

C 5830 BREATH OF HEAVEN (MARY'S SONG) Eaton & Grant/Arr. Larson SSA
Performance/Accompaniment CD — C 5437C; Orchestration — C 5437O
Also Available: 3-5 Oct. Handbell Setting (opt. Accomp.) — 2522
SATB — C 5437; SAB — C 5641; Vocal Solo — 8548; Vocal Duet — 8729

THE LLOYD LARSON
CHORAL SERIES

HOPE Publishing
Company

Since 1892

Breath of Heaven

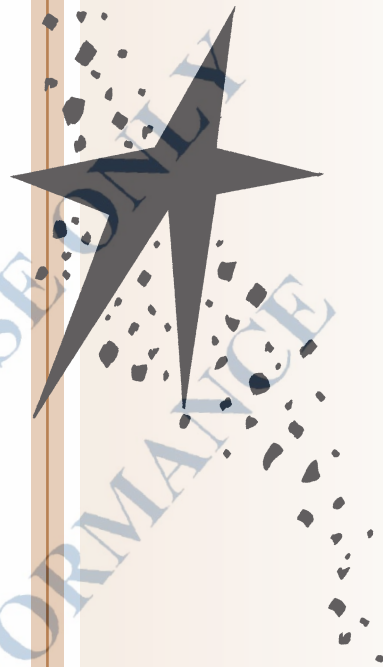
(MARY'S SONG)

Words and Music by
Chris Eaton

&

Amy Grant

Choral Setting by
Lloyd Larson



HOPE Publishing Company
Carol Stream IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

Breath of Heaven (Mary's Song)

For S.S.A. Voices and Piano Accompaniment

Arranged by
LLOYD LARSON

Words and Music by
CHRIS EATON and AMY GRANT

Expressively (♩ = ca. 60) **Female Solo (opt. SSA unis.)** ***p***

Piano ***p***

I have

3
trav - eled ————— man-y moon - less nights, cold and

5
wear - y ————— with a babe in - side and I

© 1992, 1997 and this Arr. © 2013 SGO Music Company, Ltd., (BMI) o/b/o Clouseau Music/
Administered by BMG Rights Management (US) LLC and Age to Age Music, Inc. (ASCAP)/Riverstone Music (ASCAP)
(Both administered by The Loving Company). All rights reserved. Used by permission.
Reprinted by permission of Hal Leonard Corporation.

Sole Selling Agent of this 2013 arrangement: Hope Publishing Company, Carol Stream, IL 60188
www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

7 *mp*

won - der what I've done. Ho-ly

9

Fa - ther, you have come and cho - sen me

11 *p*

now to car - ry your Son.

The musical score is written for voice and piano. It features three systems of music. The first system (measures 7-8) has a vocal line in treble clef with lyrics 'won - der what I've done. Ho-ly' and a piano accompaniment in grand staff. The second system (measures 9-10) continues the vocal line with 'Fa - ther, you have come and cho - sen me' and the piano accompaniment. The third system (measures 11-12) concludes with 'now to car - ry your Son.' and features a piano accompaniment with a crescendo leading to a final chord. The score includes dynamic markings 'mp' and 'p', and a '3' indicating a triplet. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

13 S1, S2 *mp*

A *p*

I am wait - ing in a

I'm wait - ing in a

15

si - lent prayer; I am fright - ened by the

si - lent prayer, I'm fright - ened by the

17 *mf*

load I bear. In a world as cold as

load I bear. *mf*

The musical score is written for three vocal parts (S1, S2, and A) and a piano accompaniment. It is in a key of B-flat major (two flats) and 4/4 time. The score is divided into three systems, each starting with a measure number (13, 15, and 17). The first system (measures 13-14) features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal parts enter with the lyrics 'I am wait - ing in a'. The second system (measures 15-16) continues the piano accompaniment and the vocal parts with the lyrics 'si - lent prayer; I am fright - ened by the'. The third system (measures 17-18) features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal parts enter with the lyrics 'load I bear. In a world as cold as'. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There is also a section marked 'A' for the vocal part.

19

stone, must I walk this path a -

21

mp *p*

lone? Be with me now, be with me now.

24

Breath of Heav - en, hold me to - geth - er, be for - ev - er

near me, Breath of Heav - en.

This system contains measures 26 and 27. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'near me, Breath of Heav - en.'.

Breath of Heav-en, light-en my dark - ness, pour o-ver me your

This system contains measures 28 and 29. The vocal melody continues with the lyrics 'Breath of Heav-en, light-en my dark - ness, pour o-ver me your'. The piano accompaniment provides harmonic support. The key signature remains two flats, and the time signature is 3/4. Dynamics include *mp* (mezzo-piano).

ho - li - ness, for you are ho - ly. Breath of —

This system contains measures 30 and 31. The vocal melody concludes with the lyrics 'ho - li - ness, for you are ho - ly. Breath of —'. The piano accompaniment features a sustained chord in the final measure. The key signature remains two flats, and the time signature is 3/4. Dynamics include *p* (piano).

