 65-73. The score continues the ensemble arrangement from the previous page. It includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Bass Clarinet (B-Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), and Cymbal (Cb). The notation shows various musical techniques and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

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Musical score for measures 73-81. The score continues the ensemble arrangement. It includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Bass Clarinet (B-Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), and Cymbal (Cb). The notation shows various musical techniques and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

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Musical score for measures 81-89. The score continues the ensemble arrangement. It includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Bass Clarinet (B-Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), and Cymbal (Cb). The notation shows various musical techniques and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

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89 poco rit. e tempo Allegro Deciso $\text{♩} = 144$

Musical score for measures 89-103. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bc.), Trumpet (Tr.), Trombone (Tbn.), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Horn in C (Hr. C), Trombone (Tbn.), Trumpet (Tr.), Percussion (Perc.), and Cymbal (Cym.). The score features complex rhythmic patterns and dynamic markings.

104

Musical score for measures 104-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bc.), Trumpet (Tr.), Trombone (Tbn.), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Horn in C (Hr. C), Trombone (Tbn.), Trumpet (Tr.), Percussion (Perc.), and Cymbal (Cym.). The score features complex rhythmic patterns and dynamic markings.

114

Musical score for measures 114-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bc.), Trumpet (Tr.), Trombone (Tbn.), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Horn in C (Hr. C), Trombone (Tbn.), Trumpet (Tr.), Percussion (Perc.), and Cymbal (Cym.). The score features complex rhythmic patterns and dynamic markings.

122

Musical score for measures 122-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Cl. Bc.), Trumpet (Tr.), Trombone (Tbn.), Horn in F (Hr. F), Horn in E-flat (Hr. Eb), Horn in C (Hr. C), Trombone (Tbn.), Trumpet (Tr.), Percussion (Perc.), and Cymbal (Cym.). The score features complex rhythmic patterns and dynamic markings.

129 © Sargis J. 172

Musical score for measures 129-136, featuring multiple staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The score includes a copyright notice for Sargis J. 172.

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137

Musical score for measures 137-144, continuing the orchestration with various instruments. The score includes a copyright notice for Sargis J. 172.

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144

Musical score for measures 144-150, featuring multiple staves for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Piano. The score includes a copyright notice for Sargis J. 172.

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151

Musical score for measures 151-157, continuing the orchestration with various instruments. The score includes a copyright notice for Sargis J. 172.

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158

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This page contains musical notation for measures 158 through 164. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

165

01 3257 09

This page contains musical notation for measures 165 through 171. The score continues the orchestral arrangement from the previous page. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

172

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This page contains musical notation for measures 172 through 178. The score continues the orchestral arrangement. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

179

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This page contains musical notation for measures 179 through 185. The score continues the orchestral arrangement. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

187

187

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This page contains the musical score for measures 187 to 200. It features a full orchestral arrangement with parts for Percussion, Brass (Trumpets, Trombones, Euphonium, Tuba), Woodwinds (Flutes, Clarinets, Bassoons, Saxophones), Strings (Violins, Violas, Cellos, Double Basses), and Piano. The score is marked with a square box containing the letter 'J' at the beginning of measure 187. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

195

195

01 3257 09

This page contains the musical score for measures 195 to 200. It features a full orchestral arrangement with parts for Percussion, Brass, Woodwinds, Strings, and Piano. The score is marked with a square box containing the letter 'K' at the beginning of measure 195. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

202

202

01 3257 09

This page contains the musical score for measures 202 to 209. It features a full orchestral arrangement with parts for Percussion, Brass, Woodwinds, Strings, and Piano. The score is marked with a square box containing the letter 'K' at the beginning of measure 202. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

200

200

01 3257 09

This page contains the musical score for measures 200 to 209. It features a full orchestral arrangement with parts for Percussion, Brass, Woodwinds, Strings, and Piano. The score is marked with a square box containing the letter 'K' at the beginning of measure 200. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the page.

216

Full orchestral score for measures 216-222. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Bb Cl), Clarinet in A (A Cl), Bass Clarinet (Bb Cl), Bassoon in C (Bn), Trumpet in F (Tbn), Trumpet in C (Tbn), Trombone in F (Tbn), Trombone in C (Tbn), Horn in F (Hr), Horn in C (Hr), Trumpet in F (Tbn), Trombone in F (Tbn), Trombone in C (Tbn), Horn in F (Hr), Horn in C (Hr), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Timpani (Timp). A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

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223

Continuation of the musical score for measures 223-229. The instrumentation and layout are consistent with the previous page. A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

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233

rit *a tempo*

Musical score for measures 233-240. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Bb Cl), Clarinet in A (A Cl), Bass Clarinet (Bb Cl), Bassoon in C (Bn), Trumpet in F (Tbn), Trumpet in C (Tbn), Trombone in F (Tbn), Trombone in C (Tbn), Horn in F (Hr), Horn in C (Hr), Trumpet in F (Tbn), Trombone in F (Tbn), Trombone in C (Tbn), Horn in F (Hr), Horn in C (Hr), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Timpani (Timp). A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

01 3257 09

244

poco a poco accel

Musical score for measures 244-251. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Bb Cl), Clarinet in A (A Cl), Bass Clarinet (Bb Cl), Bassoon in C (Bn), Trumpet in F (Tbn), Trumpet in C (Tbn), Trombone in F (Tbn), Trombone in C (Tbn), Horn in F (Hr), Horn in C (Hr), Trumpet in F (Tbn), Trombone in F (Tbn), Trombone in C (Tbn), Horn in F (Hr), Horn in C (Hr), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Timpani (Timp). A large black watermark with the text "Mini Score" is overlaid diagonally across the score.

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Musical score for measures 255-305. The score includes parts for Percussion (Perc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Horn (Hr), Violin (Vln), Viola (Vla), Cello (Vcl), Double Bass (Db), and Piano (Pno). The score is marked with 'Mini Score' and '© 2015 SWIN'.

Musical score for measures 262-312. The score includes parts for Percussion (Perc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Horn (Hr), Violin (Vln), Viola (Vla), Cello (Vcl), Double Bass (Db), and Piano (Pno). The score is marked with 'Mini Score' and '© 2015 SWIN'.

Musical score for measures 268-318. The score includes parts for Percussion (Perc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Horn (Hr), Violin (Vln), Viola (Vla), Cello (Vcl), Double Bass (Db), and Piano (Pno). The score is marked with 'Mini Score' and '© 2015 SWIN'.

Musical score for measures 275-325. The score includes parts for Percussion (Perc), Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet (Cl), Saxophone (Sax), Trumpet (Tpt), Trombone (Tbn), Horn (Hr), Violin (Vln), Viola (Vla), Cello (Vcl), Double Bass (Db), and Piano (Pno). The score is marked with 'Mini Score' and '© 2015 SWIN'.

Pec

Fl

Ob

Bsn

B Cl

Bb Cl 1

Bb Cl 2

Bb Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Hr 1 2

Hr 3 4

Tbn 1

Tbn 2

Tbn 3

Euph 1 2

Tuba

Ch

Temp

Mall

Perc 1

Perc 2

Perc 3

Pno

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score