

I Thank You, Lord

Since 1892

Music by

Joseph M. Martin

Orchestration by

Stan Pethel

Included Parts:

- Conductor's Score
- Electric Bass
- Drums
- Flute I
- Flute II
- Oboe
- Clarinet I & II
- Bassoon
- French Horn I & II
- Trumpet I
- Trumpet II & III
- Trombone I & II
- Bass Trombone/Tuba
- Timpani
- Percussion I
- Percussion II
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

www.hopepublishing.com
800-323-1049



7 63628 25614 2

CONDUCTOR'S
SCORE

Dedicated to Lynda Ables on her 30th anniversary as Director of Music
of the First United Methodist Church of Kerrville, Texas

I Thank You, Lord

For S.A.T.B. Voices and Piano with optional Orchestral Accompaniment

Words and music by
JOSEPH M. MARTIN
Orchestration by STAN PETHEL

1 Moderately (♩ = c. 80) 2 3 4 S.A. Unison *mp* 5

VOICES Lord, when I think up-on the mu-sic of my

Piano *mp*

Electric Bass (optional) *mp*

Drums (optional) *mp* easy comp

Flute 1&2 *mp*

Oboe *mp*

Clarinet 1&2 *mp*

Bassoon *mp*

Horn 1&2 *mp*

Trumpet 1 *mp*

Trumpet 2&3 *mp*

Trombone 1&2 *mp*

Bass Trombone/Tuba *mp*

Timpani *mp*

Percussion 1 *mp* bells *p*

Percussion 2 *mp*

Harp *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

6 7 8 9 10

VOICES life, your songs of joy, your love songs in the night, I'm filled with won-der and with praise, at the beau-ty of your grace.

Pn.

E. Bass

Fl. 1&2 *mp*

Ob. *mp*

Cl. 1&2 *mp*

Bsn. *mp*

Hn. 1&2

Tpt. 1

Tpt. 2&3

Tbn. 1&2 *mp*

B. Tbn./Tuba

Timp.

1 *p*

Perc. 2

Hp,treble *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Since 1892

HOPE Publishing Company

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

11 12 13 14

VOICES I thank you, Lord, I thank you, Lord. And when I gath - er in this house, your sa - cred place, and when I

T.B. Unison *mp*

Pn.

E. Bass

fill easy comp

Since 1892

Fl. 1&2 11 12 13 14

Ob.

Cl. 1&2

Bsn.

Hn. 1&2 11 12 13 14

Tpt. 1 *mp*

Tpt. 2&3 *mp*

Tbn. 1&2 *mp*

B. Tbn./Tuba

Timpani *mp*

1 *chimes*

Perc. *mp*

2 *claves*

Hp. treble *mp*

Vln. 1 11 12 13 14

Vln. 2

Vla.

Vc.

Db.

15 16 17 18

VOICES sing the hymns_ and an - them's of my faith, I'm filled with hope and grat-i - tude_ as I lift my heart to you_

Pn.

E. Bass

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

Hn. 1&2

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn./
Tuba

Timp.

1

Perc.

2

Hp,treble

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Since 1892

FOR PROMOTIONAL USE ONLY

mp

mp

mp

mp

23 24 25 26 27

VOICES How can I keep from lift-ing up my voice?__ Since Christ is Lord of heav'n and earth, how can I keep from

Pn.

E. Bass

Since 1892

23 24 25 26 27

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

23 24 25 26 27

Hn. 1&2

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn./
Tuba

Timp.

1

Perc.

2

Hp,treble

23 24 25 26 27

Vln. 1

Vln. 2

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

28 29 poco rit. 30 a tempo 31 S.A. *mf*

VOICES sing - ing? How can I help but praise the Lord? How can I keep from prais - ing

Pn. *mp* *mf*

E. Bass *mp* *mf* easy comp

Fl. 1&2 28 29 poco rit. 30 a tempo 31 *mf*

Ob. *mp* *mf*

Cl. 1&2 *mp* *mf*

Bsn. *mp* *mf*

Hn. 1&2 28 29 poco rit. 30 a tempo 31 *mf*

Tpt. 1 *mp* *mf*

Tpt. 2&3 *mp* *mf*

Tbn. 1&2 *mp* *mf*

B. Tbn./Tuba *mp* *mf*

Temp. *mp* *mf*

1 *mp* *mf*

Perc. 2 *mp* *mf* sus. cym.

