

C 5087

HERE I AM, LORD

Schutte/Arr. Sherman

SATB w/opt. 3-5 oct.
handbell accomp.

Also Available in SAB - C 5311

Separate opt. 3-5 oct. handbell accompaniment - 2140

THE ARNOLD B. SHERMAN
CHORAL SERIES

Since 1892
*Here I Am,
Lord*

*Words and Music by
Dan Schutte*

*Choral Setting by
Arnold B. Sherman*

HOPE Publishing Company
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Since 1892

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PERFORMANCE NOTES

"Here I Am, Lord" may be performed with choir and keyboard, or with the optional 3-5 octave handbell setting for accompaniment (Code No. 2140). Also available is a compatible setting for SAB voices (C 5311).

ARNOLD B. SHERMAN, currently living in Tyler, Texas, is a free-lance composer, publisher, and Music and Arts Director at the First United Methodist Church of Henderson, Texas. His undergraduate work in Music Education was done at Montgomery College, Rockville, Maryland, and Baylor University, Waco, Texas. In frequent demand as clinician and guest conductor, Arnold has led numerous choral and handbell workshops, festivals, and reading sessions throughout the United States, Canada, England, Japan, and the Bahamas. He has over 300 choral and handbell pieces in print, and has been the recipient of an ASCAP Standard Award each of the last seven years.

For Judy

Here I Am, Lord

For S.A.T.B. Voices and Piano
or Optional 3-5 Oct. Handbell Accompaniment*

Freely

Solo or section

DAN SCHUTTE

Setting by ARNOLD B. SHERMAN



Here I am, Lord. — Is it I, Lord? — I have heard you call-ing in the night. —



— I will go, Lord, — if you lead me. — I will hold your peo-ple in my

(15) In tempo (♩ = ca. 96)

SA unis.

heart. — I, the Lord of

(20)

sea and sky, I have heard my peo-ple cry. All who dwell in

* Also available: 3-5 oct. handbell accompaniment # 2140.

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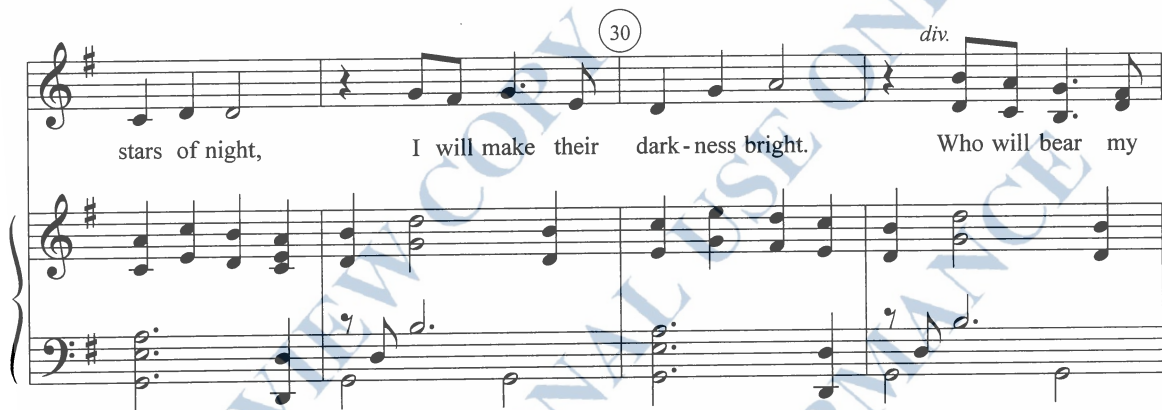
(25) *mf*

dark and sin my hand will save. I, who made the



(30) *div.*

stars of night, I will make their dark-ness bright. Who will bear my



(35) Here I

light to them? Whom shall I send? _____



am, Lord. _____ Is it I, Lord? _____ I have

Here I am, Lord. Is it I, Lord?

