

C 6123 LORD OF THE DANCE Sydney Carter/Arr. Don Hart Two-Part Mixed
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THE DON HART
CHORAL SERIES

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Company

Since 1892

Lord of the Dance

Words by
Sydney Carter

19th Century Shaker Tune

Adapted by
Sydney Carter

Choral Setting by
Don Hart

HOPE Publishing Company
Carol Stream IL 60188
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Lord of the Dance

For Two-Part Mixed Voices and Piano Accompaniment

Words by
SYDNEY CARTER

19th c. Shaker Tune
Adapted by SYDNEY CARTER
Arranged by DON HART

With forward motion ($\text{♩} = \text{c. } 66$)
F(no3)

Piano

Since 1892

6 Eb/F F Eb F

10 Eb/F F Eb Bb2

mf

13 All Unison *mp*

I

8vb

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16

danced in the morn-ing when the world was be-gun, ——— and I

F Eb/F F Eb/F F/Bb

mp

20

danced in the moon and the stars — and the sun, ——— and I

C(no3) C/E C Gm/D Gm/E

24

came down from heav-en and I danced on the earth. ——— At

Dm C/E F BbMaj7 C/Bb Bb

28

Beth-le-hem I had my birth. ———

C Dm Bb2 Gm Dm Dm(add2)

32 *Women mf*

I danced for the scribe_ and the Phar - i - see, but they

Men mf

B $\flat$ Gm B $\flat$ /C F(no3)

mf

36

would not dance and they would-n't fol-low me; I danced for the fish - er - men, for

C(no3) C/E Dm

8 $\flat$

39 *f*

James and John; they came to me and the Dance went on. Dance, then, wher-

f

C/E F Gm/B $\flat$ B $\flat$ Maj7 C Dm Gm/B $\flat$ F C C/E

f

43 *mf*

ev - er you may be; I am the Lord of the Dance, said he. And I'll lead you all wher -

mf

B $\flat$ /D C/E F F/A Gm/B $\flat$ G/B C Dm F/C

mf

47 *f*

ev - er you may be, and I'll lead you all in the Dance, said he.

f

B $\flat$ F/A Gm/B $\flat$ B $\flat$ Maj7 C Dm B $\flat$ F

f

50 Men *mf*

I danced on the Sab - bath when I

E $\flat$ /F F E $\flat$ B $\flat$ 2 F(no3)

mf

54

cured the lame, the ho - ly peo - ple said it was a shame; they

E♭(no3)/F *C/F*

57

whipped and they stripped_ and they hung me high; and they left me there on a cross to

Dm *A m/C* *B♭Maj7* *C* *Dm* *G m/B♭* *B♭Maj7* *C* *Dm* *B♭*

60

Women *f*

Dance, then, wher - ev - er you may be; I am the Lord of the

f

die.

F *C* *C/E* *B♭/D* *C/E* *F* *F/A*

64 *mf*

Dance, said he. And I'll lead you all wher - ev - er you may be, and I'll

mf

Gm/B $\flat$ G/B C Dm F/C B $\flat$ F/A F

mf

67 *f*

lead you all in the Dance, said he.

f

Gm/B $\flat$ B $\flat$ Maj7 C Dm B $\flat$ F Dm(add2)

f

70 *mp*

I danced on a Fri - day and the

mp

F/A B $\flat$ F/C F(no3)

sub. mp

Lord of the Dance

77

dev - il on your back; _____

they bur - ied my bod - y and they

B $\flat$ /F C/F C/E Dm

81

but I am the Dance and I

thought I'd gone, ———

C/D Dm Am BbMaj7 C Am/E Gm/D Am/C Am

85 *mf* *f*

still go on. They

mf *f*

B $\flat$ Gm B $\flat$ /D C/D C/D D2(no3)

mf

89 (mel.)

cut me down and I leapt up high, I am the life that - 'll

G(no3) D(no3)

f

92

nev - er, nev - er die; I'll live in you if you live in me;

Em Bm Em

95

I am the Lord of the Dance, said he.

98 *ff*

Dance, then, wher-ev-er you may be; I am the Lord of the

101 *f*

Dance, said he. And I'll lead you all wher-ev-er you may be, and I'll

The image displays a musical score for the hymn 'Lord of the Dance'. It consists of three systems of music, each with a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The first system (measures 95-97) includes the lyrics 'I am the Lord of the Dance, said he.' with piano chords C, D, Em, C, and G. The second system (measures 98-100) includes the lyrics 'Dance, then, wher-ev-er you may be; I am the Lord of the' with piano chords D, D/F#, C/E, D, G, and G/B. The third system (measures 101-103) includes the lyrics 'Dance, said he. And I'll lead you all wher-ev-er you may be, and I'll' with piano chords Am/C, A/C#, D, Em, Bm/D, CMaj7, G/B, and G. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

104

lead you all in the Dance, said he. Dance, then, wher-

ff

Am/C CMaj7 D Em C G D D/F#

ff

107

ev - er you may be; I am the Lord of the Dance, said he. And I'll

f

Em D/F# G G/B Am/C A/C# D

f

110

lead you all wher - ev - er you may be, and I'll lead you all in the Dance, said

f

Em Bm/D C G/B G Am/C CMaj7 D Em C

Lord of the Dance

he. I

G F/G G F G

am the Lord of the Dance, said he.

sub. mp cresc. poco a poco

sub. mp cresc. poco a poco

Am/C D Em C2 G F/G

sub. mp cresc. poco a poco

Lord of the Dance!

ff

ff

G F C G

ff

