

Christ the Lord Is Risen Today

Since 1872 *Jesus Christ Is Risen Today*

An Easter Concertato Setting by
Douglas J. Benton

Included Parts:

- Conductor's Score
- Trumpets I & II
- Trombones I & II
- Horn in F
- Tuba
- Timpani

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CONDUCTOR

For the Music Ministry of Gold Canyon United Methodist Church, Rev. Fred Steinberg, Senior Pastor

Christ the Lord Is Risen Today

(Jesus Christ Is Risen Today)

For S.A.T.B. Voices and Organ, with Brass and Handbell Accompaniment

Handbells used: 3 octaves (26 bells);
4 octaves (34 bells);
5 octaves (39 bells)

Handbell accompaniment notation for the first system, including a treble and bass clef staff with notes and dynamic markings. The treble staff has a melodic line with a dynamic marking of *ff*. The bass staff has a bass line with a dynamic marking of *ff*. There are two 'optional' markings with arrows pointing to specific notes in both staves.

Words by Charles Wesley

Lyra Davidica

Arranged by DOUGLAS J. BENTON

(♩ = 116–120)

Handbells

Main musical score for handbells, numbered 1 through 8. The score is written in a grand staff (treble and bass clefs). It includes dynamic markings such as *ff* and performance instructions like LV (Loud) and SK (Soft). The music consists of rhythmic patterns and chords. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the score.

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SK R

9

10 11 12 13

f SK R

Trumpets I, II

f

Trombones I, II

f

Tuba

f

Timpani
Tune: F-C-G

f

Descant

S.A.

T.B.

Organ

f

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Verse 1

14 15 16 17

Verse 1

Verse 1

f

Christ the Lord is risen to - day, — Al - le - lu - ia!
 Je - sus Christ is risen to - day, — Al - le - lu - ia!

f

Verse 1

18 19 20 21

All cre - a - tion, join to say, — Al le - lu - ia!
 our tri - um - phant ho - ly day, — Al - le - lu - ia!

22 23 24 25

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Raise your joys and tri - umphs high, Al - le - lu - ia!
 who did once, up - on the cross, Al - le - lu - ia!

26 27 28 29

Sing, ye heavens, and earth re - ply, Al - le - lu - ia!
 suf - fer to re - deem our loss. Al - le - lu - ia!

Verse 2

31 32 33 34

Verse 2

Verse 2

Love's re - deem - ing work is done, — Al - le - lu - ia!
 Hymns of praise then let us sing, — Al - le - lu - ia!

Verse 2

Sw. *f* Gt.

35 36 37 38

Fought the fight, the bat - tle won, — Al - le - lu - ia!
 un - to Christ, our heaven - ly King, — Al - le - lu - ia!

Sw. Gt.

39 40 41 42

Death in vain for - bids him rise, Al - le - lu - ia!
 who en - dured the cross and grave, Al - le - lu - ia!

Sw. Gt.

43 44 45 46 47

Christ has o-pened par - a - dise, Al - le - lu - ia!
 sin - ners to re - deem and save, Al - le - lu - ia!

Sw. Gt.

Verse 3

48 unis. 49 50 *a cappella* 51

Lives a - gain our glo - rious King, — Al - le - lu - ia!
 But the pains which he en - dured, — Al - le - lu - ia!

unis.

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52 unis. 53 54 *a cappella* 55

Where, O death, is now thy sting? — Al - le - lu - ia!
 our sal - va - tion have pro - cured, — Al - le - lu - ia!

unis.

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56 57 58 59

Once he died our souls to save, Al - le - lu - ia!
 now a - bove the sky he's King, Al - le - lu - ia!

ff

+ Reed

60 (Timpani) 61 62 63

Where's thy vic - tory, O grave? Al - le - lu -
 where the an - gels ev - er sing, Al - le - lu -

p

Interlude

64

65

66

67

Two staves of piano introduction, both in common time (C). The upper staff is a treble clef and the lower is a bass clef. Both staves contain whole rests for measures 64, 65, 66, and 67.

Interlude

a2

f

a2

f

f

ff

ff

ff

3

Musical notation for measures 64-67. The upper staff (treble clef) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) contains a bass line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *f* and *ff*. A triplet of eighth notes is marked with a '3' in measure 67.

