

# Sí Beag Sí Mór

With Expression ♩ = 60

The score is for a 3/4 time piece in D major. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1, 2:** Rests throughout.
- Oboes 1, 2:** Rests throughout.
- Clarinet in Eb 1:** Rests throughout.
- Clarinet in Bb 2, 3:** a.2. Part with dynamics *p*, *mf*, *p*, and *p*.
- Alto Clarinet in Eb Optional:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Contrabass Clarinet Optional:** Rests throughout.
- Bassoons 1, 2:** Part with dynamics *p*, *mf*, *p*, and *p*.
- Contrabassoon Optional:** Rests throughout.
- Alto Saxophones 1, 2:** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Part with dynamics *p*, *mf*, *p*, and *p*, *mf*.
- Horns in F 1, 2:** Part with dynamics *p*, *mf*, *p*, and *p*.
- Horns in F 3, 4:** Part with dynamics *p*, *mf*, *p*, and *p*.
- Trumpets in Bb 1:** Rests throughout.
- Trumpets in Bb 2, 3:** Rests throughout.
- Tenor Trombones 1, 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Part with dynamics *p*, *mf*, *p*, and *p*, *mf*.
- Tuba:** Part with dynamics *p*, *mf*, *p*, *p*, *mf*, *p*, and *f*.
- Double Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion:** Glockenspiel, Tubular Bells, and Tam-tam, all resting throughout.
- Piano (Optional):** Rests throughout.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

1  
Cls.

2, 3  
*mf* *p* *f* *p* *f* *p* *f* *p* a.2.

Alto Cl.

B. Cl.

Cb. Cl.

Bsns. 1, 2  
*mf* *p*

Cbsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.  
*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

1, 2  
Hns.  
*mf* *p* *f* *p* *f* *p* *f* *p*

3, 4  
*mf* *p* *f* *p* *f* *p* *f* *p*

1  
Tpts.

2, 3

Tbns. 1, 2  
cup mute *f* *p* *f* *p* *f* *p* *f* *p* a.2.  
cup mute *p* *f* *p* *f* *p* *f* *p* *ff*

B. Tbn.  
*p* *f* *p* *f* *p* *f* *p* *ff*

Euph.  
*p* *f* *p* *f* *p* *f* *p* *f* *p*

Tba.  
*p* *f* *p* *f* *p* *f* *p* *f* *p*

Db.

Timp.

Perc.  
Tubular Bells solo *f* Tam-tam *f*

Pno.

This page of a musical score, numbered 20, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob. 1, 2**: Oboes 1 and 2, with a first ending marked "a.2."
- E♭ Cl.**: E-flat Clarinet
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsns. 1, 2**: Bassoons 1 and 2, with a first ending marked "a.2."
- Cbsn.**: Contrabassoon
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4
- Tpts. 1, 2, 3**: Trumpets 1, 2, and 3
- Tbns. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Db.**: Double Bass
- Timp.**: Timpani
- Perc.**: Percussion, with specific instructions: "to Suspended Cymbal" and "to Bass Drum"
- Pno.**: Piano

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The woodwind and brass sections have melodic lines with various articulations and dynamics. The percussion part includes a suspended cymbal and a bass drum.

