

Level
2

Also Available: SATB — C 5107; SAB — C 5582; Two-Part Mixed — C 5996

HANDBELL ACCOMPANIMENT

HOPE Publishing Company
Since 1892

As the Deer

Words and Music by
Martin Nystrom

Arranged for 3-5 Octave Handbells by
Douglas E. Wagner

AGAPE A Division of
Hope Publishing Company
Since 1892 Carol Stream, IL 60188

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800-323-1049

As the Deer

For SATB Voices and 3-5 Octaves of Handbells*

Handbells used: 3 octaves (23 bells);
4 octaves (31 bells);
5 octaves (37 bells)

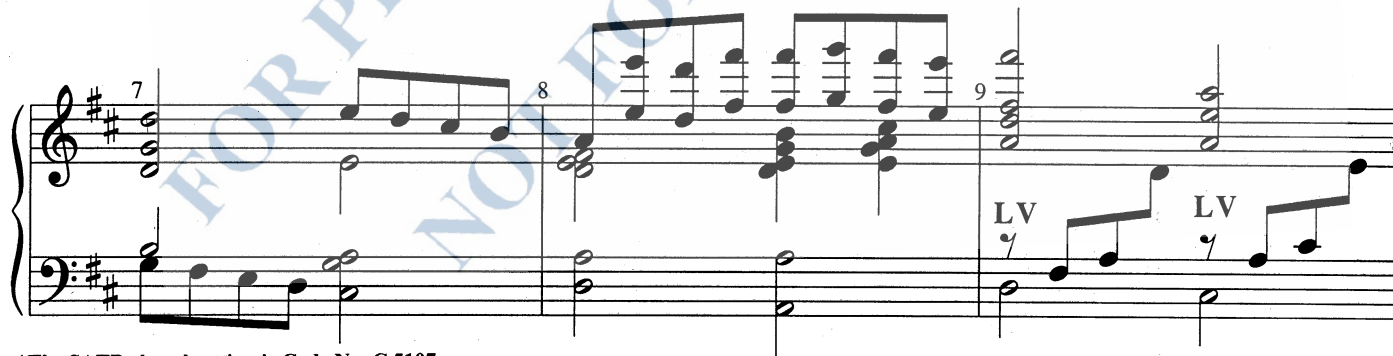


optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs play all notes.

Words and Music by Martin Nystrom
Arranged by Douglas E. Wagner

Moderately (♩ = ca. 72)



*The SATB choral setting is Code No. C 5107.

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Measures 10-12 of the musical score. Measure 10 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 11 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 12 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). The score includes dynamic markings: *LV* (Lento) in measures 10 and 11, and *R* (Ritardando) in measure 12. The text "HOPE Publishing Company" and "Since 1892" are visible in the background.

Measures 13-15 of the musical score. Measure 13 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 14 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 15 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). The score includes dynamic markings: *mf* (mezzo-forte) in measure 13, and *LV* (Lento) in measures 14 and 15. The text "HOPE Publishing Company" and "Since 1892" are visible in the background.

Measures 16-18 of the musical score. Measure 16 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 17 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 18 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). The score includes dynamic markings: *LV* (Lento) in measure 16, *R* (Ritardando) in measure 17, and *mp* (mezzo-piano) in measure 18. The text "HOPE Publishing Company" and "Since 1892" are visible in the background.

Measures 19-21 of the musical score. Measure 19 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 20 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). Measure 21 features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The bass clef has a key signature of two sharps (F# and C#). The score includes dynamic markings: *LV* (Lento) in measures 19, 20, and 21. The text "HOPE Publishing Company" and "Since 1892" are visible in the background.

