

GC 1006 AMAZING GRACE

Arr. Jack Schrader

SATB (Divisi)

Orchestration — GC 1006O

Performance/Accompaniment CD — GC 1006C

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*Amazing
Grace*

John Newton

Choral Setting by

Jack Schrader

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Amazing Grace

John Newton
(Stanza four, Anonymous)

For S.A.T.B. (Divisi) Voices and Piano Accompaniment

From *Virginia Harmony*
Arr. by JACK SCHRADER

Freely *mp* *Freely expressed* *mp* (5)

Piano

1. A - maz - ing - grace! how sweet the

T.B. *mp*

Red.

* [Opt. accompaniment may double voices]

me! (10)

sound, that saved a wretch like me, like me! I once was

me!

(15)

lost, but now am found, was blind, but now I

see. (20)

p

p

mp *mf*

All Voices - Unison

mp

2. 'Twas grace that — taught my heart to

(25)

fear, and grace my — fears re - lieved;

(30)

mf div. — how pre - cious — did that grace — ap -

pear the hour I first be-lieved!

Man-y dan-gers,

3. Through man-y

man-y dan-gers, man-y toils and man-y snares, —

dan-gers, toils and snares, — I

3

35 *mp*

40 *mf*

sub. f

unis. mf

mf

3

(45)

have al-read - y, have al-read - y come, al-read - y

have al - read y come.

come.

Grace, grace has brought me,

'Tis grace hath brought me

brought me safe, safe thus far; grace will lead me,

safe thus far, and grace will

(50)

brought me safe, safe thus far; grace will lead me,

safe thus far, and grace will

Amazing Grace

55

grace will lead me home, — will lead me home.

lead me — home.

Accented *f*

4. When we've been there, when

f

*molto f**

8vb

60

we've been there; thou - sand times ten thou - sand years, —

8va

*Accompaniment has melody to m. 66
Amazing Grace

shin - ing bright, — shin - ing bright, — bright as the

8va

65 *ff* *poco rit.* *a tempo* unis. sun, we've no less days to

ff unis.

ff *poco rit.* *a tempo* 3

8vb

70 *f* sing God's praise than when we

f

first be - gun. A - maz-ing grace! div. *mf* div. *mf*

(75) Slowing gradually A - maz-ing grace; how sweet the

mp *molto rit.* sound, the sound. *mp* *molto rit.*

