

C 5196 SEEK YE FIRST

Karen Lafferty/Arr. Douglas E. Wagner
& Keyboard w/opt. Rhythm or 3-5 Oct. Handbell Accompaniment

SATB

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Seek Ye First

Words and Music by

Karen Lafferty

Arranged by

Douglas E. Wagner

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Seek Ye First

For S.A.T.B. Voices with Keyboard or Handbell (3-4-5 octaves)* Accompaniment

KAREN LAFFERTY

JOHANN PACHELBEL

Arranged by DOUGLAS E. WAGNER

Gently (♩ = ca. 63)

Keyboard *mp*

S.A. Unison ⑤ *mp*

Seek ye first the king - dom of God

p

and its right - eous - ness, and all these things will be

T.B. Unison *mf*

mp

*The separate Handbell part available from the publisher (Code No. C 5052HB), is an alternative accompaniment, and is not intended to be used with the keyboard.

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(10)

add-ed un-to you; Al - le - lu - ia!

div. div.

Since 1892

(15)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia,

(20)

al - le - lu - ia, al - le - lu - ia!

al - le - lu, al - le - lu - ia! Ask, and it shall be —

unis.

unis.

seek, and — ye shall find,

giv - en un - to you,

(25)

div.

knock, and the door shall be o - pened un - to you;

div.

Al - le - lu - ia! Seek ye first the -

Al - le -

f unis. *f* unis. *mf*

(30) king - dom of God and its right - eous -

lu - ia, al - le -

ness, and all these things shall be

lu - ia, al - le -

(35) div. add-ed un-to you; Al - le - lu, al - le - lu - ia!

lu - ia,

mf Ask, and it shall be — giv-en un-to you, seek, and — ye shall —

mf Al - le - lu, al - le - lu,

(40) find, knock, and the door shall be o-pened un-to you;

al - le - lu, al - le - lu,

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 35-38) features a vocal line with a 'div.' (divisi) marking and a piano accompaniment. The second system (measures 39-43) includes a vocal line with a 'mf' (mezzo-forte) dynamic and a piano accompaniment. The third system (measures 44-47) also includes a vocal line with a 'mf' dynamic and a piano accompaniment. The lyrics are: 'add-ed un-to you; Al - le - lu, al - le - lu - ia! lu - ia, Ask, and it shall be — giv-en un-to you, seek, and — ye shall — Al - le - lu, al - le - lu, find, knock, and the door shall be o-pened un-to you; al - le - lu, al - le - lu,'. The score includes various musical notations such as notes, rests, and dynamic markings.

mp Al - le - lu, al - le - lu, al - le -

mp al - le - lu, al - le - lu, al -

mp *p*

lu - ia!

le - lu - ia!

mf

poco rit. (50) unis. *p*

Al - le - lu - ia!

poco rit. *p*

R.H.

L.H.