

C 5764P THE GIFT OF LOVE

Hal H. Hopson

String Quartet Parts (Keys of A & G)

Performance/Accompaniment CD — C 5764C

SATB (Key of A) — HH 3922 SAB (Key of G) — C 5764 Unison or Two-Parts (Key of G) — CF 148

SSA (Key of G) — HH 3952; Vocal Solo (Medium Voice - Key of G) — 371

STRING QUARTET SETTING

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The Gift of Love

HAL H. HOPSON



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This arrangement may be played as a piece for strings only or as the accompaniment for the vocal solo or choral settings in worship or for weddings:

Code No.

371

Medium Voice Vocal Solo - Key of G

HH 3922

SATB - Key of A

CF 148

Unison or Two-Parts - Key of G

HH 3952

SSA - Key of G

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The Gift of Love

For String Quartet

3

English folk tune **O Waly, Waly**
American adaptation, **Gift of Love**,
by HAL H. HOPSON

With gentle flow (♩ = c. 100)

Violin I

Violin II

Viola

Cello

5

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4

10

Musical score for measures 4-10. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark "HOPE Publishing Company Since 1892" is visible across the score.

14

Musical score for measures 11-14. The score continues on four staves (Treble 1, Treble 2, Bass 1, Bass 2) in the same key and time signature. The music includes various rhythmic patterns and dynamics. A large watermark "HOPE Publishing Company Since 1892" is visible across the score.

18

Musical score for measures 15-18. The score continues on four staves (Treble 1, Treble 2, Bass 1, Bass 2) in the same key and time signature. The music includes various rhythmic patterns and dynamics. A large watermark "HOPE Publishing Company Since 1892" is visible across the score. The tempo marking "rit." (ritardando) is present above measure 15, and "a tempo" is present above measure 16.

22

mf

27

32

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, rit.

a tempo

Musical score for measures 37-40. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo changes from *rit.* (ritardando) to *a tempo* at measure 39.

Musical score for measures 41-45. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 3/4. The music continues with a melodic line in the upper staves and a supporting bass line. Dynamics include *mf* (mezzo-forte).

Musical score for measures 46-50. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 3/4. The music continues with a melodic line in the upper staves and a supporting bass line. Dynamics include *f* (forte).

51

Measures 51-55 of the musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *f* (forte) is present in measures 51, 52, and 53. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

56

Measures 56-60 of the musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *mp* (mezzo-piano) is present in measures 56, 57, and 58. The dynamic marking *mf* (mezzo-forte) is present in measures 59 and 60. The tempo marking "rit." (ritardando) is present in measure 56, and "a tempo" is present in measure 57. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

61

Measures 61-65 of the musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. The dynamic marking *mp* (mezzo-piano) is present in measures 61, 62, and 63. The dynamic marking *dim.* (diminuendo) is present in measures 62, 63, and 64. The dynamic marking *pp* (pianissimo) is present in measures 64 and 65. The tempo marking "rit." (ritardando) is present in measure 61. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

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The Gift of Love

For String Quartet

Violin I

English folk tune **O Waly, Waly**
American adaptation, **Gift of Love**,
by HAL H. HOPSON

With gentle flow (♩ = c. 100)

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'With gentle flow (♩ = c. 100)'. The score consists of five staves of music, numbered 1 through 29. The dynamics are marked as follows: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 13, *mp* at measure 18, and *mf* at measure 24. The tempo markings *rit.* (ritardando) and *a tempo* are placed above measures 17 and 18 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, with some measures containing rests. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