Hp. treble *mp* *mf*

Vln. 1 28 29 poco rit. 30 a tempo 31 *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

32 33 34 35

VOICES Christ my Sav - ior, when he has done so much for me? T.B. Unison *mf*
I will ex - alt his name and

Pn.

E. Bass *easy comp*

Fl. 1&2 32 33 34 35

Ob.

Cl. 1&2

Bsn.

Hn. 1&2 32 33 34 35

Tpt. 1

Tpt. 2&3

Tbn. 1&2 8 *mf*

B. Tbn./ Tuba

Timp.

1

Perc. 2 *bell tree mp*

Hp,treble

Vln. 1 32 33 34 35

Vln. 2

Vla.

Vc.

Db.

36 37 *poco a poco cresc.* 38 39 *f* *poco rit.*

VOICES
S.A. Unison
God's love has set my mus - ic free! God's love has set my mus - ic

not be si - lent.

Pn.
poco a poco cresc. *f* *poco rit.*

E. Bass
poco a poco cresc. *f* *poco rit.*

Fl. 1&2
poco a poco cresc. *f* *poco rit.*

Ob.
poco a poco cresc. *f* *poco rit.*

Cl. 1&2
poco a poco cresc. *f* *poco rit.*

Bsn.
poco a poco cresc. *f* *poco rit.*

Hn. 1&2
poco a poco cresc. *f* *poco rit.*

Tpt. 1
mf *poco a poco cresc.* *f* *poco rit.*

Tpt. 2&3
mf *poco a poco cresc.* *f* *poco rit.*

Tbn. 1&2
poco a poco cresc. *f* *poco rit.*

B. Tbn./
Tuba
mf *poco a poco cresc.* *f* *poco rit.*

Timp.
poco a poco cresc. *f* *poco rit.*

1
Perc.
poco a poco cresc. *chimes* *f* *poco rit.*

2
poco a poco cresc. *mf sus. cym.* *f* *poco rit.*

Hp. treble
mf *poco a poco cresc.* *f* *poco rit.*

Vln. 1
mf *poco a poco cresc.* *f* *poco rit.*

Vln. 2
poco a poco cresc. *f* *poco rit.*

Vla.
poco a poco cresc. *f* *poco rit.*

Vc.
poco a poco cresc. *f* *poco rit.*

Db.
poco a poco cresc. *f* *poco rit.*

40 41 Slightly broader (♩ = c. 76) 42 43

VOICES free! Now when I think up - on the bless - ings of this life, the for - est deep, the glo - ry of the

Pn. Slightly broader (♩ = c. 76)

E. Bass Slightly broader (♩ = c. 76)

Fl. 1&2 40 41 Slightly broader (♩ = c. 76) 42 43 Slightly broader (♩ = c. 76) *mf*

Ob. Slightly broader (♩ = c. 76)

Cl. 1&2 Slightly broader (♩ = c. 76) *mf*

Bsn. Slightly broader (♩ = c. 76)

Hn. 1&2 40 41 Slightly broader (♩ = c. 76) 42 43 Slightly broader (♩ = c. 76) *f*

Tpt. 1 Slightly broader (♩ = c. 76)

Tpt. 2&3 Slightly broader (♩ = c. 76)

Tbn. 1&2 Slightly broader (♩ = c. 76)

B. Tbn./Tuba Slightly broader (♩ = c. 76)

Timp. Slightly broader (♩ = c. 76)

Perc. 1 Slightly broader (♩ = c. 76)

2 Slightly broader (♩ = c. 76) *cabasa* *mf*

Hp, treble Slightly broader (♩ = c. 76)

Vln. 1 40 41 Slightly broader (♩ = c. 76) 42 43 Slightly broader (♩ = c. 76)

Vln. 2 Slightly broader (♩ = c. 76)

Vla. Slightly broader (♩ = c. 76)

Vc. Slightly broader (♩ = c. 76)

Db. Slightly broader (♩ = c. 76)

44 45 46 47

VOICES
skies, the prom-ise of the ris-ing sun, and the moon when day is done, I thank you, Lord, I thank you,

Pn.