Interlude

ff

ia!
ia!

Vocal staves for the interlude. The upper staff is a treble clef and the lower is a bass clef. Both staves contain whole rests for measures 64, 65, 66, and 67. The vocal line is marked with *ff* and includes the lyrics 'ia! ia!' in the lower staff.

Interlude

ff

3

Piano continuation for measures 64-67. The upper staff (treble clef) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff (bass clef) contains a bass line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *ff*. A triplet of eighth notes is marked with a '3' in measure 67.

+ 32'

Verse 4
* LV

68 69 70 71

ff

Verse 4

Verse 4
ff Descant

Soar we now where Christ has led, Al - le - lu - ia!
Sing we to our God a - bove, Al - le - lu - ia!

ff S.A. unis.

Soar we now where Christ has led, Al - le - lu - ia!
Sing we to our God a - bove, Al - le - lu - ia!

ff T.B. unis.

Verse 4

*5 octave choirs double top note an octave higher.

Christ the Lord Is Risen Today

72 73 74 75

Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!
 praise e - ter - nal as his love: Al - le - lu - ia!

Fol - lowing our ex - alt - ed Head, Al - le - lu - ia!
 praise e - ter - nal as his love: Al - le - lu - ia!

76 77 78

R

Made like him, like him we rise, Al - le -
 praise him, all ye heaven - ly host, Al - le -

Made like him, like him we rise, Al - le -
 praise him, all ye heaven - ly host, Al - le -
 unis.

79 80 81

a2

lu - ia! Ours - the cross, the grave, the skies,
 lu - ia! Fa - ther, Son, and Ho - ly Ghost,

lu - ia! Ours - the cross, the grave, the skies,
 lu - ia! Fa - ther, Son, and Ho - ly Ghost,

The musical score is arranged in a grand staff format. The top system includes a piano accompaniment with treble and bass clefs, and two vocal staves. The piano part features a complex texture with sixteenth-note patterns and chords. The vocal parts are in a homophonic setting. The lyrics are: "Al - le - lu - ia!". The score includes rehearsal marks for measures 82, 83, and 84. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score. A diagonal watermark "FOR PROMOTIONAL USE ONLY" is also present. Performance instructions "SK" and "LV" are placed above the piano part, and "R" is placed below it. A star symbol (*) is placed above the piano part in measure 84.

*5 octave choirs double top note an octave higher.

Christ the Lord Is Risen Today

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B \flat TRUMPETS I & II

Christ the Lord Is Risen Today

(Jesus Christ Is Risen Today)

Words by Charles Wesley

Lyra Davidica

Arranged by DOUGLAS J. BENTON

The musical score is written for B-flat Trumpets I & II in the key of D major (two sharps) and common time (C). It consists of several staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It includes a measure rest for 8 measures, starting at measure 1-8, and a dynamic marking of *f* (forte) at measure 9. The score is divided into two verses. Verse 1 starts at measure 12 and includes measure rests for 2 measures at measures 16-17 and 20-21. Verse 2 starts at measure 27 and includes measure rests for 3 measures at measures 28-30 and 2 measures at measures 31-32. The score concludes with measure rests for 2 measures at measures 39-40 and 43-44. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the score, along with the text 'Since 1892' and 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

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Trumpets - 2

Musical staff for measures 45-47. Measure 45 contains a whole note chord. Measure 46 contains a quarter note chord. Measure 47 contains a half note chord with a fermata.

Musical staff for measures 48-65. Measures 48-62 are marked "Verse 3" and "15". Measure 63 is a double bar line. Measures 64-65 are marked "Interlude" and "a2". Measure 64 has a dynamic marking of *f*.

Musical staff for measures 66-68. Measure 66 has a dynamic marking of *ff*. Measure 67 has a "3" below it. Measure 68 is marked "Verse 4".

Musical staff for measures 69-72. Measure 69 has a whole rest. Measure 70 has a quarter note chord. Measure 71 has a quarter note chord. Measure 72 has a whole note chord.

Musical staff for measures 73-76. Measure 73 has a whole rest. Measure 74 has a quarter note chord. Measure 75 has a quarter note chord. Measure 76 has a quarter note chord.

Musical staff for measures 77-80. Measure 77 has a quarter note chord. Measure 78 has a quarter note chord. Measure 79 has a quarter note chord. Measure 80 has a quarter note chord marked "a2".