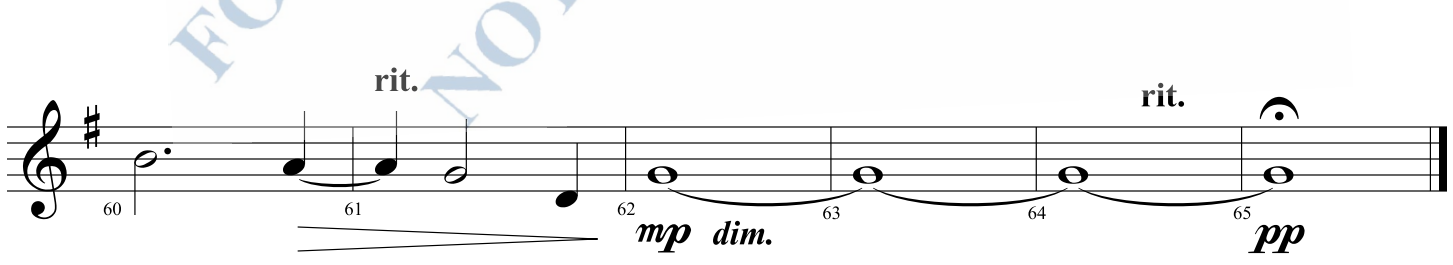
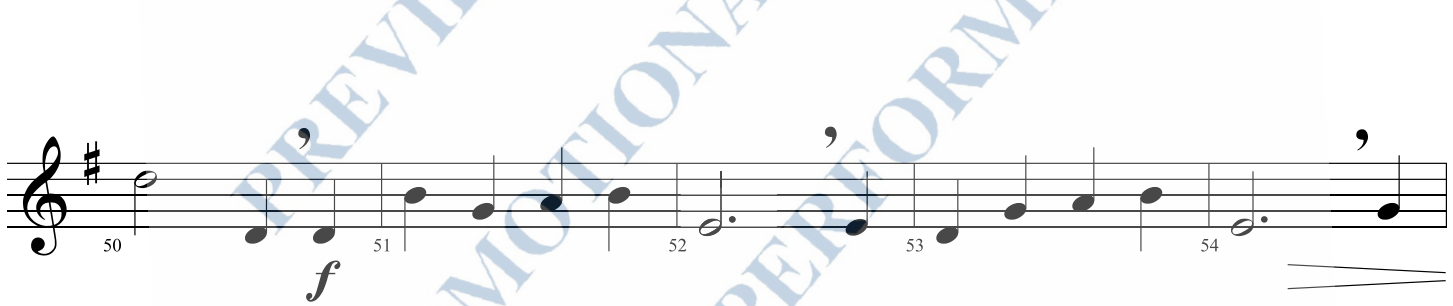
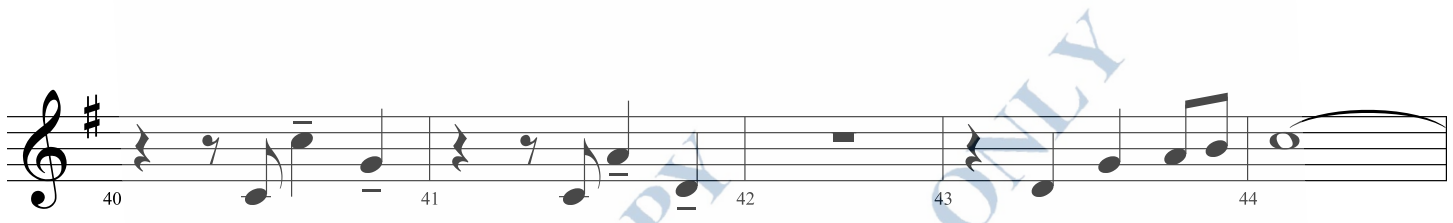
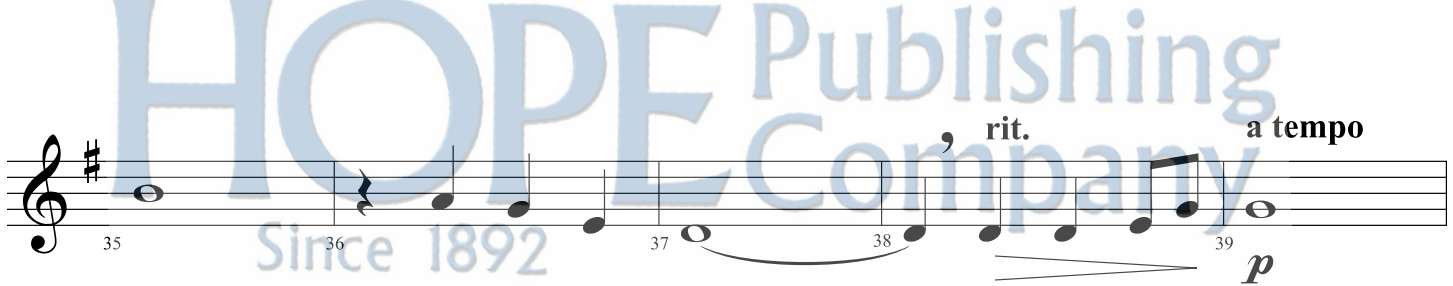
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Violin I - 2



