

THE BARBARA BALTZER KINYON
CHORAL SERIES

HOPE Publishing
Company

Since 1892

On Christmas Night

Arranged By
Barbara Baltzer Kinyon

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

Handbells used: 3 octaves (29 bells)

*A separate **Ringers' Edition** is available from the publisher; Code No. RS 7722HB

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3

6 7 8 9 10

Chris-tians sing, To hear the news the an - gels bring.

unison *f* On Christ-mas night all Chris-tians sing, To

10

11 12 13 14 15

[Bells play m. 15 only if Flute is missing.]

News of great joy news of great mirth, —

hear the news the an - gels bring. *mf* News of great joy and mirth, —

News of joy and mirth, —

15

mf

On Christmas Night

20

f

16 17 18 19 20

f

LV

our dear Sav - iors birth.

f

Tid - ings of our Sav - iors birth.

f

Solo

20

f

Ped.

mf

21 22 23 24

LV *mf*

LV

The King of kings to us — is giv'n, The Lord of earth — and

mf

mp

King is giv - en, Lord of

mp

King is giv'n, Lord of

mf

*Play upper eighth notes only if Flute is not used in measures 22 - 24.

25 5

25 26 27 28

King of heav'n King is giv - en, Lord of earth and

heav'n. King is giv - en, Lord and

heaven, The King of kings to us is giv'n the Lord of earth and

heav'n. King is giv - en, Lord and

25

Gt.

30

29 30 31 32

King of heav'n. An - gels and men will joy - ous - ly sing

King of heav'n. An - gels and men will sing

30

Sw. mp

On Christmas Night

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35

f

33 34 35 36 37

of blest Je - sus, their new-born King.

f

Gt. *f*

Solo

35

40

mp

38 39 40 41 42

mp

Oh

40

Sw. *mp*

* Handbells play measures 36-39 only if Flute is missing.
On Christmas Night

why should men on earth — be sad, Since

Oh why be sad, Since



45 our Re - deem - er made us glad; Oh

our Re - deem - er made us glad; Oh why should men on

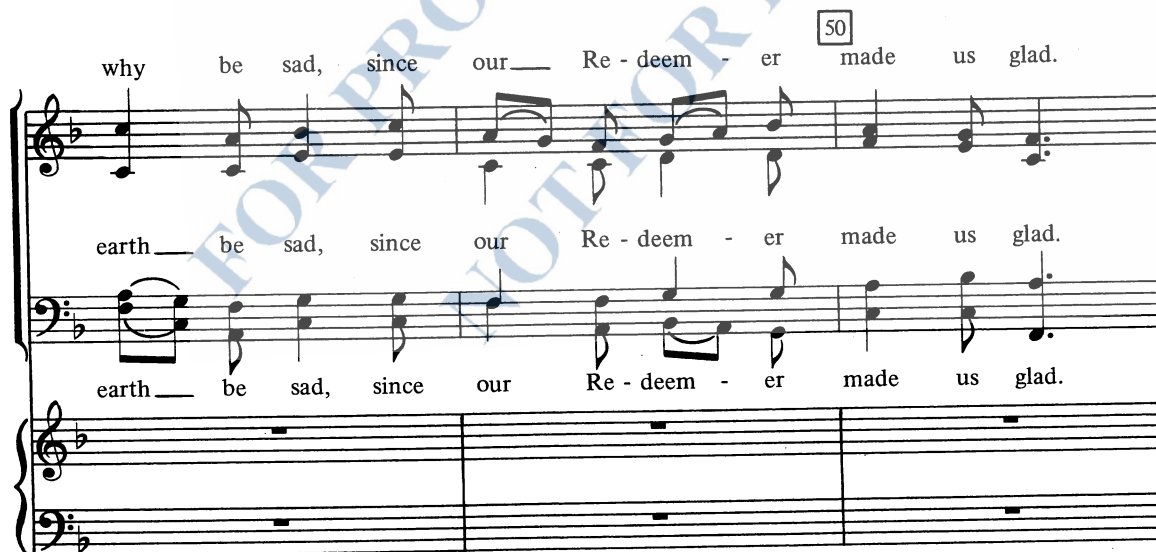
He made us glad; Oh why should men on



50 why be sad, since our — Re - deem - er made us glad.

earth — be sad, since our Re - deem - er made us glad.

earth — be sad, since our Re - deem - er made us glad.



51 52 53 54

When from our sins he set us free,

When from our sins he set us free,

When from sins set free,

mp

Ped.

55

mf

55 56 57 58 *

mf

mp

All for to gain our lib - er - ty.

mf

55

mf

cresc. poco a poco

senza pedal

* Play measures 58 & 59 only if Flute is missing.
On Christmas Night

60

mf *rit.* *f*

59 60 61 62

mf *rit.* *f*

rit. *f*

rit. *f*

60

rit. *f*

Ped.

65

a tempo

63 64 65 66

LV a tempo *LV* *LV*

a tempo

out of dark - ness we have light, which made the an - gels sing this night. All

65

f a tempo

On Christmas Night

out of dark-ness we have light which made the an - gels sing this night.

Glo - ry to God and peace to men, Now and for
God peace to men,

* Handbells play measures 73 and 74 only if Flute is missing.
On Christmas Night

80

76 77 78 79 80

ev - er more, A -

ev - er - more. A - men, ev - er - more A - men, A - men, A -

80

81 82 83 84 85

LV LV LV LV LV

men. A - men. A - men.

ff rit. rit. rit.

broadly

On Christmas Night

On Christmas Night

FLUTE

Arranged by BARBARA BALTZER KINYON

$\text{♩} = 88$

f

mf

mp

mf

mp

mf

rit. *f* *a tempo*

ff *rit.*

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