Musical staff for measures 81-84. Measure 81 has a quarter note chord. Measure 82 has a quarter note chord. Measure 83 has a quarter note chord. Measure 84 has a whole note chord with a fermata.

B \flat TRUMPETS I & II

Christ the Lord Is Risen Today

(Jesus Christ Is Risen Today)

Words by Charles Wesley

Lyra Davidica

Arranged by DOUGLAS J. BENTON

The musical score is written for B \flat Trumpets I & II in the key of D major (two sharps) and common time (C). It consists of two verses. The first verse begins with a measure rest for 8 measures (measures 1-8), followed by a dynamic marking of *f* (forte) starting at measure 9. The second verse begins at measure 27. The score includes various musical notations such as rests, beams, and dynamic markings. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

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Trumpets - 2

Musical staff for measures 45-47. Measure 45 contains a whole note chord. Measure 46 contains a half note chord. Measure 47 contains a whole note chord with a fermata.

Musical staff for measures 48-62 and 63-65. Measures 48-62 are marked "Verse 3" and "15". Measure 63 is a whole rest. Measures 64-65 are marked "Interlude a2" and "f".

Musical staff for measures 66-68. Measure 66 is marked "ff". Measure 67 contains a triplet of eighth notes. Measure 68 is marked "Verse 4".

Musical staff for measures 69-72. Measure 69 is a whole rest. Measures 70-71 contain eighth notes. Measure 72 is a whole rest.

Musical staff for measures 73-76. Measure 73 is a whole rest. Measures 74-75 contain eighth notes. Measure 76 contains a triplet of eighth notes.

Musical staff for measures 77-80. Measures 77-79 contain eighth notes. Measure 80 is marked "a2".

Musical staff for measures 81-84. Measures 81-83 contain eighth notes. Measure 84 contains a whole note chord with a fermata.

TROMBONES I & II

Christ the Lord Is Risen Today

(Jesus Christ Is Risen Today)

Words by Charles Wesley

Lyra Davidica

Arranged by DOUGLAS J. BENTON

The musical score is written for Trombones I & II in bass clef with a common time signature (C). It consists of several staves of music. The first staff (measures 1-11) begins with a dynamic marking of *f* and includes a large number '8' above the staff. The second staff (measures 12-15) is labeled 'Verse 1' and contains a double bar line. The third staff (measures 16-21) includes a large number '2' above the staff. The fourth staff (measures 22-26) also includes a large number '2' above the staff. The fifth staff (measures 27-41) is labeled 'Verse 2' and includes large numbers '3' and '10' above the staff. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE' is overlaid across the entire score.

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Trombones - 2

Musical staff for Trombones - 2, measures 42-46. The staff is in bass clef. Measure 42 has a whole note chord. Measure 43-44 has a whole rest. Measure 45 has a half note chord. Measure 46 has a half note chord.

Musical staff for Trombones - 2, measures 47-64. Measure 47 has a whole note chord. Measure 48-62 has a whole rest. Measure 63 has a half note chord. Measure 64 has a whole note chord. The section is labeled "Verse 3" and "Interlude".

Musical staff for Trombones - 2, measures 65-68. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. The section is labeled "Verse 4".

Musical staff for Trombones - 2, measures 69-72. Measure 69 has a whole note chord. Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a whole note chord.

Musical staff for Trombones - 2, measures 73-76. Measure 73 has a whole note chord. Measure 74 has a half note chord. Measure 75 has a half note chord. Measure 76 has a whole note chord.

Musical staff for Trombones - 2, measures 77-80. Measure 77 has a whole note chord. Measure 78 has a half note chord. Measure 79 has a half note chord. Measure 80 has a whole note chord.

Musical staff for Trombones - 2, measures 81-84. Measure 81 has a whole note chord. Measure 82 has a half note chord. Measure 83 has a half note chord. Measure 84 has a whole note chord.

TROMBONES I & II

Christ the Lord Is Risen Today

(Jesus Christ Is Risen Today)

Words by Charles Wesley

Lyra Davidica

Arranged by DOUGLAS J. BENTON

The musical score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff covers measures 8 through 11, starting with a dynamic marking of *f*. The second staff is labeled 'Verse 1' and covers measures 12 through 15. The third staff covers measures 16 through 26. The fourth staff is labeled 'Verse 2' and covers measures 27 through 41. The score includes various musical notations such as rests, notes, and dynamic markings.