The Gift of Love

For String Quartet

Violin I

English folk tune **O Waly, Waly**
American adaptation, **Gift of Love**,
by HAL H. HOPSON

With gentle flow (♩ = c. 100)

The musical score for Violin I is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'With gentle flow (♩ = c. 100)'. The score consists of five staves of music, numbered 1 through 29. The dynamics are marked as follows: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 13, *mp* at measure 18, and *mf* at measure 24. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, slurs, and a 'rit.' (ritardando) marking at measure 17. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

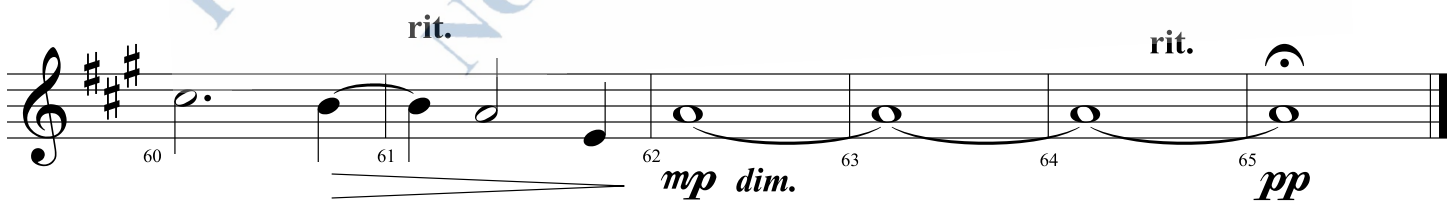
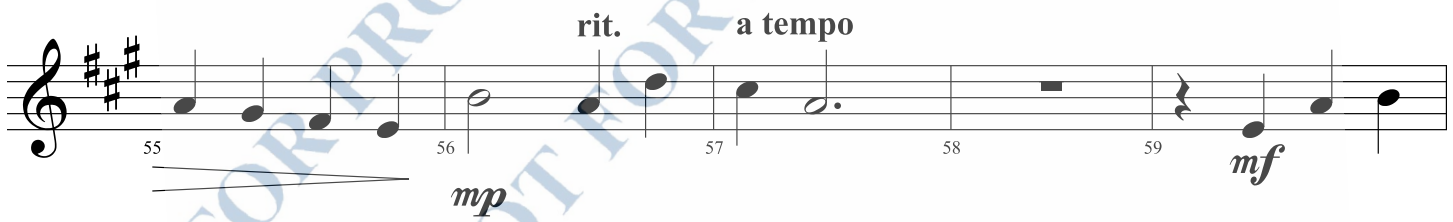
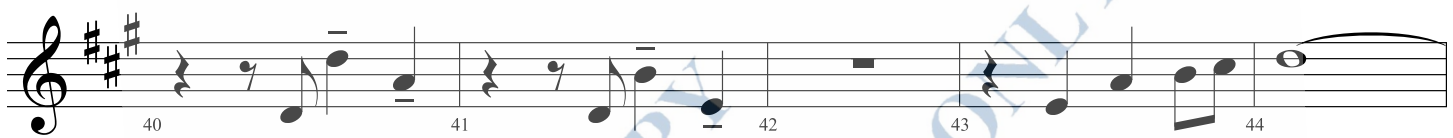
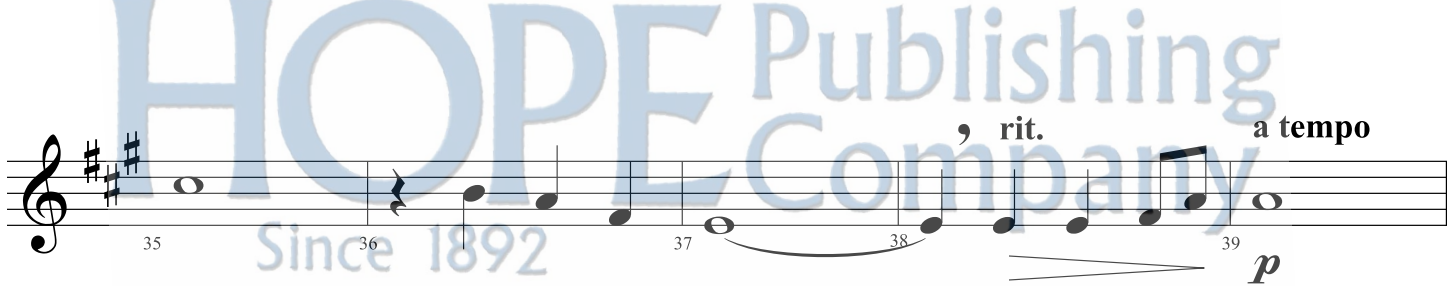
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Violin I - 2