Measures 22-24 of a musical score in G major (one sharp). Measure 22 features a right-hand (R) melody with eighth notes and a left-hand (L) accompaniment of chords. Measure 23 continues the right-hand melody with a slur over measures 22 and 23, and the left hand plays chords. Measure 24 features a left-hand (LV) melody with eighth notes and a right-hand (R) accompaniment of chords. A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Measures 25-27 of a musical score in G major. Measure 25 features a left-hand (LV) melody with eighth notes and a right-hand (R) accompaniment of chords. Measure 26 continues the left-hand melody with a slur over measures 25 and 26, and the right hand plays chords. Measure 27 features a right-hand (R) melody with eighth notes and a left-hand (L) accompaniment of chords. A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Measures 28-30 of a musical score in G major. Measure 28 features a left-hand (LV) melody with eighth notes and a right-hand (R) accompaniment of chords. Measure 29 continues the left-hand melody with a slur over measures 28 and 29, and the right hand plays chords. Measure 30 features a right-hand (R) melody with eighth notes and a left-hand (L) accompaniment of chords. A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Measures 31-33 of a musical score in G major. Measure 31 features a left-hand (LV) melody with eighth notes and a right-hand (R) accompaniment of chords. Measure 32 features a right-hand (R) melody with eighth notes and a left-hand (L) accompaniment of chords, marked with a mezzo-forte (*mf*) dynamic. Measure 33 continues the right-hand melody with a slur over measures 32 and 33, and the left hand plays chords. A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Measures 34-36 of a musical score. The key signature is one sharp (F#). Measure 34 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 35 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 36 has a treble clef with a series of eighth notes and a bass clef with a single note. The score includes dynamic markings: *mp* (mezzo-piano) and *LV* (left hand). A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Measures 37-39 of a musical score. The key signature is one sharp (F#). Measure 37 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 38 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 39 has a treble clef with a series of eighth notes and a bass clef with a single note. The score includes dynamic markings: *mf* (mezzo-forte) and *LV* (left hand). A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Measures 40-42 of a musical score. The key signature is one sharp (F#). Measure 40 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 41 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 42 has a treble clef with a series of eighth notes and a bass clef with a single note. The score includes dynamic markings: *LV* (left hand) and *R* (right hand). A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Measures 43-45 of a musical score. The key signature is one sharp (F#). Measure 43 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 44 has a treble clef with a series of eighth notes and a bass clef with a single note. Measure 45 has a treble clef with a series of eighth notes and a bass clef with a single note. The score includes dynamic markings: *LV* (left hand) and *R* (right hand). A large watermark "HOPE Publishing Company Since 1892" is visible across the page.

Measures 46-48 of a piano piece. The key signature is two sharps (F# and C#). Measure 46 starts with a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "HOPE Publishing Company" is visible across the page.

Measures 49-50 of a piano piece. The key signature is two sharps (F# and C#). Measure 49 starts with a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "HOPE Publishing Company" is visible across the page.

Measures 51-53 of a piano piece. The key signature is two sharps (F# and C#). Measure 51 starts with a treble clef and a bass clef. Measure 52 has a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "HOPE Publishing Company" is visible across the page.

Measures 54-56 of a piano piece. The key signature is two sharps (F# and C#). Measure 54 starts with a treble clef and a bass clef. Measure 55 has a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "HOPE Publishing Company" is visible across the page.

Musical score for measures 57-58. The key signature is one sharp (F#). Measure 57 features a treble clef with a half note G4 and a bass clef with a half note F#3. Measure 58 features a treble clef with a half note A4 and a bass clef with a half note G#3. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

Musical score for measures 59-61. The key signature is one sharp (F#). Measure 59 features a treble clef with a half note G4 and a bass clef with a half note F#3. Measure 60 features a treble clef with a half note A4 and a bass clef with a half note G#3. Measure 61 features a treble clef with a half note B4 and a bass clef with a half note A#3. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

Musical score for measures 62-63. The key signature is one sharp (F#). Measure 62 features a treble clef with a half note G4 and a bass clef with a half note F#3. Measure 63 features a treble clef with a half note A4 and a bass clef with a half note G#3. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