33 *mp* Heav - en. Do you *mp*

35 won - der _____ as you watch my face, if a

37 wis - er one _____ should have had my place? But I

The musical score is written for a voice and piano. It features three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 33-34) shows the vocal line with the lyrics 'Heav - en.' and 'Do you'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The second system (measures 35-36) continues the vocal line with 'won - der' followed by a long note, then 'as you watch my face, if a'. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 37-38) shows the vocal line with 'wis - er one' followed by another long note, then 'should have had my place? But I'. The piano accompaniment also continues with the same rhythmic pattern. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). A large, diagonal watermark reading 'HOPE Publishing Company' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

39 *mf*

of - fer all I am for the

41 *mp*

mer - cy of your plan. Help me be

43 *p*

strong, help me be, help me.

The musical score is for a song titled 'Breath of Heaven (Mary's Song)'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The score is divided into three systems. The first system (measures 39-40) features a vocal melody in the upper staves and piano accompaniment in the lower staves, both marked *mf*. The lyrics are 'of - fer all I am for the'. The second system (measures 41-42) continues the vocal melody and piano accompaniment, marked *mp*. The lyrics are 'mer - cy of your plan. Help me be'. The third system (measures 43-44) concludes the piece, marked *p*. The lyrics are 'strong, help me be, help me.' The piano accompaniment consists of chords and moving lines in both hands, often using triplets. The vocal melody is simple and lyrical, with some phrasing slurs and breath marks.

46

Breath of Heav - en, hold me to - geth - er, be for - ev - er

48

near me, Breath of Heav - en. *mp* Breath of Heav - en, *mp* light - en my

51

dark - ness, pour o - ver me your ho - li - ness, for you are

53 *poco rit.* *mf* *a tempo*

ho - ly. Breath of Heav - en, hold me to -

56 *poco rit.* *a tempo*

geth - er, be for - ev - er near me, Breath of Heav - en.

59 *f*

Breath of Heav - en, light - en my dark - ness, pour o - ver me your

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 53-55) features a vocal line and a piano accompaniment. The tempo changes from 'poco rit.' to 'a tempo' at measure 54. The second system (measures 56-58) continues the vocal and piano parts. The third system (measures 59-61) begins with a forte ('f') dynamic. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'mf' and 'f'. The vocal line includes lyrics in English. The score is watermarked with 'HOPE Publishing Company' and 'Since 1892'.

61

ho - li-ness, for you are ho - ly,

64

p Breath of — Heav - en. — *p* Breath of —

67

pp molto rit. Breath of — Heav - en. — *pp* Heav - en. — *pp* molto rit.

Breath of Heaven (Mary's Song)

