

Trad Session

for Wind Band

The Lad with the Trousers On

William Chester

With Animation ♩ = 132

The score is for a wind band and includes the following parts:

- Piccolo
- Flutes 1, 2 (solo, *p*)
- Oboes 1, 2
- Clarinet in E \flat
- Clarinet in B \flat 1, 2, 3
- Alto Clarinet in E \flat (Optional)
- Bass Clarinet
- Contrabass Clarinet (Optional)
- Bassoons 1, 2
- Contrabassoon (Optional)
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1, 2, 3, 4
- Trumpets in B \flat 1, 2, 3
- Tenor Trombones 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion (Bass Drum, Xylophone, Side Drum)
- Piano (Optional)

Key features of the score include a solo for Flutes 1, 2 starting at measure 1, and dynamic markings such as *p* and *f*. The score concludes with a final measure containing the instruction "straight mutes" and "a.2." for the Trumpets in B \flat .

A

10

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with a *solo* marking in the final measure.
- Ob. 1, 2**: Oboes 1 and 2, playing a rhythmic accompaniment.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing a rhythmic accompaniment.
- Alto Cl.**: Alto Clarinet, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- Bsns. 1, 2**: Bassoons 1 and 2, playing a rhythmic accompaniment.
- Cbsn.**: Contrabassoon, rests throughout.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line.
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing a rhythmic accompaniment.
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3, playing a rhythmic accompaniment.
- Tbns. 1, 2**: Trombones 1 and 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, playing a melodic line in the final measure with a *pp* marking.
- Tba.**: Tuba, playing a melodic line in the final measure with a *pp* marking.
- Db.**: Double Bass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Pno.**: Piano, rests throughout.

B

This musical score page, labeled 'B' and numbered '20', contains the orchestral parts for measures 1 through 8. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, playing a rhythmic pattern of eighth notes with dynamics *f*, *p*, *f*, *p*, *f*. Flute 2 has a *solo p* marking in measure 8.
- Ob. 1, 2**: Oboes 1 and 2, playing sustained notes with dynamics *p* and *mf*.
- E♭ Cl.**: Eb Clarinet, playing sustained notes with dynamics *p* and *mf*.
- Cls. 1, 2, 3**: Clarinets 1, 2, and 3, playing sustained notes with dynamics *p* and *mf*.
- Alto Cl.**: Alto Clarinet, playing sustained notes with dynamics *p* and *mf*.
- B. Cl.**: Bass Clarinet, playing sustained notes with dynamics *p* and *mf*.
- Cb. Cl.**: Contrabass Clarinet, playing sustained notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*.
- Bsns. 1, 2**: Bassoons 1 and 2, playing sustained notes with dynamics *p* and *mf*.
- Cbsn.**: Contrabassoon, playing sustained notes with dynamics *p* and *mf*.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, playing sustained notes with dynamics *p* and *mf*.
- Ten. Sax.**: Tenor Saxophone, playing sustained notes with dynamics *p* and *mf*.
- Bari. Sax.**: Baritone Saxophone, playing sustained notes with dynamics *p* and *mf*.
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing sustained notes with dynamics *p* and *mf*.
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3, playing sustained notes with dynamics *p* and *mf*.
- Tbns. 1, 2, 3**: Trombones 1, 2, and 3, playing sustained notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*.
- Euph.**: Euphonium, playing sustained notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*.
- Tba.**: Tuba, playing sustained notes with dynamics *f*, *p*, *f*, *p*, *f*, *p*.
- Db.**: Double Bass, playing sustained notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and a *pizz.* marking in measure 8.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*.
- Bass Drum**: Playing a rhythmic pattern of eighth notes with dynamics *mf*.
- Side Drum, snares off**: Playing a rhythmic pattern of eighth notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*.

C

This page of the musical score, labeled 'C' and numbered '30', contains the following parts and markings:

- Picc.**: Piccolo part, starting with *ff* and *p* dynamics.
- Fl. 1, 2**: Flute parts, including a *2.(p)* marking and a *(solo) p* marking at the end.
- Ob. 1, 2**: Oboe parts, starting with *ff* and *p* dynamics.
- Eb Cl.**: Eb Clarinet part, starting with *ff* and *p* dynamics.
- Cl. 1, 2, 3**: Clarinet parts, including *a.2.* markings and *p* dynamics.
- Alto Cl.**: Alto Clarinet part, starting with *ff* and *p* dynamics.
- B. Cl.**: Bass Clarinet part, starting with *ff* and *f* dynamics.
- Cb. Cl.**: Contrabass Clarinet part, starting with *ff* and *f* dynamics.
- Bsns. 1, 2**: Bassoon parts, including *a.2.* markings and *p* dynamics.
- Cbsn.**: Contrabassoon part, starting with *ff* and *f* dynamics.
- Alto Sax. 1, 2**: Alto Saxophone parts, including *a.2.* markings and *p* dynamics.
- Ten. Sax.**: Tenor Saxophone part, starting with *ff* and *p* dynamics.
- Bari. Sax.**: Baritone Saxophone part, starting with *ff* and *p* dynamics.
- Hns. 1, 2, 3, 4**: Horn parts, including *+* markings and *f* dynamics.
- Tpts. 1, 2, 3**: Trumpet parts, starting with *ff* and *f* dynamics.
- Tbns. 1, 2**: Trombone parts, including *cup mute* markings and *f* dynamics.
- B. Tbn.**: Bass Trombone part, starting with *ff* and *f* dynamics.
- Euph.**: Euphonium part, starting with *ff* and *p* dynamics.
- Tba.**: Tuba part, starting with *ff* and *fp* dynamics.
- Db.**: Double Bass part, starting with *ff* and *arco* markings, ending with *fp* dynamics.
- Timp.**: Timpani part, starting with *ff* and *f* dynamics.
- Perc.**: Percussion part, starting with *ff* and *p* dynamics.
- Pno.**: Piano part, starting with *ff* and *f* dynamics.