The Gift of Love

For String Quartet

Violin II

English folk tune **O Waly, Waly**
American adaptation, **Gift of Love**,
by HAL H. HOPSON

With gentle flow (♩ = c. 100)

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'With gentle flow (♩ = c. 100)'. The score consists of six staves of music, numbered 1 through 31. The dynamics are marked as follows: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 13, *mp* at measure 18, and *mf* at measure 24. The tempo changes are marked as 'rit.' (ritardando) at measure 18 and 'a tempo' at measure 20. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score.

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Violin II - 2

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rit. a tempo

p

mf

f

rit. a tempo

mp

rit.

mf

mp *dim.* *pp*

Measures 32-36: Treble clef, G major. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 36 has a fermata.

Measures 37-40: Treble clef, G major. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 40 has a fermata.

Measures 41-44: Treble clef, G major. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 44 has a fermata.

Measures 45-48: Treble clef, G major. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 48 has a fermata.

Measures 49-52: Treble clef, G major. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 52 has a fermata.

Measures 53-57: Treble clef, G major. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 57 has a fermata.

Measures 58-61: Treble clef, G major. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 61 has a fermata.

Measures 62-65: Treble clef, G major. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 65 has a fermata.

The Gift of Love

For String Quartet

Violin II

English folk tune **O Waly, Waly**
American adaptation, **Gift of Love**,
by HAL H. HOPSON

With gentle flow (♩ = c. 100)

The musical score for Violin II is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a tempo instruction 'With gentle flow (♩ = c. 100)'. The score is divided into measures numbered 1 through 31. Dynamics include *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measures 13 and 24, and *mp* at measure 18. Performance markings include 'rit.' (ritardando) at measure 18 and 'a tempo' at measure 19. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. A large, diagonal watermark reading 'HOPE Publishing Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

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Violin II - 2

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Since 1892

rit. a tempo

p

mf

f

rit. a tempo

mp

rit.

mp *dim.* *pp*

Measures 32-36: Treble clef, key signature of three sharps. Notes: 32 (D4), 33 (E4), 34 (F#4), 35 (G#4), 36 (A4).
Measures 37-40: Treble clef, key signature of three sharps. Notes: 37 (D4), 38 (E4), 39 (F#4), 40 (G#4).
Measures 41-44: Treble clef, key signature of three sharps. Notes: 41 (D4), 42 (E4), 43 (F#4), 44 (G#4).
Measures 45-48: Treble clef, key signature of three sharps. Notes: 45 (D4), 46 (E4), 47 (F#4), 48 (G#4).
Measures 49-52: Treble clef, key signature of three sharps. Notes: 49 (D4), 50 (E4), 51 (F#4), 52 (G#4).
Measures 53-57: Treble clef, key signature of three sharps. Notes: 53 (D4), 54 (E4), 55 (F#4), 56 (G#4), 57 (A4).
Measures 58-61: Treble clef, key signature of three sharps. Notes: 58 (D4), 59 (E4), 60 (F#4), 61 (G#4).
Measures 62-65: Treble clef, key signature of three sharps. Notes: 62 (D4), 63 (E4), 64 (F#4), 65 (G#4).