THE CHORAL MUSIC OF LLOYD LARSON

C 5902	10,000 Reason (Bless the Lord)	SATB	C 5117	Lamb of God	SATB
C 5999	10,000 Reason (Bless the Lord)	SAB	C 5266	Lamb of God	SAB
C 5351	All Is Well	SATB	C 5390	Lamb of God	Two-Part Mixed
C 5973	All Is Well	SAB	C 5865	Lamb of God	SSA
C 5972	All Is Well	SSA	C 5732	Lift High the Cross of the Risen Christ	SATB
C 5522	As We Gather at Your Table	SATB	GC 982	Lift Him Up	SATB
C 5381	Be Still and Know	SATB	C 5326	Lift Up Your Heads/Hosanna, Loud Hosanna	SATB
C 5568	Behold the Lamb of God	SATB	C 5524	Long Ago, Prophets Knew	SATB
C 5971	Bethlehem	SATB	PP 152	Lord, You Have Been Our Dwelling Place	SATB
PP 156	Bless the Lord, My Strength and Goodness	SATB	C 6025	Mary Had a Baby	SATB
PP 115	Blessed Is He Who Comes	Two Choirs	C 5254	More Precious than Silver <i>with</i> I Stand in Awe	SATB
C 5437	Breath of Heaven	SATB	C 5700	Never Been a Night Like This!	SATB
C 5641	Breath of Heaven	SAB	C 5349	O Come, O Come, Emmanuel	SATB
C 5830	Breath of Heaven	SSA	C 5758	O Holy Child of Bethlehem	SATB
C 6026	By Faith <i>with</i> Great Is Thy Faithfulness	SATB	C 5325	O Jesus, I Have Promised	SATB
C 5393	Celebrate Jesus	SATB	C 5303	One Small Child	SATB
PP 141	Christ Is Risen! Let All the Earth Adore Him	SATB	C 5467	One Small Child	SAB
C 5797	Christ Is the World's Light	SATB	C 5655	One Small Child	Two-Part Mixed
C 5480	Christmastime	SATB	C 6044	One Small Child	SSA
C 5591	Christmastime	SAB	C 5327	Only by Grace	SATB
C 5828	Christmastime	Two-Part Mixed	C 5150	Peace to You	SATB
C 5842	Come, Share the Lord	SATB	C 6024	The Perfect <u>Wisdom</u> of God	SATB
C 6001	Cornerstone	SATB	C 5189	The Potter's Hand	SATB
C 5661	Deep River <i>with</i> Shall We Gather at the River	SATB	C 5492	The Potter's Hand	SAB
C 5066	Do Not Let Your Heart Be Troubled	SATB	C 5970	The Potter's Hand	Two-Part Mixed
C 5642	Emmanuel, God With Us <i>with</i> Emmanuel	SATB	C 5940	A Purple Robe, A Crown of Thorns	SATB
C 5967	Everlasting God	SATB	C 5831	Revelation Song	SATB
C 5677	Ev'ry Time I Feel The Spirit	SATB	C 5805	Sanctuary	SATB
C 5149	Find in Me a Thankful Heart	SATB	C 5892	Sanctuary	SAB
C 5350	The First Noel	SATB	C 5589	Seek Ye First	SATB
PP 129	For the Beauty of the Earth	SATB	C 5301	Shout to the North	SATB
C 5118	For the Music of Creation	SATB	C 5900	Somebody's Knockin' at Your Door	SATB
C 5744	Gethsemane with The Power of the Cross	SATB	C 5692	Speak, O Lord	SATB
C 5101	Give God Thanks!	SATB	SP 776	Stephen Foster Medley	SAB
C 5475	Glory to the Newborn King!	SATB	C 5666	There Is a Higher Throne	SATB
C 5662	Great Is the Lord	SATB	C 5452	There Is a Redeemer	
C 5588	God Is Here	SATB		<i>with</i> I Know that My Redeemer Lives	SATB
C 5968	God of the Ages, History's Maker	SATB	C 5803	There Is an Everlasting Kindness	SATB
C 6002	God Who's Giving Knows No Ending	SATB	C 5755	There's Something About That Name	SATB
C 5233	He Is Exalted	SATB	C 5635	Thy Word	SATB
PP 157	He Is Here in the Breaking of Bread	SATB	C 5453	To Mock Your Reign	SATB
C 5627	He Never Said a Mumbalin' Word	SATB	PP 136	A Voice Cries Out,	
C 5158	Holy Ground	SATB		"Prepare the Way of the Lord"	SATB
C 6000	Holy Spirit, Living Breath of God	SATB	C 5305	We Bow Down	SATB
C 5499	Hosanna to Israel's King	SATB	C 5263	We Remember You	SATB
C 5031	How Beautiful	SATB	C 5472	Were You There on That Christmas Night?	SATB
C 5258	How Beautiful	SAB	C 5155	What the Lord Has Done in Me	SATB
C 5497	How Beautiful	Two-Part Mixed	C 5629	When I Survey the Wondrous Cross	SATB
C 5901	How Great Thou Art	SATB	C 5206	When You Prayed Beneath the Trees	SATB
C 5473	I Give You My Heart	SATB	C 5382	When You Prayed Beneath the Trees	SAB
C 5253	I Go to the Rock	SATB	C 5743	When You Prayed Beneath the Trees	Two-Part Mixed
AD 2023	I Remember December	SATB	SP 786	Where the Wind Blows	SSA
C 5342	I Then Shall Live	SATB	C 5525	With Grateful Hearts We Thank You, Lord	SATB
C 5800	I Then Shall Live	SAB	C 5867	The Wonderful Cross	
PP 148	I Will Lift Up My Eyes	SATB		<i>with</i> Near the Cross	SATB
C 5675	In Christ Alone	SATB	C 5498	Worthy Is the Lamb	SATB
C 5565	In Remembrance	SATB	C 5628	Worthy Is the Lamb	SAB
C 5722	In Remembrance	Two-Part Mixed (opt. SAB)	C 5567	You Are My All in All	SATB
C 5899	In Remembrance	SSA	C 5523	You're Worthy of My Praise	
C 5176	Jesu, Jesu, Fill Us with Your Love	SATB		<i>with</i> O Worship the King	SATB
C 5943	Jesus Messiah	SATB			
C 5205	Jesus, Oh What a Wonderful Child	SATB			
C 5587	Jesus, Oh What a Wonderful Child	SAB			
C 5898	Jesus, Oh What a Wonderful Child	Two-Part Mixed			
C 5451	Joy in the Morning <i>with</i> Hymn to Joy	SATB			
C 5270	Knowing You	SATB			
C 5738	Joshua Fit the Battle of Jericho	SATB			

Price Code: D



7 63628 15830 9