E. Bass

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

Hn. 1&2

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn./
Tuba

Timp.

Perc.

1

2

Hp,treble

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

48 *mf* 49 50 51

VOICES Lord. And when I look in - to the eyes of those I love, or when I gaze up-on the star-ry night a -

Pn. *mf*

E. Bass *mf*

fill *mf* easy comp

Fl. 1&2 48 49 50 51

Ob.

Cl. 1&2

Bsn.

Hn. 1&2 48 49 50 51 *mf*

Tpt. 1

Tpt. 2&3

Tbn. 1&2 *mf*

B. Tbn./Tuba

Timp.

1 Perc.

2

Hp. treble

Vln. 1 48 49 50 51 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

52 53 54 55

VOICES
 above, my heart is filled with joy-ful praise, and I bless your ho-ly name. I thank you, Lord, I thank you,

Pn.

E. Bass

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

Hn. 1&2

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn./
Tuba

Timp.

1

Perc.

2

Hp,treble

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Since 1892

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

56 *f* 57 58 59

VOICES Lord. O. how can I keep from sing - ing? How can I keep from

Pn.

E. Bass

fill *heavier comp*

Fl. 1&2 *mf* *f* 56 57 58 59

Ob.

Cl. 1&2 *mf* *f*

Bsn.

Hn. 1&2 *mf* *f* 56 57 58 59

Tpt. 1 *mf* *f*

Tpt. 2&3 *mf* *f*

Tbn. 1&2 *mf* *f*

B. Tbn./Tuba *mf* *f*

Timp.

1 *f*

Perc. *mf* *sus. cym.*

2

Hp. treble *mf* *f*

Vln. 1 *f* 56 57 58 59

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

60 61 62 63

VOICES lift - ing up my voice? _ Since Christ is Lord of heav'n and earth How can I keep from

Pn.

E. Bass

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

Hn. 1&2

Tpt. 1

Tpt. 2&3

Tbn. 1&2

B. Tbn./
Tuba

Timp.

1

Perc.

2

Hp. treble

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Since 1892

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

64 65 66 67 68

mf *mp* rit. a tempo

VOICES sing - ing? How can I help but praise the Lord? How can I help but praise the Lord?

Pn. *mf* *mp* rit. a tempo

E. Bass *mf* rit. a tempo

Fl. 1&2 64 65 66 67 68

Ob. *mf* rit. a tempo

Cl. 1&2 rit. a tempo

Bsn. rit. a tempo

Hn. 1&2 64 65 66 67 68

Tpt. 1 *mf* rit. a tempo

Tpt. 2&3 rit. a tempo

Tbn. 1&2 rit. a tempo

B. Tbn./Tuba rit. a tempo

Timp. a tempo

1 rit. a tempo

Perc. 2 *mf* rit. a tempo

Hp. treble *mp* rit. a tempo

Vln. 1 64 65 66 67 68

Vln. 2 *mf* rit. a tempo

Vla. *mf* rit. a tempo

Vc. *mf* rit. a tempo

Db. *mf* rit. a tempo

mf *mp* *p*

Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

cymbal rolls ad lib

wind chimes

[illegible]

ELECTRIC BASS
(optional)

I Thank You, Lord

Music by
JOSEPH M. MARTIN

Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

4

1-4

VERSE

Since 1892



CHORUS



© 2009 Hope Publishing Company, Carol Stream, IL 60188

www.hopepublishing.com 800-323-1049

All rights reserved.