TB *div.*

40 heard you call - ing in the night. _____ I will

I have _____ heard you call - ing, call - ing in the

45 go, Lord, _____ if you lead me. _____ I will

night. I will go, Lord, if you lead me.

hold your peo - ple in my heart. _____

I will hold your peo - ple in my heart.



unis. mp

I, the Lord of snow and rain,

dim. *mp*



I have borne my peo - ple's pain. I have wept for love of them.

mp



60

mf

They turn a - way. I will break their hearts of stone,

mf

65

div.

give them hearts for love a - lone. I will speak my word to them.

70

mp Here I am, Lord.

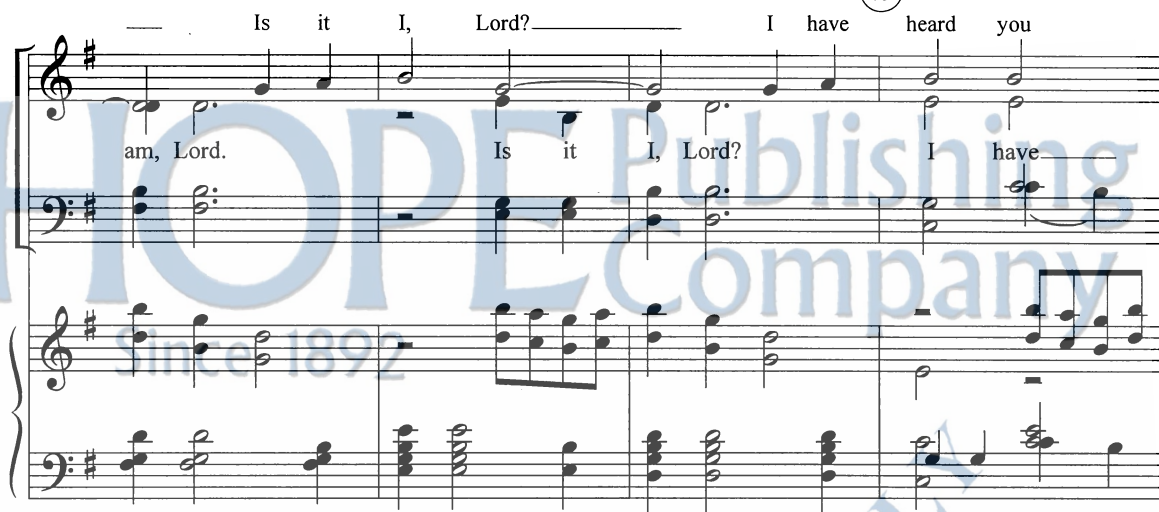
unis. Whom shall I send? —

div. Here I

mp Whom shall I send? —

mp

Is it I, Lord? I have heard you
am, Lord. Is it I, Lord? I have



call-ing in the night. *mf* I will go, Lord,
heard you call-ing, call-ing in the night. *mf* I will



80 if you lead me. I will hold your
go, Lord, if you lead me. I will hold your



peo - ple in my 85 heart.

peo - ple in my heart.

dim.

unis. p 90

unis. p I, the Lord of wind and flame, I will tend the

p

95

poor and lame, I will set a feast for them. My hand will

div. *mp*

save. Fin-est bread I will pro-vide till their hearts be

div. *mp*

100

sat - is - fied. I will give my life to them. Whom shall I

Whom shall I

105

send? *cresc.* ST *f* *unis.*

send? Whom shall I send? Here I am, Lord. Is it

cresc. *f* *AB unis.*

cresc. *f*

*Measures 97-103 may be performed a cappella by omitting the accompaniment between the brackets.

Here I Am, Lord

110

I, Lord? I have heard you call - ing in the



115

night. I will go, — Lord,

I will go, Lord, — if you



if you lead — me. I will hold your peo - ple in my

lead me. — I will hold your peo - ple in my



(120) *molto rit.*

heart, I will hold your peo - ple in my heart, I will hold your peo - ple in my

molto rit.

heart, I will hold your peo - ple in my

L.H. molto rit. L.H. L.H.

*Rev. Rev. Rev. **

a tempo (125) *Solo or section dim. e rit.*

heart. I will

a tempo dim. e rit.

heart.

a tempo dim. mf dim. e rit.

Freely (as in the beginning) (130)

hold your peo - ple in my heart.

Freely (as in the beginning)

p