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Trombones - 2

Musical staff for Trombones - 2, measures 42-46. The staff is in bass clef. Measure 42 has a whole note chord. Measure 43-44 is a whole rest. Measure 45 has a half note chord. Measure 46 has a half note chord.

Musical staff for Trombones - 2, measures 47-64. Measure 47 has a whole note chord. Measure 48-62 is a whole rest. Measure 63 has a half note chord. Measure 64 has a half note chord. The section is labeled "Verse 3" and "Interlude".

Musical staff for Trombones - 2, measures 65-68. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. The section is labeled "Verse 4".

Musical staff for Trombones - 2, measures 69-72. Measure 69 has a whole note chord. Measure 70 has a half note chord. Measure 71 has a half note chord. Measure 72 has a whole note chord.

Musical staff for Trombones - 2, measures 73-76. Measure 73 has a whole note chord. Measure 74 has a half note chord. Measure 75 has a half note chord. Measure 76 has a whole note chord.

Musical staff for Trombones - 2, measures 77-80. Measure 77 has a whole note chord. Measure 78 has a half note chord. Measure 79 has a half note chord. Measure 80 has a whole note chord.

Musical staff for Trombones - 2, measures 81-84. Measure 81 has a whole note chord. Measure 82 has a half note chord. Measure 83 has a half note chord. Measure 84 has a whole note chord.

HORN in F

Christ the Lord Is Risen Today

(Jesus Christ Is Risen Today)

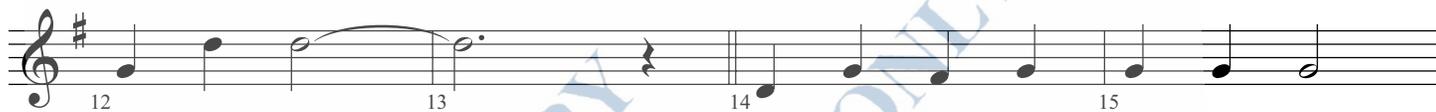
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Verse 1



Verse 2



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Horn in F - 2

Musical staff 1: Horn in F - 2, measures 42-46. Includes a fermata over measures 43-44 and a '2' above the staff.

Musical staff 2: Horn in F - 2, measures 47-64. Includes section labels "Verse 3" and "Interlude", a fermata over measures 48-62, and a "15" above the staff.

Musical staff 3: Horn in F - 2, measures 65-68. Includes section label "Verse 4", a fermata over measure 66, and a "ff" dynamic marking.

Musical staff 4: Horn in F - 2, measures 69-72.

Musical staff 5: Horn in F - 2, measures 73-76.

Musical staff 6: Horn in F - 2, measures 77-80.

Musical staff 7: Horn in F - 2, measures 81-84.

TUBA

Christ the Lord Is Risen Today

(Jesus Christ Is Risen Today)

Words by Charles Wesley

Lyra Davidica

Arranged by DOUGLAS J. BENTON

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8
1-8 9 10 11
f

Verse 1

12 13 14 15

2 2
16-17 18 19 20-21

2 2
22 23 24-25 26

Verse 2

3 10
27 28-30 31-40 41

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Tuba - 2

2

42 43-44 45 46

Detailed description: This musical staff contains measures 42 through 46. Measure 42 starts with a bass clef, a key signature of one flat, and a common time signature. It features a dotted quarter note followed by a quarter note. Measures 43 and 44 are marked with a double bar line and a '2' above them, indicating a two-measure rest. Measure 45 begins with a quarter rest, followed by a series of eighth notes. Measure 46 continues with eighth notes and ends with a quarter note.

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Verse 3 15 Interlude

47 48-62 63 64

f

Detailed description: This musical staff contains measures 47 through 64. Measure 47 starts with a bass clef, a key signature of one flat, and a common time signature. It features a dotted quarter note followed by a quarter note. Measures 48 through 62 are marked with a double bar line and a '15' above them, indicating a 15-measure rest. Measure 63 begins with a quarter rest, followed by a series of eighth notes. Measure 64 continues with eighth notes and ends with a quarter note. The dynamic marking *f* is placed below measure 64. The word 'Interlude' is written above measure 64.

