

C 5474

I LOVE YOU, LORD

Klein/Arr. Sherman SATB
w/opt. 3-6 oct. Handbell Accomp.

Separate 3-6 oct. handbell setting/accompaniment part — Code No. 2417

THE ARNOLD B. SHERMAN
CHORAL SERIES

Since 1892

I Love You, Lord

Words and Music by

Laurie Klein

Choral Setting by

Arnold B. Sherman

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Since 1892

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For the Choir of Central Baptist Church, Carthage, Texas,
Harlan Hall, Minister of Music, and Mary Hall, Organist

I Love You, Lord

with "My Jesus, I Love Thee"

For S.A.T.B. and Piano or Optional 3-6 Oct. Handbell Accompaniment*

LAURIE KLEIN

Arranged by ARNOLD B. SHERMAN

Freely (♩ = ca. 80)

The piano introduction is in 4/4 time, marked 'Freely' with a tempo of approximately 80 beats per minute. It consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment with sustained chords and moving lines.

This system shows the vocal entry and piano accompaniment. The vocal line begins with a 'Solo or section' marking and a dynamic of 'p' (piano). The lyrics are 'I love you, Lord, ——— and I lift my voice ———'. The piano accompaniment features sustained chords in the right hand and a more active bass line in the left hand.

This system continues the vocal entry and piano accompaniment. The vocal line begins with a measure rest followed by the lyrics 'to wor - ship you, O my soul, re -'. The piano accompaniment continues with sustained chords and a moving bass line.

*A separate handbell arrangement/accompaniment is available, Code No. 2417.

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mp (15)

joice! Take joy, my King, in what you hear:

mp

— may it be a sweet, sweet sound in your ear.

In stricter tempo (♩ = ca. 80)

(20) *mp*

My Je - sus, I love thee, I know thou art

mp

25

mine, for thee all the fol - lies of sin I re -

mf 30

sign; my gra - cious Re - deem - er, my Sav - ior art

mp 35

thou, if ev - er I loved thee, my Je - sus, 'tis

now. *unis. mf* In man - sions of



(40) glo - ry and end - less de - light, I'll ev - er a -



(45) dore thee in heav - en so bright; I'll

div. f *div. f*



I Love You, Lord

6

f
sing with the glit - ter - ing crown on my

f

Since 1892

(50)

brow; if ev - er I

mp

mp

mp

mp

Ped.

(55)

meno mosso

loved thee, my Je - sus, 'tis now, my

ten. mf

ten. mf

ten.

ten.

meno mosso

I Love You, Lord

ten. *mp* Solo or section *p*

Je - sus, 'tis now. I

ten. *mp*

ten. *mf* *mp*

ten. *mp*

Red. *

(60) *Freely, as in the beginning* (♩ = ca. 80)

love you, Lord, and I lift my voice to

p

(65) S.A. unis. *mp*

wor - ship you, O my soul, re - joice! Take

T.B. unis. *mp*

mp

I Love You, Lord

div. (70)

joy, my King, in what you hear: may it be a

div.

sound

rit. al fine

sweet, sweet sound, a sweet, sweet sound in your

rit. al fine

(75)

ear.

pp

Red. * *Red.*

I Love You, Lord

Price Code: C



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