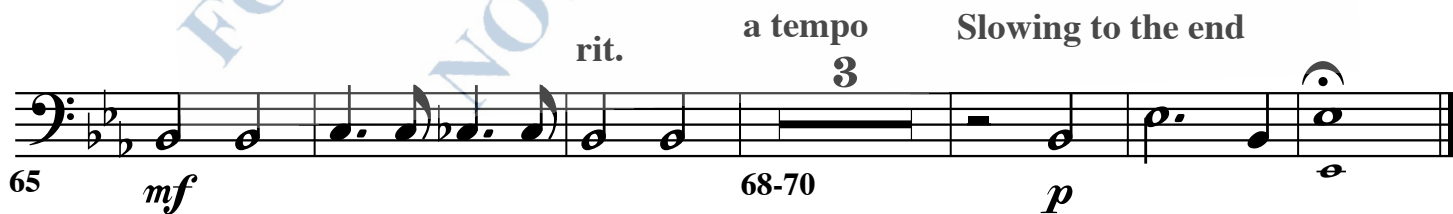
The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.



VERSE Slightly broader (♩ = c. 76)



CHORUS



DRUMS
(optional)

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

4

VERSE

easy comp

5 *mp*

9

13

CHORUS

17

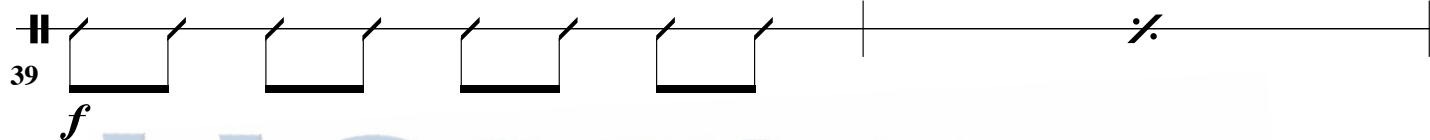
21 *mf*

26 *poco rit.* *a tempo* *fill* *mp*

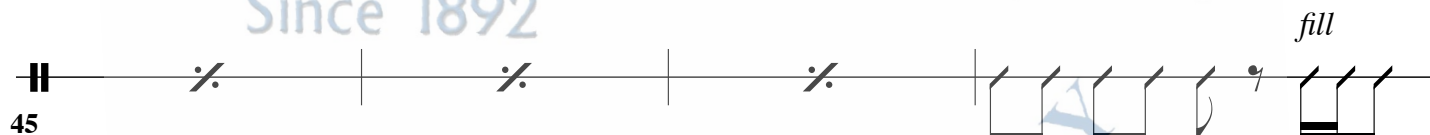
31 *mf* *easy comp*

35 *easy comp* *poco a poco cresc.* *fill*

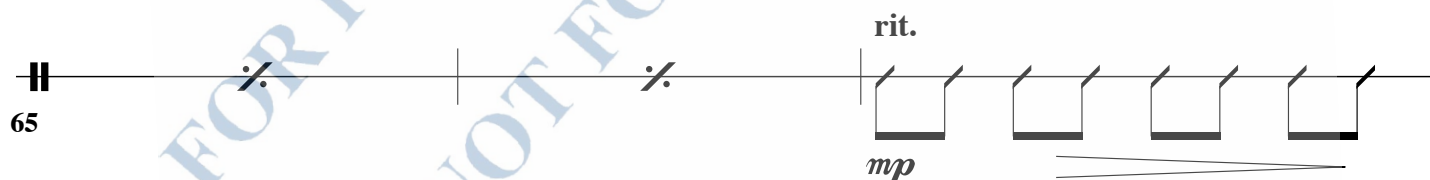
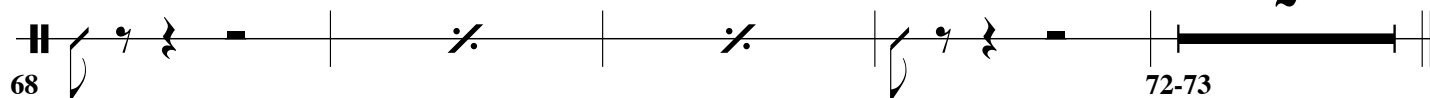
The drum notation is written on a five-line staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to approximately 80 beats per minute. The piece is in 4/4 time, indicated by a '4' above the staff. The notation includes various drum symbols: a single line for a snare drum, a line with an 'x' for a cymbal, and a line with a vertical bar for a bass drum. The piece is divided into a 'VERSE' and a 'CHORUS'. The 'VERSE' starts at measure 5 and ends at measure 13. The 'CHORUS' starts at measure 17 and ends at measure 35. The notation includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *easy comp* (easy comping). It also includes performance instructions like *poco rit.* (poco ritardando), *a tempo*, *poco a poco cresc.* (poco a poco crescendo), and *fill*. The piece concludes with a final double bar line at measure 35.