As the Deer

RING & SING SETTINGS

C 5559	ABOVE ALL with WHEN I SURVEY... SATB	Lenny LeBlanc & Paul Baloce/Arr. Arnold B. Sherman
2470	3-5 Oct. Handbell Setting/Accomp.	
C 5157	ANGELS WE HAVE HEARD ON HIGH SATB	Arr. Arnold Sherman
2228	3-5 Oct. Handbell Setting/Accomp.	
C 5107	AS THE DEER SATB	Nystrom/Arr. Wagner
C 5582	SAB	
C 5107HB	3-5 Oct. Handbell Accomp	
RS 7731	AUTUMN CAROL SAB	Russell Schulz-Widmar
RS 7731HB	3-5 Oct. Handbell Accomp	
C 5437	BREATH OF HEAVEN (Mary's Song) SATB	Chris Eaton & Amy Grant/Arr. Lloyd Larson
C 5641	SAB	
2522	3-5 Oct. Handbell Setting/Accomp.	
C 5446	BREATHE SATB w/opt. Synth	Marie Barnett/Arr. Derek Hakes
2387	3-5 Oct. Handbell Setting/Accomp.	
C 5143	CALYPSO CHRISTMAS SAB	Natalie Sleeth
C 5143HB	3-5 Oct. Handbell Accomp	
C 5004	CANON OF PRAISE SAB	Hal H. Hopson
C 5004HB	3-5 Oct. Handbell Accomp	
RS 7716	CHRISTMAS PROCESSIONAL SSAATB & Handbells	David Stocker
C 5539	COME, NOW IS THE TIME TO WORSHIP SATB	Brian Doerksen/Arr. Arnold B. Sherman
2453	3-5 Oct. Handbell Setting/Accomp.	
RS 7724	DING, DONG, MERRILY ON HIGH 2-Part (opt. Unison, 3- or 4-Part)	Arr. Barbara B. Kinyon
RS 7724H	3-5 Oct. Handbell Accomp	
CF 148	THE GIFT OF LOVE Unison or 2-Part	Hal H. Hopson
1419	3-5 Oct. Handbell Setting/Accomp.	
RS 7727	HE IS BORN 2-Part	Arr. Arnold Sherman
C 5054	SATB	
1343	3 Oct. Handbell Setting/Accomp.	
1726	5 Oct. Handbell Setting/Accomp.	
C 5087	HERE I AM, LORD SATB	Schutte/Arr. Sherman
C 5311	SAB	
2140	3-5 Oct. Handbell Setting/Accomp.	
C 5324	HOSANNA PROCESSIONAL SAB & 3 oct. Handbells w/opt. Children's Choir	Mark Kellner
C 5031	HOW BEAUTIFUL SATB	Twila Paris/Arr. Lloyd Larson
C 5258	SAB	
C 5497	Two-Part Mixed	
C 5497HB	3-5 Oct. Handbell Accomp	
A 580	HYMN OF PROMISE 2-Part	Natalie Sleeth
C 5063	SAB	
1519	3-5 Oct. Handbell Setting/Accomp.	Sleeth/Arr. Thompson
F 955	JOY IN THE MORNING SATB & w/opt. Brass and Keyboard or Handbell Accomp	Natalie Sleeth
1973	3-5 Oct. Handbell Setting w/opt. Choirchimes/Accomp	Sleeth/Arr. Thompson
RS 7728	LEAD ON, O KING ETERNAL SATB	Arr. Arnold Sherman
1852	3-5 Oct. Handbell Setting/Accomp	
C 5361	LORD, I LIFT YOUR NAME ON HIGH SATB	Rick Founds/Arr. Arnold B. Sherman
2329	3-6 Oct. Handbell Part w/opt. 3 oct. Handchimes Setting/Accomp.	
C 5133	MARY, DID YOU KNOW? SATB	Lowry/Greene/Arr. Wagner
C 5133HB	3-5 Oct. Handbell Accomp	
C 5161	NOW THE GREEN BLADE RISETH (Sing We Now of Christmas) S(S)ATB	Arr. Kevin McChesney
1892	3-5 Oct. Handbell Part Setting/Accomp.	
RS 7722	ON CHRISTMAS NIGHT (Sussex Carol) SATB w/opt. Flute	Arr. Barbara B. Kinyon
RS 7722HB	3-5 Oct. Handbell Accomp	
C 5354	ONE BREAD, ONE BODY SATB	John B. Foley/Arr. Douglas E. Wagner
2338	3-5 Oct. Handbell Setting/Accomp.	
C 5303	ONE BREAD, ONE BODY SATB	David Meece/Arr. Lloyd Larson
C 5467	SAB	
2403	3-5 Oct. Handbell Setting/Accomp.	
C 5052	SEEK YE FIRST 2-Part Mixed	Karen Lafferty/Arr. Douglas E. Wagner
C 5196	SATB	
C 5362	SAB	
C 5052HB	3-5 Oct. Handbell Accomp	
C 5331	SHINE, JESUS, SHINE SATB	Graham Kendrick/Arr. Douglas E. Wagner
C 5331HB	3-5 Oct. Handbell Accomp	
C 5246	SHOUT TO THE LORD SATB	Darlene Zschech/Arr. Arnold Sherman
2266	3-5 Oct. Handbell Setting/Accomp.	
RS 7729	SPRING CAROL (Fairest Lord Jesus) SAB & 4 Handbells	Arr. Schulz-Widmar
CF 190	WERE YOU THERE ON THAT CHRISTMAS NIGHT? Unison or 2-Part	Natalie Sleeth
1701	3-5 Oct. Handbell Setting/Accomp.	Sleeth/Arr. Thompson

Price Code: J



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