

C6230 A CELTIC NOEL

Arr. Patrick Tierney

SATB w/opt. Piccolo

(or Flute or Violin, Part Included) & Synth

Synth Part — C6230P

Performance/Accompaniment CD — C6230C

HOPE Publishing Company
Since 1892

A Celtic Noel

“The First Noel”

Choral Setting by

Patrick Tierney

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A Celtic Noel

For S.A.T.B. Voices and Piano with opt. Synth
and Piccolo (or Flute or Violin)*

English Carol

THE FIRST NOEL
W. Sandys' *Christmas Carols*, 1833
Arranged by PATRICK TIERNEY

Gently (♩ = c. 92)

Piano *mp*

C2 Am7 F2 G7sus G7 (+ Picc.)

5 C2 G/A Am F2 **poco rit.** Dm7 F/G *mf*

9 **a tempo** S.A. Unison *mp* 11

The first no - el, the

T.B. Unison *mp*

a tempo C C2 Em7 *mp* (- Picc.)

*Piccolo (or Flute or Violin) part is on pages 11-12. Synth part available separately: C6230P

13

an - gels did say, — was to cer - tain poor shep - herds —

in

F2 C2/E Am Em

Since 1892

17

in fields as they lay; — in —

fields as they lay;

F Dm9 Bb C/Bb Bb

(+ Picc.)

21

fields — where — they lay — keep - ing their sheep —

on a

C2 Em7 Am7 Em7

(- Picc.) *mf*

4

25

rit.

on a night that was so deep.
cold win - ter's night that was so deep.

F2 C2/E Dm7 FMaj7 rit.

(+ Picc.)

a tempo

29

No - el!

G7sus G7 C C2/E F2

33

35

and

B. *mf* They look - ed up and

Fsus/B $\flat$ C G/C

f *mf*

37 saw a star in the east be -

saw a star shin-ing in the east be -

F C F2 C2/E

(- Picc.)

41 yond them far. And to the

yond them far.

Dm7 C/Bb Bb C/Bb Bb C2

(+ Picc.) (- Picc.)

S.A. *mf* 44

45 earth it gave great light, and so it con -

and so it con -

Em7 Am7 Em7 F2

6

49

tin - ued both day and night. No -

tin - ued both day and night. No -

C2/E Dm6 FMaj7 rit. G7sus G7

(+ Picc.)

53 a tempo

el. Sing no - el.

el! Sing no - el, no - el.

el! Sing no - el,

a tempo C F C2/E

57

Born is the King of Is - ra - el.

Born is the King of Is - ra - el.

poco rit. a tempo ff

Dm7 C2/E poco rit. a tempo A2

(- Picc.) (+ Picc.) ff

61 rit. **f** **64 Broader** (♩ = c. 88)

And by the

rit. **f** **Broader** (♩ = c. 88)

Em7/A A7 D

65

light of that same star three wise men

F#m G D2 Bm

69

came from coun - try far, and

F#m Em F#m/A A7

(- Picc.)

then — they — all in — one ac — cord — sang —

D F#m Bm F#m

(+ Picc.)

77

prais — es to — our heav'n — ly Lord!

G D2/F# Em7 C

81

rit. *ff* 84 Grandly (♩ = c. 84)

No — el, — no —

rit. *ff* Grandly (♩ = c. 84)

Em7 F#m/A G/A D2

85

el, no - el, no - el. Born is the

F#m G2 D/A Bm

Since 1892

89

King, born is the King, born is the

dim. dim.

F#m F C2 Eb F/Eb
(- Picc.)

93

King, the King of Is - ra - el! —

rit. mf

Tempo I (♩ = c. 92)

mf

rit. mf

Tempo I (♩ = c. 92)

Cm7 D2

10

96

97

The first no -

The first no - el.

Bm7 G Em7/A A7 D2

(+ Picc.)

100

rit.

mp Sing no -

el.

The first no - el.

Bm7 G2 rit. Em9 Asus9

mp

Slowly (♩ = c. 80)

104

rit.

Sing no - el!

p

mp

p

Sing no - el!

Slowly (♩ = c. 80)

D2

rit.

p

A Celtic Noel

PICCOLO

(or Flute or Violin)

THE FIRST NOEL

W. Sandys' *Christmas Carols*, 1833
Arranged by PATRICK TIERNEY

Gently (♩ = c. 92)

1-3

mp

7

mf

poco rit.

a tempo

11

8

11-18

19

21

6

22-27

30

35

f

mf

37

3

39-41

44

5

44-48

rit.

53

a tempo

2

poco rit.

57-58

60 **a tempo** **ff** **rit.**

64 **Broader** ($\text{♩} = \text{c. } 88$) **f**

70 **73** **3** **73-75**

79 **ff rit.**

84 **Grandly** ($\text{♩} = \text{c. } 84$) **dim.**

91 **rit.** **Tempo I** ($\text{♩} = \text{c. } 92$) **97** **2** **95-96**

98

102 **rit.** **Slowly** ($\text{♩} = \text{c. } 80$) **2** **rit.** **p** **104-105**

Price Code: M