*heavier comp**poco rit.*

VERSE Slightly broader (♩ = c. 76)

*easy comp*

CHORUS

heavier comp*a tempo**cymbal rolls ad lib*

FLUTE 1

I Thank You, Lord

Music by
JOSEPH M. MARTIN

Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

6

10

15

20

23-25 3

26

31

mp

mp

mp

mp

mf

mf

mf

poco rit.

a tempo

mf

36 *poco a poco cresc.* *f* *poco rit.*

41 *Slightly broader* (♩ = c. 76)

45 48-49 *2*

51

55 *mf* *f*

59

64-65 *2* *rit.* *a tempo* *p*

70 *Slowing to the end* *p*

HOPE Publishing
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

FLUTE 2

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

Since 1892

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

36 *poco rit.*

poco a poco cresc. *f*

41 *Slightly broader* (♩ = c. 76) *mf*

45 48-49 **2**

51

55 *mf* *f*

59

64-65 **2** *rit.* *a tempo* *mf* *p*

70 *Slowing to the end* *p*

OBOE

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

mp

8 *mp*

14 15-16 **2** 19-21 **3** *mp* *mf*

23 *poco rit.* 27-28 **2** *mp*

30 **a tempo** *mf*

36 *poco rit.* *poco a poco cresc.* *f*

Slightly broader (♩ = c. 76)
41-44 **4** *mf*

49 51-54 **4** *mf*

57 *f* 59-62 **4** *mf*

66 *rit.* **a tempo** *p* **Slowing to the end** 71-72 **2** *p*

CLARINET 1 & 2

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

4 8

mp

8

mp

13

18

mp

mf

22

mf

27

poco rit.

a tempo

mp

31

mf

a2

6-7 2

35 *poco a poco cresc.* a2

39 *poco rit.* *Slightly broader* (♩ = c. 76) a2 *f* *mf*

44 a2 *mp*

49 a2

54 *mf* *f*

58

63 a2 *mf*

67 *rit.* *a tempo* *Slowing to the end* *p*

CLARINET 1 & 2

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

4 8

mp

8

mp

13

18

mp

mf

22

mf

27

poco rit.

a tempo

mp

31

mf

a2

6-7 2

35 *poco a poco cresc.* a2

39 *poco rit.* *Slightly broader* (♩ = c. 76) a2 *f* *mf*

44 a2 *mp*

49 a2

54 *mf* *f*

58

63 a2 *mf*

67 *rit.* *a tempo* *Slowing to the end* *p*

BASSOON

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

6-8 3

mp *mp*

10 15-18 4

mp

20

mf

26 poco rit. a tempo

mf

34 poco rit.

poco a poco cresc. *f*

Slightly broader (♩ = c. 76)

41-45 5

mf

52

mf *f*

59 64-66 3

a tempo

67 rit. Slowing to the end

p

FRENCH
HORN 1 & 2

I Thank You, Lord

Words and Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1. *mp* a2

7. *mp* 10-16 a2

19. *mf* 21-24 4

28. *mp* *poco rit.* *a tempo* *mf*

34. *f* 35-38 4 *poco rit.* *Slightly broader* (♩ = c. 76) a2

43. *mf* 45-47 3 a2

51. *mf* 53-54 2 a2

57-63 7 a2 *rit.* *a tempo* *p* a2

69. *Slowing to the end* a2

FRENCH
HORN 1 & 2

I Thank You, Lord

Words and Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1. *mp* a2

7. *mp* 10-16 a2

19. *mf* 21-24 4

28. *mp* *poco rit.* *a tempo* *mf*

34. *f* 35-38 4 *poco rit.* *Slightly broader* (♩ = c. 76) a2

43. *mf* 45-47 3 a2

51. *mf* 53-54 2 a2

57-63 7 a2 *rit.* *a tempo* *p* a2

69. *Slowing to the end* a2

TRUMPET 1

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-11 **11**

mp

17-19 **3**

mf

25-26 **2**

27 *mf*

poco rit.

a tempo

32-34 **3**

35-36 **2**

mf *poco a poco cresc.*

f

poco rit.

