

THE DAVID CHERWIEN
CHORAL SERIES

HOPE Publishing
Company

Since 1892

O Come, All Ye Faithful

words and music attr. to

John F. Wade

a hymn concertato setting by

David Cherwien

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

*Dedicated to my friends:
the musicians of Lutheran Church of the Good Shepherd, Minneapolis, Minnesota.*

O Come, All Ye Faithful

A Hymn Concertato

For Congregation, Organ, Opt. Two-part or S.A.B. Choir with Opt. Trumpet or Brass Quartet, opt. Timpani

Choir Score

Words and Music Attr. to John F. Wade
A Hymn Concertato setting by David Cherwien

Fanfare/Introduction

Stanza 1: Choir and Cong.

O come, all ye faith - ful,
 joy - ful and tri - um - phant! O come, ye, O
 come, ye to Beth - le - hem!
 Come and be - hold him, born the King of
 an - gels; O come, let us a -
 dore him, O come, let us a - dore him, O

© 2001 Hope Publishing Company, Carol Stream, Illinois 60188.
International Copyright Secured. All Rights Reserved.

The copying of this music is prohibited by law. The CCLI or LicenSing license does NOT cover choral music.

(35) come, let us a - dore him, Christ the Lord!

Interlude (40) 2 3

Stanza 2: ALL in harmony (45)

The high - est, most ho - ly, Light from Light e - ter - nal,

(50) born of a vir - gin, a mor - tal he comes;

(55) Son of the Fa - ther now in flesh ap - pear - ing! O come, let us a -

(60) dore him, O come, let us a - dore him, O come, let us a -

Stanza 3: Choir or all men with S.A.
or S. choir descant.

65

dore him, — Christ — the Lord! Sing, choirs of an - gels,
Sing, choirs of an - gels,

sing in ex - ul - ta - tion! Sing, all ye cit - i -
sing in ex - ul - ta - tion! Sing, all ye cit - i - zens of

70

zens of heav'n a - bove: — "Glo - ry to God — in — the —
heav - en a - bove: "Glo - ry to God — in — the —

75 *unis.*

high - est." O come! O come, let us a - dore him, O
high - est." O come, let us a - dore him, O come, let us a - dore him, O

80 *div.* Interlude

come, let us a - dore — him, — Christ — the Lord!
come, let us a - dore him, — Christ — the Lord!

Stanza 4
Soprano Descant

85 5 90 2

Yea, Lord, we greet thee, born this hap - py

5 2

Choir and Cong.

Yea, Lord, we greet thee, born this hap - py

95

morn - ing; Je - sus, to thee be glo - ry

morn - ing; Je - sus, to thee be all glo - ry

100

giv'n! Word of the Fa - ther, now in flesh ap - pear - ing:

giv'n! Word of the Fa - ther, now in flesh ap - pear - ing: O

105

O come! O come! O come! O come, let

come, let us a - dore him, O come, let us a - dore him, O

110

us a - dore him, Christ the Lord!

come, let us a - dore him, Christ the Lord!

Price Code: A



HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

OTHER POPULAR SACRED ANTHEMS

GC 1006	Amazing Grace (SATB)	Arr. Jack Schrader
C 5644	Amazing Grace (My Chains Are Gone) (SATB)	Tomlin & Giglio/Arr. Joel Raney
C 5437	Breath of Heaven (Mary's Song) (SATB)	Eaton & Grant/Arr. Larson
C 5586	Calypso Lullaby (SATB)	Jester Hairton/Arr. Joel Raney
MW 1226	Canon of Praise (SAB)	Pachelbel/Arr. Hal H. Hopson
C 5678	Christ Is Risen (SATB)	Allen Pote
C 5480	Christmastime (SATB)	Michael W. Smith & Joanna Carlson/Arr. Lloyd Larson
CF 148	The Gift of Love (Unison or Two-Part)	Hal H. Hopson
A 583	God Is Our Refuge (SATB)	Allen Pote
A 687	Here I Am, Lord (Three-Part Mixed)	Daniel L. Schutte/Arr. Jack Schrader
A 686	Hymn of Promise (SATB)	Natalie Sleeth
C 5031	How Beautiful (SATB)	Twila Paris/Arr. Lloyd Larson
C 5108	How Great Thou Art/Majesty (SATB)	Hine/Hayford/Arr. Joel Raney
C 5436	How Quietly (SATB w/opt. Children's Choir)	Joel Raney
C 5614	I Thank You, Lord (SATB)	Joe Martin
C 5746	It Is Well with My Soul (SATB)	Arr. Cindy Berry
F 955	Joy in the Morning (SATB)	Natalie Sleeth
F 979	A Jubilant Song (SATB)	Allen Pote
C 5117	Lamb of God (SATB)	Twila Paris/Arr. Lloyd Larson
C 5546	Leaning on the Everlasting Arms (SATB)	Arr. Joel Raney
C 5027	Lord of the Dance (SATB)	Sydney Carter/Arr. Don Hart
GC 850	Lord, Listen to Your Children (SATB)	Ken Medema/Arr. Schrader
A 722	Make Me a Channel of Your Peace (Two Part)	S. Temple/Arr. Jane Holstein
GC 999	Mary, Did You Know? (SATB)	Lowry/Greene/Arr. Schrader
C 5693	No Turning Back (SATB w/opt. Children's Choir)	Arr. Joel Raney
C 5599	O Come, O Come, Emmanuel (SATB)	Arr. Emily Lund
A 675	On Eagle's Wings (SATB)	Michael Joncas/Arr. Douglas E. Wagner
F 1000	On the Third Day (SATB)	Allen Pote
C 5083	Order My Steps (SATB)	Glenn Burleigh/Arr. Jack Schrader
GC 968	Precious Lord, Take My Hand (SATB)	Thomas A. Dorsey/Arr. Jack Schrader
C 5052	Seek Ye First (Two-Part)	Karen Lafferty/Arr. Douglas Wagner
C 5136	Shout to the Lord (SATB)	Darlene Zschech/Arr. Jack Schrader
GC 952	Soon and Very Soon (SATB)	Andraé Crouch/Arr. Jack Schrader
C 5002	Surely the Presence of the Lord Is in This Place (SATB)	Wolfe/Arr. Schrader
C 5701	Then Sings My Soul (SATB)	Stuart K. Hine/Arr. Mary McDonald
C 5115	This Little Light of Mine (SATB)	Arr. Joel Raney
C 5059	Thy Word (SATB)	Smith & Grant/Arr. Schrader
C 5683	You Are Mine (SATB)	David Haas/Arr. Mark Hayes
C 5653	Walk by Faith! (SATB)	Joel Raney
CF 190	Were You There on That Christmas Night? (Unison or Two-Part)	Natalie Sleeth

Price Code: M



7 63628 05210 2