Verse 4

65 66 67 68

ff

Detailed description: This musical staff contains measures 65 through 68. Measure 65 starts with a bass clef, a key signature of one flat, and a common time signature. It features a dotted quarter note followed by a quarter note. Measure 66 begins with a quarter rest, followed by a series of eighth notes. Measure 67 continues with eighth notes and ends with a quarter note. Measure 68 starts with a quarter rest, followed by a series of eighth notes. The dynamic marking *ff* is placed below measure 66.

69 70 71 72

Detailed description: This musical staff contains measures 69 through 72. Measure 69 starts with a bass clef, a key signature of one flat, and a common time signature. It features a quarter rest, followed by a series of eighth notes. Measure 70 continues with eighth notes and ends with a quarter note. Measure 71 begins with a quarter rest, followed by a series of eighth notes. Measure 72 continues with eighth notes and ends with a quarter note.

73 74 75 76

Detailed description: This musical staff contains measures 73 through 76. Measure 73 starts with a bass clef, a key signature of one flat, and a common time signature. It features a quarter rest, followed by a series of eighth notes. Measure 74 continues with eighth notes and ends with a quarter note. Measure 75 begins with a quarter rest, followed by a series of eighth notes. Measure 76 continues with eighth notes and ends with a quarter note.

77 78 79 80

Detailed description: This musical staff contains measures 77 through 80. Measure 77 starts with a bass clef, a key signature of one flat, and a common time signature. It features a quarter rest, followed by a series of eighth notes. Measure 78 continues with eighth notes and ends with a quarter note. Measure 79 begins with a quarter rest, followed by a series of eighth notes. Measure 80 continues with eighth notes and ends with a quarter note.

81 82 83 84

Detailed description: This musical staff contains measures 81 through 84. Measure 81 starts with a bass clef, a key signature of one flat, and a common time signature. It features a dotted quarter note followed by a quarter note. Measure 82 begins with a quarter rest, followed by a series of eighth notes. Measure 83 continues with eighth notes and ends with a quarter note. Measure 84 starts with a quarter rest, followed by a series of eighth notes. The staff ends with a double bar line.

TIMPANI

Christ the Lord Is Risen Today

(Jesus Christ Is Risen Today)

Words by Charles Wesley

Lyra Davidica

Arranged by DOUGLAS J. BENTON

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8 Tune: F-C-G
1-8 9 *f* 10 11

Verse 1

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

Verse 2

28 29 30 31-32 2

33 34 35-36 37 2

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Timpani - 2

Musical staff 1: Timpani part, measures 38-41. The staff is in bass clef with a common time signature. It contains eighth and sixteenth notes, rests, and a double bar line at measure 40.

Musical staff 2: Timpani part, measures 42-45. The staff is in bass clef with a common time signature. It contains eighth and sixteenth notes, rests, and a double bar line at measure 43.

Musical staff 3: Timpani part, measures 46-63. The staff is in bass clef with a common time signature. It contains eighth and sixteenth notes, rests, and a double bar line at measure 47. A section of 15 measures (measures 48-62) is indicated by a long horizontal line. The staff ends with a 2/4 time signature, a common time signature, and a dynamic marking of *p*.

Musical staff 4: Timpani part, measures 64-68. The staff is in bass clef with a common time signature. It contains eighth notes, rests, and a double bar line at measure 67. A section of 2 measures (measures 65-66) is indicated by a long horizontal line. The staff starts with a dynamic marking of *ff* and ends with a dynamic marking of *f*.

Musical staff 5: Timpani part, measures 69-72. The staff is in bass clef with a common time signature. It contains eighth and sixteenth notes, rests, and a double bar line at measure 72.

Musical staff 6: Timpani part, measures 73-76. The staff is in bass clef with a common time signature. It contains eighth and sixteenth notes, rests, and a double bar line at measure 76.

Musical staff 7: Timpani part, measures 77-80. The staff is in bass clef with a common time signature. It contains eighth and sixteenth notes, rests, and a double bar line at measure 80.

Musical staff 8: Timpani part, measures 81-84. The staff is in bass clef with a common time signature. It contains eighth and sixteenth notes, rests, and a double bar line at measure 84.