

C 5382 WHEN YOU PRAYED BENEATH THE TREES

Idle & Larson

SAB

w/opt. Flute, Oboe, French Horn & Cello

Instru. Parts — C 5206P; P/A CD — C 5206C

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THE LLOYD LARSON
CHORAL SERIES

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When You Prayed Beneath the Trees

Words by

Christopher Idle

Music by

Lloyd Larson

When You Prayed Beneath the Trees

For S.A.B. Voices with Piano Accompaniment

Words by
CHRISTOPHER IDLE

Music by
LLOYD LARSON

Pensively (♩ = ca. 80)

Piano

The musical score is written for S.A.B. Voices and Piano. It begins with a piano introduction in 3/4 time, marked *Pensively* (♩ = ca. 80). The piano part features a simple, flowing melody in the right hand and a supporting bass line in the left hand. The vocal parts enter at measure 5, marked *B. p* (Basso, piano). The lyrics are: "When you prayed be-neath the trees, it was for me, O Lord; when you cried up-on your knees, how could it be, O Lord? When in". The score includes measure numbers 5, 10, and

20

mp

blood and sweat and tears, you dis-missed your fi-nal fears, when you

mp

poco rit.

faced the sol-diers' spears, you stood for me, O

poco rit.

25

p a tempo

Lord..

p a tempo

S.A. unis. *mp*

When their *mp*

30

tri - umph looked com - plete, it was for me, O Lord; when it

mp

tree be-came your throne; you came for me, for me, O

poco rit.

45 *mp a tempo*

<

a tempo (55)

stum - bled up the road, you walked for me, O Lord; when you

a tempo

took your dead - ly load, that heav - y tree, O

(60) *div.* *ff*

Lord; when they lift - ed you on high, and they nailed you up to

ff

The musical score is written for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system starts with a measure rest for the vocal line, indicated by a circled '60', and then continues. The fourth system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'a tempo', 'div.', and 'ff'. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

die, and when dark - ness filled the sky, it was for me, for

me,

65

me, O Lord.

molto rit. *mf* *mp freely* 70

molto rit. *mf* *freely mp*

75

dim. e rit. *p*

The opening lines of this Christopher Idle text were inspired by the first three Gospels' description of our Lord praying in the garden of Gethsemane, and in the light of John 17:20-

I ask not only on behalf of these, but also on behalf of those who will believe in me through their word...

The text weaves around the 'tree' theme found in many Scriptures about the cross and is especially meaningful during the days of Holy Week.

When You Prayed Beneath the Trees

by Christopher Idle

When you prayed beneath the trees,
it was for me, O Lord;
when you cried upon your knees,
how could it be, O Lord?
When in blood and sweat and tears,
you dismissed your final fears,
when you faced the soldiers' spears,
you stood for me, O Lord.

When their triumph looked complete,
it was for me, O Lord;
when it seemed like your defeat,
they could not see, O Lord!
When you faced the mob alone -
you were silent as a stone,
and a tree became your throne;
you came for me, O Lord.

When you stumbled up the road,
you walked for me, O Lord;
when you took your deadly load,
that heavy tree, O Lord;
when they lifted you on high,
and they nailed you up to die,
and when darkness filled the sky,
it was for me, O Lord.

When you spoke with kingly power,
it was for me, O Lord;
in that dread and destined hour,
you made me free, O Lord;
earth and heaven heard you shout,
death and hell were put to rout,
for the grave could not hold out;
you are for me, O Lord.

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