

RS 7726

PRAISE, MY SOUL, THE KING OF HEAVEN

arr. Buckwalter

SATB

Handbells and Organ

RING & SING  
CHORAL SERIES

Since 1892

# Praise, My Soul, the King of Heaven

*Arranged by*

Karen Buckwalter

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# Praise, My Soul, the King of Heaven

For SATB Voices, Handbells and Organ \*

Handbells used: 3 octaves (37 bells);  
4 octaves (49 bells);  
5 octaves (58 bells)

Three octave choirs omit notes in ( ) and in < >.  
Four octave choirs omit notes in [ ] and in < >.  
Five octave choirs play all notes.

HENRY F. LYTE, 1834

LAUDA ANIMA  
JOHN GROSS, 1869  
Arranged by KAREN BUCKWALTER

Moderato (♩ = 96)

\*Also Available: Separate Ringer's Edition—Code No. 1718 and Director/Organ Score—Code No. 1719.

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This musical score is for the hymn "Praise, My Soul, the King of Heaven". It is written for a piano and voice. The score is divided into three systems. The first system contains measures 8 through 15. The second system contains measures 16 through 20. The third system contains measures 21 through 24. The piano accompaniment features a variety of textures, including block chords, moving lines in both hands, and sustained chords. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "Praise Him! lu ia! Praise, my soul, the King of heav - en, Praise!". The score includes a large watermark that reads "HOPE Publishing Company Since 1892" and "FOR PROMOTIONAL USE ONLY".

8 9 10 11 12 13 14 15

Praise Him!  
lu ia! Praise, my soul, the King of

16 17 18 19 20

heav - en, Praise!

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1. Praise, my soul, the King of

heav - en, — to the throne thy tri - bute bring; — ran - somed,

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) with measures 21-27. The second system has a single staff with measures 28-34. The third system has a grand staff with measures 35-41. The lyrics are: '1. Praise, my soul, the King of' (measures 21-27), 'heav - en, — to the throne thy tri - bute bring; — ran - somed,' (measures 28-34), and 'Praise, my soul, the King of Heaven' (measures 35-41). The score includes various musical notations such as notes, rests, and dynamic markings.

35 36 37 38 39 40 41

healed, re - stored, for - giv - en, ev - er - more God's prais - es sing.

42 43 44 45 46 47 48

Al - le - lu - ia! Al - le - lu - ia! Praise the ev - er - last - ing

LV R

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King.

*mf*

*mp*

Measures 49-55: Piano introduction with a melodic line in the right hand and a harmonic line in the left hand. The vocal line is in the treble clef.

Measures 56-62: Piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The vocal line is in the treble clef.

*rit.* 63 64 65 *Meno mosso* 66 67 68

*mf*

*rit.* *Meno mosso*

2. Praise the Lord for grace and fa -

*mf (unis.)*

*Meno mosso*

*rit.* *mf*

69 70 71 72 73

vor to all peo - ple in dis - tress;

\* If performed with voices, delete treble clef bells, m. 65–88 and  
bass clef bells, m. 65–89.

*Praise, My Soul, the King of Heaven*

74 75 76 77 78 79 80

*cresc.*

praise God still the same as ev - er, slow to chide and swift to

*cresc.*

81 82 83 84 85 86 87

*mf*

*mf*

bless. Al - le - lu - ia! Al - le - lu - ia! Glo - rious now God's

*mf*

88 89 LV 90 91 92

*rit. e dim.*

faith - ful - ness.

*rit. e dim.*

**Meno mosso** *rit.*  $\text{♩} = 80$

93 94 95 R 96 97 98

LV *mp* R

**Meno mosso**  $\text{♩} = 80$  *mp*

3. Fa - ther - like God

**Meno mosso**  $\text{♩} = 80$  *mp* *rit.*

99 (.) 100 101 102 103 104

tends and spares — us; well our fee - ble frame God

105 106 107 108 109 110 (.)

knows; — moth - er - like God — gen - tly bears us, res - cues

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*cresc.* *mf*

us from all our foes. Al - le - lu - ia! Al - le -

*cresc.*

Tempo I

117 118 119 120 121 122 LV *cresc.*

lu - ia! Wide - ly yet God's mer - cy flows.

Tempo I

Tempo I

123 124 125 126 R 127 128

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*f* Al - le - lu - ia! Al - le -

129 130 131 132 133 134 135

lu - ia! Praise the King of

The image shows a page of a musical score for the hymn 'Praise, My Soul, the King of Heaven'. It features three systems of music, each with a grand staff (treble and bass clef). The first system contains measures 123 through 128, with a repeat sign (R) above measure 126. The second system contains measures 129 through 135, with lyrics 'Al - le - lu - ia! Al - le -' and 'lu - ia! Praise the King of' written below the notes. The third system continues the musical notation without lyrics. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and the text 'Since 1892' are also visible in the background.

136 137 138 139 140 141

heav'n! Praise the King of heav'n!

142 Sk 143 144 145 R 146 147 148

*molto rit.* Sk R

Majestic (♩ = 88)

Majestic (♩ = 88)

(unis.) 4. An - gels in the heights, a -  
(unis.)

Majestic (♩ = 88)

*molto rit.*

149 150 151 152 153 154

dor - ing, you be - hold God face to face;

155 156 157 158 159 160

saints tri - um - phant now a - dor - ing, gath - ered in from

The image shows a musical score for piano and voice. It consists of three systems of staves. Each system has a grand staff (treble and bass clef) for the piano and a single staff for the voice. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system covers measures 149 to 154. The second system covers measures 155 to 160. The third system continues the piano accompaniment. The lyrics are: 'dor - ing, you be - hold God face to face;' and 'saints tri - um - phant now a - dor - ing, gath - ered in from'. A large, diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

161 162 163 (164) (165) (166)

ev - ery race. — Al - le - lu - ia! Al - le - lu - ia!

167 168 169 170 171 172 173

Praise with us the God of grace.

LV LV R

174 R  
rit. to end

175

176

177

178 Sk

179 Sk

180 R

Al - le - lu - ia!

rit. to end

*Praise, My Soul, the King of Heaven*

Price Code: D



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