

THE MARY KAY BEALL  
CHORAL SERIES

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# In the Bread Broken

*Words and Music by*  
**Mary Kay Beall**

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# In the Bread Broken

For Three-part Mixed Voices and Keyboard Accompaniment

Words and Music by  
MARY KAY BEALL  
slowing greatly

*Freely*

*mf*

(5) *a tempo* (♩ = 112)

*mp*

All unison  
*mp*

(10)

In the bread bro - ken, \_\_\_\_\_

(15)

in the wine poured, \_\_\_\_\_

The musical score is written for three-part mixed voices and keyboard accompaniment. It begins with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The first system shows the vocal line starting with a 'Freely' instruction and a dynamic of 'mf'. The keyboard accompaniment consists of chords in the right hand and a bass line in the left hand. The second system starts at measure 5, marked '(5) a tempo (♩ = 112)', with a dynamic of 'mp'. The third system is marked 'All unison mp' and contains the lyrics 'In the bread bro - ken, \_\_\_\_\_' starting at measure 10. The fourth system continues the lyrics 'in the wine poured, \_\_\_\_\_' starting at measure 15. The score includes various musical notations such as notes, rests, and dynamic markings.

in the word spo - ken, we

meet our liv - ing Lord.

Men  
*mf*

In the

Women  
*mp*

Hun-gry souls are sat -

bread bro - ken, in the

30

is - fied, wound-ed hearts are healed, re -

wine poured, in the word

35

stored. In the word we meet our liv - ing

spo - ken, we meet our liv - ing

40

Lord. In our need,

Lord.

*mf*

45

in our care, fel - low - ship is

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a circled measure number '45'. The lyrics 'in our care, fel - low - ship is' are written below the notes. The piano accompaniment consists of chords and melodic lines in both hands.

50

sweet; \_\_\_\_\_ for in the bread and the

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a circled measure number '50'. The lyrics 'sweet; \_\_\_\_\_ for in the bread and the' are written below the notes. The piano accompaniment continues with chords and melodic lines.

55

wine, we are made com - plete. \_\_\_\_\_

The third system of music concludes the vocal line and piano accompaniment. The vocal line starts with a circled measure number '55'. The lyrics 'wine, we are made com - plete. \_\_\_\_\_' are written below the notes. The piano accompaniment continues with chords and melodic lines.

*Slowing greatly* **f** Broader (♩ = 104)

In the bread bro - ken, we

*Slowing greatly*

*Slowing greatly* **f** (♩ = 104)

60 seek — his face, we taste — his

In the wine poured,

65 grace, in the word spo - ken, —

div.

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Slowing greatly' and the dynamics are 'f' (forte). The first system starts with a measure rest in the vocal line, followed by the lyrics 'In the bread bro - ken, we'. The second system begins with a circled measure number '60' and the lyrics 'seek — his face, we taste — his'. The third system begins with a circled measure number '65' and the lyrics 'grace, in the word spo - ken, —'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid on the page, along with a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE'.

*mp* (70) we meet our

*mp*

Sopranos (75) Oh, Lord have

ris en Lord.

mer- cy on me.

L.H. R.H.

*Red.* \*

## OTHER POPULAR SACRED ANTHEMS

GC 1006	<b>Amazing Grace</b> (SATB)	Arr. Jack Schrader
C 5366	<b>At His Name</b> (SATB)	Joel Raney
C 5437	<b>Breath of Heaven (Mary's Song)</b> (SATB)	Eaton & Grant/Arr. Larson
MW 1226	<b>Canon of Praise</b> (SAB)	Pachelbel/Arr. Hal H. Hopson
C 5203	<b>Christmas Is Coming</b> (SATB)	Joel Raney
CF 148	<b>The Gift of Love</b> (Unison or Two-Part)	Hal H. Hopson
A 583	<b>God Is Our Refuge</b> (SATB)	Allen Pote
MA 503	<b>Halle, Halle, Halle</b> (SATB)	Arr. Hal H. Hopson
C 5529	<b>He Is Born</b> (SATB)	Arr. Jack. Schrader
A 687	<b>Here I Am, Lord</b> (Three-Part Mixed)	Daniel L. Schutte/Arr. Jack Schrader
A 686	<b>Hymn of Promise</b> (SATB)	Natalie Sleeth
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C 5491	<b>How Great Is Our God</b> (SATB)	Tomlin, Cash & Reeves/Arr. Schrader
C 5108	<b>How Great Thou Art/Majesty</b> (SATB)	Hine/Hayford/Arr. Joel Raney
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GC 850	<b>Lord, Listen to Your Children</b> (SATB)	Ken Medema/Arr. Schrader
A 722	<b>Make Me a Channel of Your Peace</b> (Two Part)	S. Temple/Arr. Jane Holstein
GC 999	<b>Mary, Did You Know?</b> (SATB)	Lowry/Greene/Arr. Schrader
A 675	<b>On Eagle's Wings</b> (SATB)	Michael Joncas/Arr. Douglas E. Wagner
F 1000	<b>On the Third Day</b> (SATB)	Allen Pote
C 5083	<b>Order My Steps</b> (SATB)	Glenn Burleigh/Arr. Jack Schrader
GC 968	<b>Precious Lord, Take My Hand</b> (SATB)	Thomas A. Dorsey/Arr. Jack Schrader
C 5052	<b>Seek Ye First</b> (Two-Part)	Karen Lafferty/Arr. Douglas Wagner
C 5136	<b>Shout to the Lord</b> (SATB)	Darlene Zschech/Arr. Jack Schrader
C 5540	<b>Song of Remembrance</b> (SATB)	Tom Fettke
GC 952	<b>Soon and Very Soon</b> (SATB)	Andraé Crouch/Arr. Jack Schrader
C 5002	<b>Surely the Presence of the Lord Is in This Place</b> (SATB)	Wolfe/Arr. Schrader
C 5115	<b>This Little Light of Mine</b> (SATB)	Arr. Joel Raney
C 5059	<b>Thy Word</b> (SATB)	Smith & Grant/Arr. Schrader
C 5553	<b>We Wait in Hope</b> (SATB)	Joel Raney
C 5025	<b>What a Friend</b> (SATB)	Arr. Jack Schrader
CF 190	<b>Were You There on That Christmas Night?</b> (Unison or Two-Part)	Natalie Sleeth

Price Code: B