Slightly broader (♩ = c. 76)

41 *mf*

42-43 **2**

47-51 **5**

52 *mf*

57 *f*

63

64-66 **3**

rit.

a tempo

68-70 **3**

Slowing to the end

71-72 **2**

TRUMPET
2 & 3

I Thank You, Lord

Words and Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-11 **11** a2 mp

16 17-19 **3** mf

24 25-26 **2** poco rit. a tempo mf

31 32-34 **3** 35-36 **2** mf poco a poco cresc.

39 poco rit. Slightly broader (♩ = c. 76) 42-43 **2** a2 mf

45 47-51 **5** a2 mf

54 mf f

59 a2 a2

64-66 **3** rit. a tempo 68-70 **3** Slowing to the end 71-72 **2**

TRUMPET
2 & 3

I Thank You, Lord

Words and Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-11 **11** a2 *mp*

16 17-19 **3** *mf* *poco rit.* *a tempo*

24 25-26 **2** *mf*

31 32-34 **3** 35-36 **2** *mf poco a poco cresc.*

39 *poco rit.* *f* *Slightly broader* (♩ = c. 76) 42-43 **2** a2 *mf*

45 47-51 **5** a2 *mf*

54 *mf* *f*

59 a2

64-66 **3** *rit.* *a tempo* 68-70 **3** *Slowing to the end* 71-72 **2**

TROMBONE
1 & 2

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-8 8 *mp* *mp* a2

14 17-19 3 *mf*

23

29 **poco rit.** **a tempo** 33-34 2 a2 *mf* *mf* **poco rit.**

37 *poco a poco cresc.* *f*

Slightly broader (♩ = c. 76)

41 42-43 2 a2 *mf*

48 49-51 3 a2 *mf* *mf*

56 a2 *mf* *f* a2

62 65-66 2 **rit.** **a tempo** 68-70 3 **Slowing to the end** 71-72 2 *p*

TROMBONE
1 & 2

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-8 8 *mp* *mp* a2

14 17-19 3 *mf*

23

29 **poco rit.** **a tempo** 33-34 2 a2 *mf* *mf* **poco rit.**

37 *poco a poco cresc.* *f*

Slightly broader (♩ = c. 76)

41 42-43 2 a2 *mf*

48 49-51 3 a2 *mf* *mf*

56 a2 *mf* *f* a2

62 65-66 2 **rit.** **a tempo** 68-70 3 **Slowing to the end** 71-72 2 *p*

**BASS TROMBONE/
TUBA**

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-19 **19**

mf

25 **poco rit.** **a tempo** *mf*

31 **33-34 2** **35-36 2** *mf poco a poco cresc.*

39 **poco rit.** **Slightly broader** (♩ = c. 76) **42-55 14** *f* *mf*

57 *f* **a2**

62 **65-66 2** **rit.**

68-70 **a tempo 3** **71-72 2** **Slowing to the end** *p*

The musical score is written for Bass Trombone and Tuba in 4/4 time. It begins with a tempo marking of 'Moderately' at approximately 80 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with some measures containing multiple notes (e.g., 19, 33-34, 35-36, 42-55, 65-66, 68-70, 71-72). Dynamics include mezzo-forte (mf), forte (f), and piano (p). Performance instructions include 'poco rit.' (slightly slower), 'a tempo' (return to tempo), 'poco a poco cresc.' (gradually increasing), and 'Slowing to the end'. The score ends with a final note marked 'p'.