The Gift of Love

For String Quartet

Viola

English folk tune **O Waly, Waly**
American adaptation, **Gift of Love**,
by HAL H. HOPSON

With gentle flow (♩ = c. 100)

The musical score for the Viola part of 'The Gift of Love' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With gentle flow (♩ = c. 100)'. The score consists of 30 measures, numbered 1 through 30. The dynamics are marked as follows: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 13, *mp* at measure 18, and *mf* at measure 24. The tempo markings 'rit.' (ritardando) and 'a tempo' are placed above measures 18 and 19 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score.

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Viola - 2

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rit. a tempo

p

mf

f

rit. a tempo

mp *mf*

rit. rit.

mp *dim.* *pp*

The Gift of Love

For String Quartet

Viola

English folk tune **O Waly, Waly**
American adaptation, **Gift of Love**,
by HAL H. HOPSON

With gentle flow (♩ = c. 100)

The musical score for the Viola part is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'With gentle flow (♩ = c. 100)'. The score consists of 30 measures, numbered 1 through 30. The dynamics are marked as follows: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 13, *mp* at measure 18, and *mf* at measure 24. The tempo markings *rit.* (ritardando) and *a tempo* are placed above measures 18 and 19 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. A large diagonal watermark reading 'HOPE Publishing Company' and 'NOT FOR PROMOTIONAL USE ONLY' is overlaid on the score.

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Viola - 2

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rit. a tempo

p

mf

f

rit. a tempo

mp *mf*

rit. rit.

mp *dim.* *pp*

The Gift of Love

For String Quartet

Cello

English folk tune **O Waly, Waly**
American adaptation, **Gift of Love**,
by HAL H. HOPSON

With gentle flow (♩ = c. 100)

The musical score for the Cello part of 'The Gift of Love' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'With gentle flow (♩ = c. 100)'. The score consists of five staves of music, numbered 1 through 30. The notes are as follows:

- Staff 1: Measures 1-5. Notes: C2 (half), D2 (half), E2 (half), F#2 (half), G2 (half). Dynamics: *p* at measure 1, *mp* at measure 4.
- Staff 2: Measures 6-10. Notes: A1 (half), B1 (half), C2 (half), D2 (half), E2 (half). Dynamics: *mp* at measure 10.
- Staff 3: Measures 11-15. Notes: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Dynamics: *mf* at measure 13.
- Staff 4: Measures 16-20. Notes: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half). Dynamics: *mp* at measure 18. Tempo markings: *rit.* at measure 17, *a tempo* at measure 19.
- Staff 5: Measures 21-25. Notes: B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half). Dynamics: *mf* at measure 24.
- Staff 6: Measures 26-30. Notes: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half). Dynamics: *mf* at measure 29.

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Cello - 2

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rit. a tempo

31 32 33 34 35
36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

f

51 52 53 54 55

rit. a tempo

mp *mf*

56 57 58 59 60

rit. rit.

mp dim. *pp*

61 62 63 64 65

The Gift of Love

For String Quartet

Cello

English folk tune **O Waly, Waly**
American adaptation, **Gift of Love**,
by HAL H. HOPSON

With gentle flow (♩ = c. 100)

The musical score for the Cello part of 'The Gift of Love' is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'With gentle flow (♩ = c. 100)'. The score consists of six staves of music, numbered 1 through 30. The first staff contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, the fifth 21-25, and the sixth 26-30. Dynamics include *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 13, *rit.* (ritardando) at measure 18, *a tempo* at measure 19, and *mf* at measure 24. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, as well as slurs and ties. A large diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid on the score.

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Cello - 2

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rit. a tempo

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

f

rit. a tempo

56 57 58 59 60

mp *mf*

61 62 63 64 65

rit. rit.

mp *dim.* *pp*