

Separate 3-5 oct. Handbell Accompaniment — Code No. 2320

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Just As I Am

Words by
Charlotte Elliott

Music by
William B. Bradbury

Choral Setting by
Arnold B. Sherman

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Carol Stream IL 60188
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Just As I Am

3

For S.A.T.B. and Piano or Optional 3-5 Oct. Handbell Accompaniment*

Words by
CHARLOTTE ELLIOTT

WILLIAM B. BRADBURY
Setting by ARNOLD B. SHERMAN

Freely

Piano *mp*

5

Gently (♩ = ca. 92)

poco rit.

10

S.A. Unison *mp*

Just as I am, with - out one plea but

T.B. Unison *mp*

The musical score is written for piano and voices. It begins with a piano introduction in 3/4 time, marked 'Freely' and 'mp'. The piano part consists of two staves. The first system of piano music is followed by a vocal entry for the Soprano and Alto parts, marked 'Gently' with a tempo of approximately 92 beats per minute. The vocal parts are written in 3/4 time. The piano accompaniment continues with a 'poco rit.' marking. The score then shows the vocal unisons for Soprano and Alto (S.A. Unison) and Tenor and Bass (T.B. Unison), both marked 'mp'. The lyrics 'Just as I am, with - out one plea but' are written under the vocal lines. The piano accompaniment continues with a series of chords and moving lines. The score ends with a final piano chord.

*A separate handbell setting/accompaniment is available, Code 2320.

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15 div.

that thy blood was shed for me and that thou div.

20

bid'st me come to thee, O Lamb of God, I

25

come, I come.

Solo or section

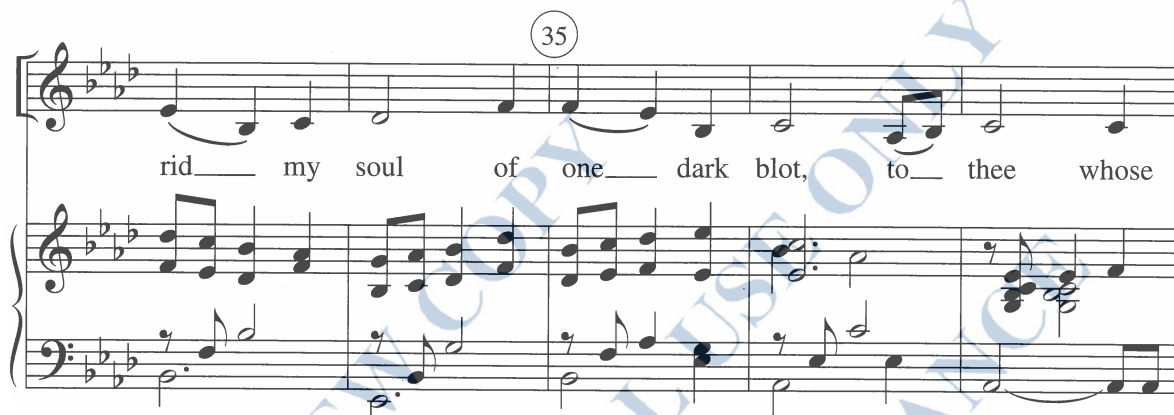
mf (30) , N.B.

Just as I am, and wait - ing not to



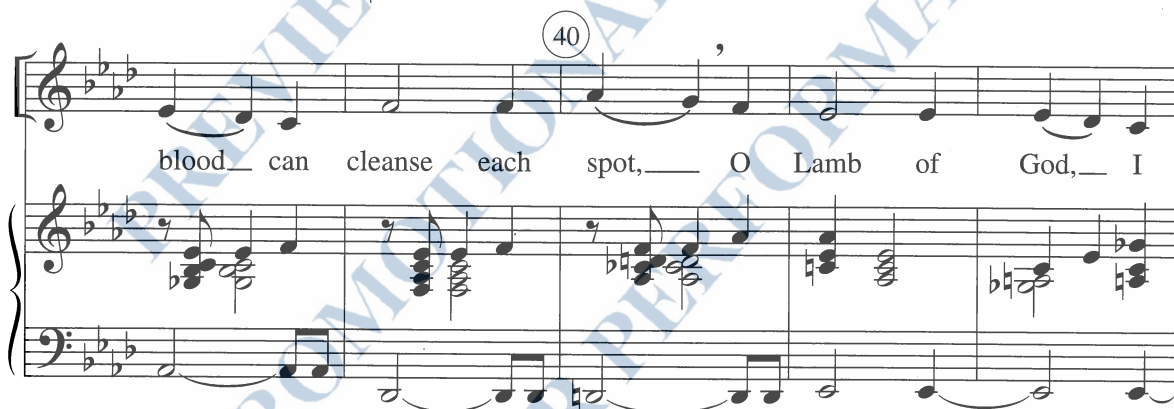
(35)

rid my soul of one dark blot, to thee whose



(40) ,

blood can cleanse each spot, O Lamb of God, I



(45)

come, I come.



unis. *f* (50)

Just as I am, thy love un-known has

Just as, just as I am.

f

Ad.

* simile

(55) div.

bro - ken ev - 'ry bar - rier down; now to be

div.

Bro - ken the bar - rier down;

(60) unis.

thine, yea, thine a - lone, O Lamb of God, unis.

O

(65) *poco rit.*

O Lamb of God, I come, I

Lamb of God,

poco rit.

(70) *a tempo* *rit.*

come! Just

unis. mp *div.*

Just as I am,

Slower (as in the beginning)

a tempo *mf* *rit.* *mp*

(75) *div.* *, p* *rit.* (80)

as I am, I come, I come.

, p

rit.

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Price Code: B



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