TIMPANI

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-11 **11** **14-19** **6**

(Tune to G & C) *mp* (Change to C & F)

20 **22-28** **7** *poco rit.* *a tempo*

mf (Change to A♭ & B♭) *mf*

32-34 **3** 35-38 **4** *poco rit.*

f (Change to E♭ & A♭)

Slightly broader (♩ = c. 76)

41-55 **15** 58-66 **9**

f

67 *rit.* *a tempo* *Slowing to the end*

68-70 **3** 71-72 **2**

PERCUSSION 1

Bells, Chimes

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-3 **3** bells **5-7** **3**

p *p*

9-11 **3** chimes 13-19 **7** bells

mp *mf*

22 23-27 **5** poco rit. a tempo

mf

32 33-34 **2** 35-37 **3** chimes

mf

39 poco rit. Slightly broader (♩ = c. 76) 41-43 **3** bells

mf

45-55 **11**

mf

59-65 **7** rit.

mf

68 a tempo 69-70 **2** 71-72 **2** bells

p

PERCUSSION 2

*Claves, Sus. Cymbal,
Bell Tree, Cabasa,
Wind Chimes,
Finger Cymbals*

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-12 *claves* *mp*

17-19 *sus. cym.* *mf* 22-28 *poco rit.*

30 *a tempo* *sus. cym.* *mf* 32-34 *bell tree* *mp* 36-37

38 *sus. cym.* *poco rit.* *f* *Slightly broader* (♩ = c. 76) *cabasa* *mf*

45-55 *sus. cym.* *f* 58-66 *rit.*

68 *a tempo* *wind chimes* *mp* 69-70 *2* 71-72 *Slowing to the end* *2* *finger cymbals* *p*

HARP

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

mp *mp*

9-11 **3** 13-20 **8** 23-28 **6**

29 **poco rit.** **a tempo** *mf* 33-34 **2**

35 *mf* *poco a poco cresc.* **poco rit.**

Slightly broader (♩ = c. 76)

41-43 **3** 45-51 **7** 53-55 **3**

56 *mf* *f* 59-60 **2** *mf*

62 63-65 **3** *mp* **rit.** **a tempo** *p*

69 **Slowing to the end** *p*

VIOLIN 1

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

The musical score for Violin 1 is written in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The first staff contains measures 1 through 7. The second staff starts at measure 8 and continues to measure 12. The third staff starts at measure 13 and continues to measure 16. The fourth staff starts at measure 17 and continues to measure 20. The fifth staff starts at measure 21 and continues to measure 24. The sixth staff starts at measure 25 and continues to measure 29, marked *poco rit.* and *mp*. The seventh staff starts at measure 30, marked *a tempo* and *mf*, and continues to measure 33. The eighth staff starts at measure 34 and continues to measure 37. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also slurs, accents, and dynamic markings throughout the piece.

37 *poco a poco cresc.* *f* *poco rit.*

41 **Slightly broader** (♩ = c. 76)

45

49 *mf*

53

57 *f*

61

65 *mf* *rit.* *a tempo* *p*

70 **Slowing to the end**

VIOLIN 2

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

mp

7

13

18

mf

22

27

poco rit. a tempo

mp *mf*

33

36 *poco rit.*

poco a poco cresc. *f*

40 *Slightly broader* (♩ = c. 76)

44

49 *mf*

54 *f*

58

61

65 *mf* *rit.* *a tempo* *p*

70 *Slowing to the end*

VIOLA

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

mp

6

11

16

21

mf

27

poco rit. *a tempo*

mp

31

mf

35 *poco rit.*

poco a poco cresc. *f*

Slightly broader (♩ = c. 76)

40

45

49 *mf*

54 *f*

59

65 *mf* *rit.* *a tempo* *p*

70 Slowing to the end

CELLO

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-3 **3** *mp*

12

19 *mf*

25 *poco rit.* *a tempo* *mp* *mf*

32 *poco a poco cresc.*

39 *poco rit.* *Slightly broader* (♩ = c. 76) *f*

46 *mf*

54 *f*

58

64 *rit.* *a tempo* 68-70 **3** *Slowing to the end* *p*

mf

DOUBLE
BASS

I Thank You, Lord

Music by
JOSEPH M. MARTIN
Orchestration by
STAN PETHEL

Moderately (♩ = c. 80)

1-3 3

mp

12

20 *mf*

27 *poco rit.* *a tempo* *mp* *mf*

35 *poco a poco cresc.* *f* *poco rit.* Slightly broader (♩ = c. 76)

43 *mf*

51

57 *f*

64 *rit.* *a tempo* 68-70 3 *Slowing to the end* *p*