D

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eb Cl.
 1 Cls.
 2, 3 Cls.
 Alto Cl.
 B. Cl.
 Cb. Cl.
 Bsns. 1, 2
 Cbsn.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 1, 2 Hns.
 3, 4 Hns.
 1 Tpts.
 2, 3 Tpts.
 Tbns. 1, 2
 B. Tbn.
 Euph.
 Tba.
 Db.
 Timp.
 Perc.
 Pno.

Musical score for measures 38-43. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion (Xylophone), and Piano. Dynamics range from piano (p) to fortissimo (ff).

Picc. *f*

Fl. 1, 2 *ff* a.2. tutti *f*

Ob. 1, 2 *p* *f* *p* *ff* a.2.

E♭ Cl. *f* *p* *f* *p* *f*

1 Cls. *p* *f* *p* *f* *p* *f*

2, 3 *p* *f* *mf* *f*

Alto Cl. *p* *f* *mf*

B. Cl. *f* *p* *f* *p* *ff* *f*

Cb. Cl. *f* *ff* *f*

Bsns. 1, 2 *f* *f* *p* *f* *ff* a.2. *f*

Cbsn. *ff* *f*

Alto Sax. 1, 2 *a.2.* *p* *f* *ff* a.2. *mf*

Ten. Sax. *p* *f* *ff* *mf*

Bari. Sax. *ff* *f*

1, 2 Hns. *p* *f* *ff* *f* *pp*

3, 4 *p* *f* *ff* *f* *pp*

1 Tpts. *ff* *ff* *ff* senza sord.

2, 3 *ff* *ff* *ff* senza sord.

Tbns. 1, 2 *ff* a.2. *ff*

B. Tbn. *ff*

Euph. *p* *f* *ff* *f*

Tba. *f* *f* *f* *ff* *f*

Db. *f* *ff*

Timp. *ff*

Perc. *p* *ff* *ff* *p* to Tambourine

Pno. *p* *mf* *f*

50

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

1

2, 3

Alto Cl.

B. Cl.

Cb. Cl.

Bsns. 1, 2

Cbsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

1, 2

3, 4

1

2, 3

Tbns. 1, 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc.

Pno.

f

p

f

pp

ff

pizz.

arco

F

This page of the musical score, marked with rehearsal sign **F**, contains measures 60 through 67. The orchestration includes the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a *p* dynamic.
- Fl. 1, 2**: Flutes, playing a melodic line with a *p* dynamic.
- Ob. 1, 2**: Oboes, playing a melodic line with a *p* dynamic.
- E♭ Cl.**: E♭ Clarinet, playing a melodic line with a *f* dynamic.
- Cl. 1, 2, 3**: Clarinets, playing a rhythmic accompaniment with a *p* dynamic.
- Alto Cl.**: Alto Clarinet, playing a melodic line with a *f* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *f* dynamic.
- Cb. Cl.**: Contrabass Clarinet, playing a melodic line with a *f* dynamic.
- Bsns. 1, 2**: Bassoons, playing a melodic line with a *p* dynamic.
- Cbsn.**: Contrabassoon, playing a melodic line with a *p* dynamic.
- Alto Sax. 1, 2**: Alto Saxophones, playing a melodic line with a *f* dynamic.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with a *f* dynamic.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a *f* dynamic.
- Hns. 1, 2, 3, 4**: Horns, playing a melodic line with a *f* dynamic.
- Tpts. 1, 2, 3**: Trumpets, playing a rhythmic accompaniment with a *p* dynamic.
- Tbns. 1, 2**: Trombones, playing a melodic line with a *f* dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a *f* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *pp* dynamic.
- Tba.**: Tuba, playing a melodic line with a *pp* dynamic.
- Db.**: Double Bass, playing a melodic line with a *pp* dynamic.
- Timp.**: Timpani, playing a melodic line with a *pp* dynamic.
- Perc.**: Percussion, playing a melodic line with a *f* dynamic, including a section labeled "to Tubular Bells".
- Pno.**: Piano, playing a melodic line with a *f* dynamic.