**B**

This page of a musical score, labeled '22' in the top left and 'B' in a box at the top right, contains the orchestral parts for measures 1 through 4. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.** (Piccolo): Rests in measures 1-4, then plays a melodic line starting in measure 5 with dynamics *p* and *ppp*.
- Fl. 1, 2** (Flutes): Rests in measures 1-4, then plays a melodic line starting in measure 5 with dynamics *p* and *ppp*.
- Ob. 1, 2** (Oboes): Play a melodic line with dynamics *p*, *f*, and *p* throughout measures 1-4.
- E♭ Cl.** (E-flat Clarinet): Rests in measures 1-4.
- Cl. 1, 2, 3** (Clarinets): Play a melodic line with dynamics *p*, *f*, and *p* throughout measures 1-4.
- Alto Cl.** (Alto Clarinet): Rests in measures 1-4.
- B. Cl.** (Bass Clarinet): Play a melodic line with dynamics *f* and *p* throughout measures 1-4.
- Cb. Cl.** (C-bass Clarinet): Rests in measures 1-4.
- Bsns. 1, 2** (Bassoons): Play a melodic line with dynamics *f* and *p* throughout measures 1-4.
- Cbsn.** (C-bassoon): Rests in measures 1-4.
- Alto Sax. 1, 2** (Alto Saxophones): Rests in measures 1-4.
- Ten. Sax.** (Tenor Saxophone): Play a melodic line with dynamics *p*, *f*, and *p* throughout measures 1-4.
- Bari. Sax.** (Baritone Saxophone): Rests in measures 1-4.
- Hns. 1, 2, 3, 4** (Horns): Rests in measures 1-4.
- Tpts. 1, 2, 3** (Trumpets): Play a melodic line with dynamics *p* and *f* throughout measures 1-4.
- Tbns. 1, 2** (Trombones): Rests in measures 1-4.
- B. Tbn.** (Baritone Trombone): Rests in measures 1-4.
- Euph.** (Euphonium): Rests in measures 1-4.
- Tba.** (Tuba): Rests in measures 1-4.
- Db.** (Double Bass): Rests in measures 1-4.
- Timp.** (Timpani): Rests in measures 1-4.
- Perc.** (Glockenspiel): Rests in measures 1-4, then plays a melodic line starting in measure 5 with dynamic *p*.
- Pno.** (Piano): Rests in measures 1-4, then plays a melodic line starting in measure 5 with dynamics *p* and *p*.

The score features various musical notations including dynamics (*p*, *f*, *ppp*, *mf*), articulation (accents), and phrasing (slurs). A section marker 'B' is enclosed in a box at the top right. The key signature has two sharps (F# and C#), and the time signature is 3/4.

30

Picc. *p* *mp* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2

E♭ Cl. *p*

1 Cls. *p* *f*

2, 3 *p* *f*

Alto Cl. *p* *ff*

B. Cl. *p*

Cb. Cl. *p*

Bsns. 1, 2

Cbsn.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

1, 2 Hns. *ff*

3, 4 *ff*

1 Tpts.

2, 3

Tbns. 1, 2 *pp* senza sord.

B. Tbn. *pp* senza sord.

Euph.

Tba.

Db.

Timp. *pp*

Perc. Suspended Cymbal *pp*

Bass Drum *pp*

Pno. *p*

**C**

Picc. *p* *ff* *pp* 40

Fl. 1, 2 *p* *ff* *f*

Ob. 1, 2 *f* *pp* a.2.

E♭ Cl. *f* *pp*

1 Cls. *f* *pp*

2, 3 Cls. *p* *pp*

Alto Cl. *pp*

B. Cl. *ff* *pp*

Cb. Cl. *pp* *f* *pp*

Bsns. 1, 2 *ff* *pp* *p*

Cbsn. *pp* *f* *pp* *p*

Alto Sax. 1, 2 *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp* *f* *pp*

1, 2 Hns. *f* *pp*

3, 4 Hns. *ff* *pp*

1 Tpts. *f* *pp*

2, 3 Tpts. *f* *pp*

Tbns. 1, 2 *f* *pp*

B. Tbn. *pp* *f* *pp*

Euph. *ff* *pp* *p*

Tba. *f* *pp* *pp* *p*

Db. *pp* *pizz.* *arco* *f* *pp* *p*

Timp. *p* *f* *pp*

Perc. *p* *f* *pp* Glockenspiel to Vibes. Vibraphone solo to Tubular Bells

Pno. *f* *pp* *f* *pp*

D

This page contains the musical score for section D, page 25. The score is for a symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- Cl. 1, 2, 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Bsns. 1, 2
- Cbsn.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Tbns. 1, 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Perc. (including Tubular Bells)
- Pno.

The score features dynamic markings such as *p*, *f*, *pp*, and *ppp*, and includes first and second endings (a.2.). The time signature is 3/4. The key signature has two sharps (F# and C#).